

JEWISH TEACHER RESOURCE CENTER

Special Needs Resources

February 2009 / Sh'vat 5769

JTRCenter Hours:

Monday: 10am-3pm & 4-6:30pm

Tuesday: 10am-2pm & 4-6:30pm

Wednesday: 10am-3pm

Thursday: 10am-2pm

The first Friday of the month from 10 am-12 noon

– Other hours by appointment –



Agency for Jewish Learning

The AJL is a beneficiary agency of the
United Jewish Federation
of Greater Pittsburgh

Jewish Teacher Resource Center

2740 Beechwood Boulevard
Pittsburgh, PA 15217

412-521-1101

Exts: 3001, 3002, 3003 & 3004

Special Needs: Resources

- 450 Strategies for Success** 26.sn
©1995, 1997 Peggy A. Hammeken; Peytral Publications; Minnetonka, MN
- A.D.D. Tool Kit, The** 28.sn
©1994 Ruth Gauchman, Abiel Wong and Lawrence E. Shapiro; Childsworld, Childsplay; Plainview, NY
- ADHD: A Complete and Authoritative Guide** 29.sn
©2004 Michael I. Reiff (editor-in-chief) with Sherill Tippins; American Academy of Pediatrics
- Circles of Friends** 18.sn
©1988 Robert Perske; Illustrated by Martha Perske; Abingdon Press, Nashville, TN
- Creating an Inclusive School** 24.sn
©1995 Richard A. Villa and Jacqueline S. Thousand (editors); Association for Supervision and Curriculum Development; Alexandria, VA
- Crossover Children** 23.sn
©1995 Marlene Bireley; Distributed by Kaplan; The Council for Exceptional Children; Reston, VA
- Diagnostic Testing for the Hebrew Curriculum: A Guide to Art** 13.sn
©1990 Rabbi Avraham Granick; B.J.E. of New York, NY
- Disability Awareness, What You Can Do** 8.sn
A Collection of Articles from Four Books:
1) *Welcome to a New Classroom,*
2) *The Magical World of Our Senses,*
3) *Accepting Individual Differences, and*
4) *Exploring Disabilities*
- Exceptional Child in a Regular Classroom. The** 2.sn
©1982 Mildred Odom and Diane Clark; The Master Teacher, Inc.; Manhattan, KS
- Handbook for Special Education Programs in the Synagogue Schools** 17.sn
1996 Flara Kupferman; B.J.E. of San Francisco, CA
- I Can Learn!** 22.sn
©1995 Gretchen Goodman; Distributed by Kaplan; Crystal Springs Books; Peterborough, NH
- Including Children with Special Needs in Early Childhood Programs** 9.sn
©1993 Mark Wolery and Jan S. Wilbers; National Association for the Education of Young Children; Washington, DC
- Inclusive Classrooms from A to Z: A Handbook for Educators** 11.sn
©1994 Gretchen Goodman; Teachers' Publishing Group; Columbus, OH
- Inclusive Games** 19.sn
©1995 Susan L. Kasser; Human Kinetics, Champaign, IL
- Jewish Community Guide to Inclusion of People with Disabilities** 31.sn
©2007, 2008 Shelly Christensen; Jewish Family and Children's Service of Minneapolis, MN

Justice, Justice For All: Promoting Disability Awareness in the Jewish Community	7.sn
©1991 Marlynn Dorff, Deborah Markovic, Margit Roshal and Amy Wallk; B.J.E. of Greater Los Angeles, CA	
Koallen Diagnostic Criterion -- Referenced Test of Primary Hebrew Reading	5.sn
©1985 Rabbi Martin Lowy, Janice Tytell and Davida Shipkowitz; Distributed by The Learning Plant; West Palm Beach, FL	
Let's Celebrate	27.sn
Judy Berkowitz (editor); 2000; Jewish Teacher Resource Center; Pittsburgh, PA	
Many Ways to Learn	21.sn
©1996 Judith Stern and Uzi Ben-Ami; Magination Press; New York, NY (There is an audiotape version of this book)	
New Social Story Book: Illustrated Edition, The	30.sn
©1994, 2000 Carol Gray; Future Horizons, Inc.; Arlington, TX	
Power Parenting for Children with ADD / ADHD	16.sn
©1996 Grad L Flick; Forward by Harvey C. Parker; The Center for Applied Research in Education; New York, NY	
Question in Search of an Answer: Understanding Learning Disability in Jewish Education, A	1.sn
©1981 Roberta M. Greene and Elaine Heavenrich; Union of American Hebrew Congregations; New York, NY	
Resource Program Guide for a Congregational School, The	6.sn
©1991 Phyllis S. Greene and Sara R. Simon; BJE of Greater Washington, Rockville, MD	
Resource Room Programming: A Handbook for Educators in Jewish Schools	20.sn
©1988 Dr Jed Luchow; B.J.E. of New York, NY	
Sign Language Fun	4.sn
©1980 Linda Bove; Random House/Children's Television Workshop	
Signs in Judaism -- A Resource Book for the Jewish Deaf Community	3.sn
©1986 Adele Kronick Shuart; National Congress of Jewish Deaf by Bloch Publishing Co., Inc.; New York, NY	
Special Education Sourcebook: A Teacher's Guide to Programs, Materials, and Information Sources, The	14.sn
©1994 Michael S. Rosenberg and Irene Edmond-Rosenberg; Woodbine House Inc,	
Steps to Independence, Teaching Everyday Skills to Children with Special Needs	25.sn
©1997, 1999 Bruce L. Baker and Alan J. Brightman; Paulh Brooks Publishing Co.; Baltimore, MD	
Teaching Gifted Kids in the Regular Classroom	10.sn
©1992 Susan Winebrenner; Free Spirit Publishing, Inc, Minneapolis, MN	

Teaching Hebrew Reading to Students with Learning Disabilities 12.sn
©1995 Paula Goldman; B.J.E. of Washington, DC

Time to Rejoice, A 15.sn
©1995 Miriam Wolf; Illustrated by Lisa Rauchwerger; B.J.E. of Los Angeles, CA

Children's Books

**DO YOU REMEMBER THE COLOR BLUE?
AND OTHER QUESTIONS KIDS ASK ABOUT BLINDNESS** 11.277

Children ask questions of an author who lost her vision at the age of twenty-six, including: "How did you become blind?", "How can you read?" and "Was it hard to be a parent when you couldn't see your kids?"

Age: EL, JH

By: Sally Hobart Alexander

Illustrated with personal snapshots from Sally's life.

Viking, Penguin Putnam Books for Young Readers, New York, NY 2000

FRIENDS AT SCHOOL 11.177

By Rochelle Bunnett

Photographs by Matt Brown

This book conveys the importance and warmth of children with many differences, sharing, supporting, loving, and learning from one another.

Ages: P, K3

Star Bright Books, New York, NY, 1995

FRIENDS IN THE PARK 11.176

By Rochelle Bunnett

Photographs by Carl Sahlhoff

This book invites the readers to join a group of young children with all abilities as they spend a typical day at the park. The colorful photographs and simple text will delight all readers.

Ages: P, K3

Checkerboard Press, New York, NY, 1992

***GABRIEL'S ARK** 11.319

By Sandra R. Curtis

Gabriel's Ark is a touching chapter book about a family's dedication to passing on their Jewish heritage to Gabriel, their disabled son. Gabriel's sister, the narrator, recounts some of the challenges of growing up with a brother with "special needs," but she notes the rewards, too, like the weekly family ritual of making challah for Shabbat.

Now Gabe is 13 years old and his rabbi and family create an unconventional bar mitzvah for him.

Ages: EL

Alef Design Group, Los Angeles, CA, 1999

*An Instant Lesson by Sandra R. Curtis, Torah Aura Productions, 1996 (SN Box #2)

I WISH I COULD FLY LIKE A BIRD! 11.216

By Katherine Denison

Illustrated by Tanya Weinberger

When Chic, a boy bird with learning disabilities, befriends Ben, a human boy, he learns that relationships must make room for differences. The tunes and tales in the book offer a real world model for the behaviors and sensibilities of those who have learning disabilities- and guidance and appreciation for those who love and work with them. (Included audiotape).

Ages: K3-adult

Wildwood Creative Enterprises, New York, NY, 1996

LET'S TALK ABOUT IT: EXTRAORDINARY FRIENDS**11.255**

By Fred Rogers

Photographs by Jim Judkis

The book focuses on people who have disabilities, who might use equipment such as wheelchairs or special computers, who are more like you than you might think, and suggests ways to interact with them.

Ages: K3

G.P. Putnam's Sons, Publishers, New York, NY, 2000

MY SPECIAL FRIEND**11.197**

By Floreva Cohen

Photographs by George Ancona

Doron and his "special" friend Jonathan learn the true meaning of friendship at a Shabbat service.

Ages: P, K

B.J.E., New York, NY, 1986

SAFE PLACE, THE**11.180**

By Tehila Peterseil

A mesmerizing revelation of what it is like to be one of the thousands of children who have undiagnosed learning disabilities. Kinneret is a child who daily confronts the school system, desperately seeking to decipher the everyday lectures and classroom discussions which her brain interprets as incoherent commands and garbled verbiage. Then, just as she is about to recede into a world of her own, someone enters Kinneret's life and changes it forever.

Ages: El-A

Pitsopany Press, New York, NY, 1996

SOMETHING DIFFERENT**11.284**

The whole grove of fruit trees is upset when a new, and different, fruit tree appears. This story provides the opportunity to develop the theme of "Differences Between People."

Age: K3

By: Rachael Konigsberg and the Children of Gan Harmony

Illustrated by: Michal Avior

Gan Harmony Productions, Jerusalem, Israel 1996, 1998

Distributed by: KinderKlassics, Union, NJ

Videos & DVDs**BEST BOY****V526**

A powerful film about elderly immigrant Jewish parents and the struggle for independence of their 52-year-old developmentally disabled son Philly. Film maker Ira Wohl, Philly's first cousin, captures this man/child's three-year quest for self-reliance and his parents' joy and sadness during this transition that takes place late in their lives.

Documentary. (*Color*)

105 min. Age: HS, A

National Center for Jewish Film, 1979

BEYOND F.A.T.* CITY: A LOOK BACK, A LOOK AHEAD**V10**

Beyond F.A.T. City: A Look Back, A Look Ahead, is filled with powerful and provocative stories about the history and philosophy of the F.A.T. City project, major trends and issues in the field of learning disabilities, and the challenges ahead for parents and education professional.

*F.A.T. – Frustration, Anxiety and Tension

90 min. Age: A

Public Broadcasting System, 2005

BULLYING**V960**

The 11-minute video opens with a brief scene of children interacting with each other in the hallway of a school. This introduction sets the stage for four short scenarios, which depict middle school children engaged in typical bullying situations. Each scenario follows a victim through parts of his, or her, day at school and illustrates various forms of direct, and indirect, bullying among boys and girls.

Each scenario leaves the bullying incident unresolved – neither the victims nor other children or adults intervene to stop the bullying. This was done in order to encourage students to discuss appropriate means of resolving the bullying situations.

Includes a Teacher's Guide.

11 min. Age: JH, HS, A

S.C. Educational Television, Columbia, SC, 29211, 1995

CRYING—A Story by Aharon Meged**V344**

A drama which portrays a misfit living of a young boy and his father in a kibbutz during the early years of the state of Israel. The film includes interviews with the author. (The interviews are interwoven throughout the story.)

In Hebrew with English subtitles.

37 min. Age: JH, A

Sisu, NY, 1988

EUGENE**V573**

The heartwarming story of Eugene Cherny-khovsky, a boy with cerebral palsy who overcomes many challenges as he prepares for his Bar Mitzvah. Assisted by a team of experts and volunteers from his Philadelphia community, Eugene transfers his entire Torah portion to a computer that serves as his voice using only one foot. (*Documentary*)

60 min. Age: JH, A

JTSA, NY, 1995

**FILMS FROM THE MA'ALE SCHOOL,
COMPILATION III: GRADUATE FILMS****DVD939****Pure Prayer**

As Yom Kippur approaches, Shwartzman realizes that the synagogue will be short the required tenth man for the communal prayers. Can his 30 year-old developmentally delayed child fill in?

26 min, Age: HS, A

Ma'ale Film School, Israel, 2002

Distributed by: Ergo Media, Inc., Teaneck, NJ, 2002

HANDS AND HEART**V820**

Sharon Jo Serbin, A Creative Specialist and Teacher, displays amazing enthusiasm and imagination while using sign language to teach Hebrew prayer in this beautifully choreographed instructional video. Though hearing impaired herself, Sharon's energy soars inside our *Hands and Heart* as we travel with her on a journey that brings together spirit, creativity, movement, and feeling for prayer and comprehension. Anyone who signs Hebrew prayer in this manner understands the meaning better and feels it more deeply.

29min. Age: K3, El, JH, HS, A

Dream Catchers, Inc. Pittsburgh, PA 2001

HOW DIFFICULT CAN THIS BE?**V6**

Richard Lavoie of the Eagle Hill School for Children with learning disabilities presents a series of striking simulations designed to emulate the daily experience of children with learning disabilities. Teachers, social workers, psychologist, parents and friends who have participated in Lavoie's workshop reflect upon their experience and the way it changed their approach to L.D. children. The program includes a discussion of the mainstreaming, discipline, distractions, and self-concept. (*Plus teacher's guide, color, documentary*)

70 min. Age: A

PBS, 1989

**LEARNING DISABILITIES
AND SOCIAL SKILLS WITH
RICHARD LAVOIE-**

V5A

**LAST ONE PICKED...FIRST ONE PICKED ON
(For Parents)**

Richard Lavoie, a nationally recognized expert on learning disabilities, gives parents and teachers examples on how to help their children with learning disabilities succeed in everyday situations outside the classroom where they might normally fail. (2 copies) (*Plus parent's guide*)

62 min. Age: A

P.B.S., 1994

**LEARNING DISABILITIES
AND SOCIAL SKILLS WITH
RICHARD LAVOIE**

V5B

**LAST ONE PICKED...FIRST ONE PICKED ON
(For Teachers)**

Richard Lavoie, a nationally recognized expert on learning disabilities, gives parents and teachers examples on how to help their children with learning disabilities succeed in everyday situations outside the classroom where they might normally fail. (2 copies) (*Plus teacher's guide*)

68 min. Age: A

P.B.S., 1994

MIND OF A CHILD, THE

V558

How can children adapt and do more than survive in neighborhoods where violence is common? How can they learn in schools where teachers have given up on them? This challenging documentary follows the successful work of Lorna Williams, with aboriginal children in Canada who are dropping out of school, losing hope, and committing suicide in terrifying numbers. Her search led her to Reuven Feuerstein, an Israeli psychologist who began his work with the children of the Holocaust.

60 min. Age: A

National Film Board of Canada, 1995

REACH FOR THE MOON: THE SAMANTHA ABEEL STORY

V12

Reach for the Moon: The Samantha Abeel Story presents the sixteen-year-old author of the award-winning book *Reach for the Moon*. Samantha, who struggles to understand even simple mathematics, is joined by her mother, who tells of their search for help with Sam's learning disability, and her writing teacher, who shares the joy of watching Sam's writing talent evolve. They confront the challenge of learning disabilities and, from their individual perspectives, provide inspiration and hope for parents, teachers, and young people.

13 min. Age: JH, HS, A

Pfeifer-Hamilton Publishers, Duluth, MN, 1996

Distributed by: Ziv Tzedakah Fund, Inc., Millburn, NJ

REGULAR LIVES

V2

Investigate the practice of mainstreaming that allows people with disabilities into regular schools, jobs and the community. This program provides a model for parents, teachers and policy-makers interested in this successful strategy. Narrated by actor Martin Sheen. (*Plus teacher's guide*)

30 min. Age: A

PBS, 1988

***RESPONSIBILITY TO THE
PROBLEM CHILD**

V8

Rabbi Hillel David, Dr. Jacob Mermelstein, and Chaim Dovid Zwiebel addressed educators at the 1992 Torah Umesorah conference. They examined the many roles of teachers and principals in helping the problem child to reach his full potential.

100 min. (80 min. – lecture, 20 min. – Q & A), Age: A

Torah Umesorah Publications, NY, 1992

(Poor quality, bad sound-track)

*Two audio cassettes accompany the video.

SIGN -ME-A-STORY

V1

Linda Bove, the deaf actress all children know and love from Sesame Street, introduces children to a new way of communicating--American sign language. First Linda teaches some simple signs, then she and three other performers act out two familiar fairy tales using these signs. Both hearing-impaired and hearing children will enjoy the stories because; in addition to the sign language there is narration, action, and original music.

30 min. Age: EI

Random House, Inc., 1987

**SMALL DIFFERENCES,
A DISABILITY AWARENESS FILM**

V4

The film which was directed by Tony Buba of the acclaimed Allegheny County film company Braddock Films, Inc. assembles a band of children, some with and some without disabilities, to go about the City and County with video cameras exploring the realities and perceptions about people with disabilities. Interviewing other children, parents, each other and adults with disabilities, they discover two basic things. One is that everyone is unique; the other is that most of us want the same things in life.

20 min. Age: All

City of Pittsburgh, PA, 1995

SOMEONE IS LISTENING

V174

This film relates the story of a deaf teenager who, having suffered a basketball injury, becomes depressed. He meets a rabbi who communicates with him in sign language, and through his guidance and assistance prepares him for his Bar Mitzvah.

28 min. Age: EI, A

United Synagogues of America, 1988

**SPECIAL CHILDREN -
SPECIAL NEEDS**

V3

The video features innovative special education pioneer, Isidor Reisman, who explains his highly successful teaching methods and materials. Techniques are based on two fundamental teaching principles: rote memory and constant repetition of learned subject matter. *(Plus teacher's guide)*

26 min. Age: A

BJE, Cleveland, 1989

TEACH ME DIFFERENT!

V11

In the first of four workshops, Professor Smith takes you inside the brain of children with learning challenges, revealing the overwhelming confusion, frustration, and sense of inadequacy they struggle with every day. In her second workshop, she leads you through the diagnostic and prescriptive steps necessary for engaging immature, passive, and concrete thinkers in experiential learning.

Two videocassettes

A) 108 min.

B) 114 min.

232 min. Age: A

Public Broadcasting System, 2001

WHEN THE CHIPS ARE DOWN...

V900

Host Richard Lavoie, nationally-known expert on learning disabilities, offers practical advice on dealing with behavioral problems quickly and effectively. He shows how preventive discipline can anticipate many problems before they start. And he explains how teachers and parents can create a stable, predictable environment in which children with learning disabilities can flourish.

65 min. Age: A

PBS, WETA Washington, DC 1996

WITH A LITTLE HELP FROM MY FRIEND

V7

This video provides background information on inclusion. Children and educators working together to find a better way toward quality education and quality life for all. The program is divided into three parts: 1) The Vision 2) Let's Talk - Teachers, Students 3) May's Map.42 min. Age: A

(Center for Integrated Education, Kitchener, Canada) Vision, Videomagic, Toronto, Canada, 1988