

A

AARON'S MAGIC VILLAGE **V657**

Young Aaron, accompanied by his wisecracking pet goat Zlateh, journeys to the village of Chelm to stay with his Uncle Schlemiel. Chelm is an idyllic peaceful village filled with lovable fools, which has recently come under attack by an evil sorcerer. Aaron embarks on an exciting, comical odyssey to foil the sorcerer and prevent him from taking over the whole world.

80 min., K3 – JH

Columbia Tristar Home Video, USA. 1995

ABBA OSE BUSHOT **V607**

Based on the book by Meir Shalev, this humorous and insightful video tells the story of a father who fails to do almost everything. The program ends with a medley of Hebrew songs.

45 min., K3 – El. In Hebrew.

HaTaklit, CA 1996

ABOVE AND BEYOND **V156**

Chanuka and the valor of the Maccabees as a backdrop for heroism and heroes in modern Israel. The film features three Israeli "heroes," who describe their acts of "heroism" in different fields as the viewers come to appreciate their human side.

30 min., JH – A

Israel Vision, W.Z.O., Jerusalem, 1987

ABRAHAM **V735**

The film is based on the moving Bible story in which an ordinary shepherd is called upon by G-d to show his abiding faith in extraordinary ways. Abraham and his wife Sarah embark on a difficult journey through the desert to the Promised Land where Abraham would become father to countless generations.

(With Richard Harris as Abraham)

150 min., HS, A

T.V. T.H.E Atlanta, GA 1994

ABRAHAM & EUGENIA: STORIES FROM JEWISH CUBA **V563**

In spite of the lack of rabbis to guide them, and faced with widespread Jewish emigration from Cuba, Abraham and Eugenia have each been able to maintain their beliefs in a country whose government has disapproved of religion. Their heartwarming tales exemplify how faith and commitment can overcome seemingly impossible odds. (*Spanish with English subtitles*)

32 min., JH – A

Bonnie Burt Productions, CA, 1995

ABRAHAM'S PEOPLE **V682**

In a series of absorbing and graphically illustrated interviews with scholars, Arnold Forster leads us through the history of Jews in the Middle East. We learn about Sephardim, who for almost 2,000 years participated in and contributed to the culture, economy, learning and well being of Persia, Morocco, Syria, Turkey, Italy, and Spain. At the end of the 19th century, they began to regroup in Palestine and brought with them some of the culture and many of the traditions of the lands in which they had dwelt.

53 min., HS, A

ADL, N.Y. NY 1981

ACCORDING TO KOSSOFF: THE STORY OF JONAH **V295**

Told by David Kossoff. G-d orders Jonah to go to Nineveh, a wicked city, and warn the inhabitants that G-d is aware of their evil ways. Jonah is afraid, disobeys, finds himself swallowed by a whale and delivered to the shores of Nineveh. Jonah warns the city that G-d will destroy them in forty days if they do not repent.

Everyone, including the King, fasts, puts on sack cloth and follows his instructions. G-d shows himself to be compassionate and spares the city.

20 min., El – A

Films for the Humanities, Inc., 1984

ACTS OF FAITH: JEWISH CIVILIZATION IN SPAIN **V640**

Many Latinos in the American Southwest are discovering that they are descended from Jews who chose conversion rather than death at the time of the great expulsion from Spain in 1492. This program looks at remnants of the great Jewish civilization in Spain: the artifacts, which were Christianized or destroyed, and the people, many of whom continued to practice elements of the religion and folklore of Judaism and for most of whom the memory of Jewishness has long since been extinguished.

50 min., HS, A

Films for the Humanities.& Sciences, 1995 (Israel Film Service)

ADAM'S GARDEN **V416**

This captivating video is a hymn to the natural beauty, flora and fauna of the Land of Israel-the land described in the Bible as flowing with milk and honey. In beautiful photography, inspiring music and poetic narration, you can trail the ancient paths of this magnificent Garden of Eden.

30 min., El – A

Jerusalem Israel Film Service, 1979

ADDICTED TO BLACK **V732**

The film pursues the path of the Israeli coffee drinker, and finds in the coffee cup a metaphor and mirror for Israeli society poised on the brink of a new century. As in life itself, several characters and life stories combine to convey the Israeli experience in the modern day Israel.

In Hebrew with English subtitles.

53 min., HS, A

The New Foundation for Cinema and T.V. N.Y. NY 1995

(distributed by Sisu Home Entertainment Inc. N.Y. NY 1998)

AGADDOT HAMELECH SH'LOMO **V703**
KING SOLOMON LEGENDS

This animated film combines history with fables to show the greatness and wisdom of King Solomon.

There are nine legends, each lasts about 5-6 min.

- 1) Ta'am HaChaim. (Taste of Life).
- 2) Tzayad HaTziporim. (The Bird Hunter).
- 3) HaKol Biglal Masmer. (It's All Because of a Nail).
- 4) Sh'nat Yesharim. (A Peaceful Sleep).
- 5) HaMish'ala HaAch'rona (The Last Request).
- 6) Ba'al Mezuyaf. (A Fake Husband).
- 7) Lechishat HaNachash. (The Snake's Whisper).
- 8) Shutaf LaPesha (A Partner in Crime)
- 9) Matok VeDavik. (Sweet and Sticky).

In Hebrew

55 min. H, HS, A

Israel T.V. Production , Tel-Aviv, Israel 1993

ALAN AND NAOMI **V539**

A hearwarming story of an unlikely friendship between a Brooklyn boy and a French girl during WW II. Alan Silverman, a rebellious 14 year old kid becomes a good friend to Naomi a young refugee traumatized by the Nazis. Embarrassed by her and afraid to lose his best friend Shawn, Alan hides his relationship with Naomi until one moment of violence forces him to confront his fear.

96 min. JH, HS, A.

Columbia Tristar Home Bideo.

Burbank, CA. 1992

ALEF BET BLAST-OFF! **V594-V599**
V722-V723

In these videos, the Hebrew letters and primary lessons in Judaism are taught through music, stories, puppets and animation.

ALEF BET BLAST-OFF! **V594**

You've Come to the Right Place (Episode I)

The Mitzvah Mouse renews the kids' pride in their heritage as he takes David and his sister Rachel to meet the first Jew in history, Abraham - played by Elliott Gould. The letter Alef is introduced.

30 min., P – E1

A Jewish Television Network/Blast-Off Productions,

1995. Distributed by Jewish Education Toys, P.O.

250469, Brooklyn, NY 11225

ALEF BET BLAST-OFF! **V595**

Fixing The World (Episode II)

The Mitzvah Mouse takes the children to meet the great sage Maimonides (Ed Asner) and the kids learn the value of giving of themselves. The letter Bet is introduced.

30 min., P – E1

A Jewish Television Network/Blast-Off Productions,

1995. Distributed by Jewish Education Toys, P.O.

250469, Brooklyn, NY 11225

ALEF BET BLAST-OFF! **V596**

Lights of Freedom (Episode III)

It's hard for the kids to understand how important freedom is until an unexpected twist causes David, Rachel, Tali (Russian immigrant) and even Mitzvah Mouse to become personal slaves to the Pharaoh (Dom DeLuise). The letter Shin is introduced.

30 min., P – E1

A Jewish Television Network/Blast-Off Productions,

1995. Distributed by Jewish Education Toys, P.O.

250469, Brooklyn, NY 11225

ALEF BET BLAST-OFF! **V597**

One Big Family (Episode IV)

Deena's International Jewish Youth Group reunion seems doomed when the family bookstore nearly falls apart. But with a little help from Mitzvah Mouse, Golda Meir (Laurie Handler) and Jews from around the world, the kids come up with an idea to save the reunion and the bookstore. The letter Mem is introduced.

30min., P – E1

A Jewish Television Network/Blast-Off Productions,

1995. Distributed by Jewish Education Toys, P.O.

250469, Brooklyn, NY 11225

ALEF BET BLAST-OFF! V598

A Chanukah Mitzvah (Episode V)

The entire family is looking forward to another wonderful Chanukah except for David. But when their magic friend Mitzvah Mouse introduces them to Judah Maccabee, David and his sister Rachel join the Maccabee Army. The letter Chet is introduced.

30 min., P – El

A Jewish Television Network/Blast-Off Productions, 1995. Distributed by Jewish Education Toys, P.O. 250469, Brooklyn, NY 11225

ALEF BET BLAST-OFF! V599

A Whale of a New Year (Episode VI)

David is always losing things. Trying to improve himself for Rosh HaShanah, he still manages to lose his sister's goldfish. Rachel is so upset that she can't forgive David. But after a magical trip to a whale's belly, David learns to accept responsibility, to say he's sorry and Rachel learns to forgive. The letter Dalet is introduced.

30 min., P – El

A Jewish Television Network/Blast-Off Productions, 1995. Distributed by Jewish Education Toys, P.O. 250469, Brooklyn, NY 11225

ALEF BET BLAST-OFF! V722

A Light Unto the Nations (Episode VII)

When a famous writer and champion of free speech comes to visit, David and Rachel don't want to give up their room and their freedom. Enter Mitzvah Mouse who whisks the kids back to the 1880's, where they meet Emma Lazarus (Cathy Ladman), whose poem is enshrined on the Statue of Liberty.

30 min., P – El

Jewish Television Network & Blast-Off Productions, Brooklyn, NY 1998

ALEF BET BLAST-OFF! V723

The Whole Megillah (Episode VIII)

David and Rachel just aren't in the mood to celebrate Purim this year...that is, until they find themselves in ancient Persia, face-to-face with the evil Haman. Mitzvah Mouse and brave Queen Esther (Erin Simms) save the day.

23 min., P – El

Jewish Television Network & Blast-Off Productions, Brooklyn, NY 1998

ALEFBET PARADE VIDEO V427

Sing-a-long and learn the names, sounds and shapes of all the Hebrew letters. Colorful animations also include a book, workbook and audio tape #201. Directed and written by Sol Scharfstein.

25 min., P

KTAV, 1993

ALEH STORYBOOKS VIDEO V380

To increase young children's conception and understanding of Hebrew, the first four books of ALEH - "Shalom," "Bayit," "Kachol," and "Bayit Gadol, Bayit Katan" are now on video. The complete ALEH series includes eight storybooks.

13 min., P, K3

BJE New York

ALL IN THE FAMILY V361

Special showing of classic episodes of the vintage comedy show.

1) What happened when Edith bought a lottery ticket for a friend and kept it. The ticket turned out to be a winner. Who keeps the prize money? 30 min.

2) Maude's daughter marries a Jewish man. 30 min.

3) Sammy Davis Jr. visits Archie Bunker. 30 min.

JH, HS, A

TBS, 1989

ALLE BRIDER: V589

The flying Bulger Klezmer Band

A wedding ceremony provides background to a Yiddish folk tune played by a Klezmer band.

5 min., K3 – A

Ergo, 1990, 1994

ALMONDS AND RAISINS V493

Russ Karel's wonderful history of the phenomenon of Yiddish cinema, as remembered by those actors, directors and producers who created it. Through excerpts from some of the greatest films of that vanished era, we are introduced to the Yiddish cinema. Narrated by Orson Welles.

90 min., HS, A

Ergo, 1983, 1988

AM YISRAEL - AGUDA ACHAT V384

Arba'ah Minim Video

An exciting full color video clearly depicting all the areas pertaining to the four species of Succot: how and where they grow; interviews with growers and orchard keepers; all of the laws pertaining to the species, with animated illustrations for clarity, including sheurim (measurements) according to Rabbi Avraham Chaim Na'eh and the Chazon Ish; scenes in the Arba'ah Minim marketplace; scenes at the "Kotel" and much more.

27 min., JH – A

Torah and Land of Israel Institute, 1992

AMATZIA: THE BAR KOCHBA CAVES V306

During troubled times, the Jews of ancient Israel often dwelled in artificial limestone underground caves. The Bar Kochba revolt, which was launched against Rome in 132 C.E., was largely waged from such dwelling places. The Amatzia caves, located in the southern Lachish region of Israel, feature the only such system of underground caves to have been completely excavated to date. This video takes us down below, where we view an intricate complex of narrow passageways and tunnels, which connect to an olive press room, a mikvah (ritual bath), a huge water cistern, oil storage rooms and more. 12 min., JH – A
Ergo, 1991

AMERICA AND THE HOLOCAUST DECEIT AND INDIFFERENCE V467

This video paints a troubling picture of the U.S. during a period beset by anti-Semitism and a government that, due to complex social and political factors, not only delayed action but suppressed information and blocked efforts that could have resulted in the rescue of thousands of people. An examination of these factors is framed by the moving story of Kurt Klein, a German Jew who emigrated to America and struggled against a wall of bureaucracy at the State Department to free his parents from Europe. 90 min., HS, A
WQED, 1994

AMERICA'S SYNAGOGUE, A VIDEO PORTRAIT OF TOURO SYNAGOGUE-NEWPORT, RHODE ISLAND V751

This film takes us on a tour of the Touro Synagogue, and the history of the Jewish community and their relationship with the American leaders at the time. 12 min., JH, HS, A
The Society of Friends of Touro Synagogue. Newport, Rhode Island. 1998 (2 copies)

AMERICAN CULTURES FOR CHILDREN, JEWISH-AMERICAN HERITAGE V716

Exciting adventures appear at every turn as children are introduced to the history of Jewish Americans, their journey to America and Jewish traditions they observe. The program also covers the geography of Israel and the lives of Jews living there. Everyone learns how to count to ten and say a few words in Hebrew. Children take a trip to a kosher supermarket and then visit a Jewish shop that sells books in Hebrew, menorahs and other special items. 25 min., K3
Schlessinger Video Productions. Wynnewood, PA 1997 (*One mistake. When they mention Haman's name they say he was a bad King). (2 copies)

AMERICAN TAIL, AN V265

The film follows the humorous and dramatic adventures of Fievel, a little boy mouse who journeys from Russia to America with his family, late in the 19th century, to seek a new life free of cat persecution. Animated, featuring the voices of Dom Delouise, Madeline Kahn, Nehemiah Persoff and Christopher Plummer. 81 min., All
MCA Universal Home Video, 1986

AMERICAN TAIL, AN: FIEVEL GOES WEST V399

The Mousekewitz family discovers the streets of America are not all paved with cheese, and living in a mouse tenement does not offer the life they hoped for. Young Tanya dreams of becoming a famous singer, and Fievel wants to become a tough lawdog like his hero Wylie Burp. Animated, featuring the voices of James Stewart, John Cleese, Dom Deluise and Amy Irving. 75 min., All
MCA Universal Home Video, 1991

ANAT'S KIBBUTZ ADVENTURE V211

A young girl explores the life of a child in Kibbutz Tzorah. 8 min., P, K3, E1
B.J.E. Boston, 1990

"ANI V'ATA: HOW TO DO SOCIAL JUSTICE PROGRAMMING" V650

Highlights of U.A.H.C. conference on Tikkun Olam in Washington DC, 1992. Educators and rabbis give some guidelines - how to get people involved in social actions. 40 min., A
U.A.H.C., 1993

ANIMAL FARM V627

Based on George Orwell's book. A farm is taken over by its overworked, mis-treated animals. With flaming idealism and stirring slogan, they set out to create a paradise of progress, justice and equality. Thus, the stage is set for one of the most telling satiric fables that records the evolution from revolution against tyranny to a totalitarianism just as terrible. (Animation, color) *In Hebrew* 70 min., JH – A
Classickaletet, Israel

ANIMATED BOOK OF ESTHER,THE V319

The narration of the Megillah is illustrated with images and scenes from the story. The Hebrew text both narrated and written on the screen. 25 min., E1 – A
Didan Studio, 1991

ANIMATED HAGGADAH, THE **V108**

Join young, precocious Danny and his family for an unusual and thoroughly enjoyable Passover seder. Colorful clay animation, an ingenious musical score and an entertaining script present the tradition, history and meaning of Passover to audiences young and old. (3 copies)
27 min., All
London, Scopus Films, 1985

ANIMATED HERO CLASSICS: MACCABEES - THE STORY OF CHANUKKAH **V636**

This historical drama, set in the time of the Maccabees, highlights the conflict between traditional and assimilating Jews
30 min., K3 – A
HBO, 1996
(Opens with 2½ minutes of advertisement)

ANNE FRANK REMEMBERED **V662**

Combining eyewitness testimony with rare photos, family letters, and archival footage, this film documents the story of the Frank family, focusing on the spirited girl whose diary fulfilled her wish to “go on living after my death.” Eyewitnesses report on Anne’s early childhood, her years in hiding, and her last days in the Bergen-Belsen camp where she perished. The film also recalls her father’s painful journey home after the war, where he learns the tragic fate of his wife and children. Mr. Frank is given Anne’s diary, and devotes his life to propagating her message of tolerance and hope.
Documentary
120 min., JH, HS, A
Jon Blair Film Company Production in Association with the BBC & The Disney Channel. Calver City, CA 1995 (Distributed by World History, Social School Service 1-800-421-4246).

ANOTHER MITZVAH **V792**

The video chronicles the diversity of Jewish experience across the United States using vintage film footage, family photos, and personal stories. Actor Alan King, singer Marilyn Michaels, sports broadcaster Bill Mazer and many others talk about the achievements of Jewish Americans and the challenges they face in today’s world.
90 min., JH, HS, A
WLIW21 Public Television, Long Island NY 1997

APPROPRIATE CURRICULUM FOR YOUNG CHILDREN: THE ROLE OF THE TEACHER **V648**

This film depicts developmentally appropriate practices in programs for young children, showing adult’s important roles in helping children learn through play and child-initiated activity.
28 min., A
NAEYC, Washington, DC, 1988

ARAB AND JEW: WOUNDED SPIRITS IN A PROMISED LAND **V188**

Based on the Pulitzer Prize-winning book by David K. Shipler, this documentary offers a balanced exploration of the emotions and attitudes of the people who live in Israel, the Gaza Strip, and the West Bank. Hear from government officials and rabbis, teachers and school children, and terrorists and their victims.
120 min., HS, A
P.B.S., 1989

ART OF TZEDAKAH BOXES, THE **V523**

Beautiful tzedakah boxes, both ancient and new, are showcased in this discussion regarding the meaning of the act of giving—charity.
7 min., K3 – A
Torah Aura Productions, 1984

ASSISI UNDERGROUND, THE **V206**

A gripping World War II tale about a community of monasteries and convents that banded together to help Italian Jews survive the Nazi onslaught. Ben Cross, Maximilian Schell.
110 min., JH – A
Cannon Production, 1984

ATTIC, THE - THE HIDING OF ANNE FRANK **V142**

Beginning with the Nazi invasion of Holland, *The Attic* chronicles the devastating event that befell the Frank family prior to and during their years in hiding. Based on the book *Anne Frank Remembered* by Miep Gies, the drama features Mary Steenburgen in a sensitive and compelling portrayal of Miep.
100 min., JH – A TV, 1988

AU REVOIR, LES ENFANTS **V638**

During the Nazi occupation of Europe, local populations responded to actions against the Jews by collaborating, rescuing, or standing by. All these attitudes are captured in *Au Revoir Les Enfants*, Louis Malle’s autobiographical story of the year 1944, when three Jewish boys were sheltered at a Catholic boarding school outside Paris. The film captures the danger that those in hiding lived with daily, fearing any small slip that would condemn them to death. (French with English subtitles.)
103 min., JH – A
France, 1987

AUSCHWITZ: IF YOU CRIED YOU DIED **V475**

The video chronicles the journey of two Holocaust survivors as they revisit Auschwitz Concentration Camp.
28 min., JH – A
Moore Foundation, Ind., 1991, 1993

AVALON**V326**

Director Barry Levinson traces the multi-generational story of a Jewish family who immigrate to early twentieth-century Baltimore with only their hopes and dreams. Aidan Quinn, Elizabeth Perkins

126 min., JH – A

RCA/Columbia Pictures Home Video, 1990

AYER: OUR SPANISH HERITAGE*V799**

A lively 12-minute video for children that explores the history of the Jews in Spain from biblical times to their expulsion in 1492. Although it makes an excellent teaching tool in itself, it has been designed as an introduction for student to "*Out of Spain*," a comprehensive curriculum in Sephardic history and culture.

12 min., JH, HS, A

Narrated by: Theodore Bikel

Andrée Aelion Brooks

15 Hitchcock Road, Westport CT 2000

*(*Look under Jewish History, Box #1*)

B

BABY PINSKY **V503**

A young couple's new baby son becomes the focal point of a family crisis when the wife's Jewish parents insist on the ritual of the bris. Grandmother Pinsky's attempt to arrange the ceremony at a hotel turns into a hectic adventure when the baby is "lost."

The nerves of mother and daughter are frayed to the breaking point until the return of the youngster brings peace to one and all.

26 min., JH – A

Beacon Films, Inc., 1991

BACK TO TISHREI **V274**

Follow Leora as she is catapulted into a magical calendar. She won't be reunited with her mom until she journeys through the whole year and learns all about each month's magic. Fantasy. (*Color*)

23 min., K3, E1

BJE, Boston, 1989.

BAR MITZVAH BOYS, WORLD RELIGIONS - JUDAISM **V718**

Aaron and Avi are both orthodox Jews living in Jerusalem. We follow them as they prepare to go through the Bar Mitzvah ceremony, when Jewish boys 'come of age'.

15 min. JH, HS, A

North South Productions for Channel Four, Schools, South Charleston, W.V. 1996

(Social Studies School Service, 1-800-421-4246)

BAR MITZVAH IN ISRAEL **V581**

Alex is given a wonderful Bar Mitzvah present - a trip to Israel! Upon his arrival at Ben Gurion Airport, Alex meets his cousin Guy - who is also about to become Bar Mitzvah. Together the boys tour the country, meeting fascinating people along the way:

the popular composer Shlomo Gronich who is rehearsing a song with a group of Ethiopian teens, a scribe who explains how tefihlin are made, and others.

The story culminates with a joyous Bar Mitzvah celebration at the Western Wall in Jerusalem.

37 min., JH – A

Ergo, 1996

BARNEY **V742** **A: COLORS & SHAPES** **B: NUMBERS**

Join Barney and his Israeli friends in a fun-filled journey through numbers, colors and shapes. The video is an excellent program for young children to learn basic Hebrew.

In Hebrew.

23 min. P, K3

Kol-Ami, Inc. N.Y. NY 1998

BASIC HEBREW 1 & 2 **V221** **V222**

Basic Hebrew is an introductory course to the Hebrew language. This video program is designed to teach Hebrew as a second language. It contains two cassettes, which teach about 1,000 words and phrases and is organized into 15 lessons. In addition to the cassettes, a glossary, and a guide are provided to help follow the lessons.

81 min., E1 – A

Artas Films Inc., 1985

BATTLE OF THE CHAIRMANSHIP, THE **V680**

In this movie the most hilarious trio in Israel presents a humorous story about a whole different election campaign, for a new chairman of the building committee. Halfon (Shaike) is the chairman. He is an ex-contractor who rules the tenants very firmly and devotes all his time to matters of the building, that is until another tenant (Poly) a dentist, decides to take him in the next election. Halfon decides to take revenge and regain his title with the help of his cousin (Garry).

In Hebrew with English subtitles.

85 min., JH, HS, A

Globus Group, United King Video. Tel-Aviv, Israel 1990

(The film was produced in Israel. 1982).

BECAUSE OF THAT WAR **V695**

The musical journey of two of Israel's leading rock musicians, both the children of Holocaust survivors, who track their family legacy from unthinkable past to unknowable future. A beautifully crafted story of struggle and survival powerfully articulated by a fascinating cast of characters.

In Hebrew with English subtitles

90 min. HS, A

IFS, Tel-Aviv Israel 1989

(Distributed by Sisu N.Y. NY 1997)

BEHIND THE MASK **V367**

This innovative animated film tells the story of "Red" who meets two "Blues". The "Blues" are "new", unfamiliar and "Red" stereotype them. Their reaction and "Red's" realization of individual differences complete the story line. (*Plus teacher's guide*)

8 min., E1

ADL, 1986

BEING TORAH: A TEACHER'S VIDEO INTRODUCTION V576

Actual classroom demonstration with Jane Golub at the 1994 CAJE conference. The information is solid and the model lessons are valuable, especially for teachers who are using *Being Torah*. (Books #62.43, #62.44)
38 min., A
Torah Aura Productions, CA 1996

BENJAMIN AND THE MIRACLE OF CHANUKA V128

This animated film is a charming Chanuka video for children. It tells of the arduous journey of a little boy sent by Judah Macabee to obtain oil for the Temple in Jerusalem. Although the story is a modern addition to Chanuka lore, it deals with the traditional values of the festival—the quest for religious freedom and the triumph of faith. (*Color*) 2 copies
24 min., K3
Ergo Media Inc., 1978, 1987

BENT TREE, THE V588

This charming fable, presented through sand animation, is based on Itzik Manger's bittersweet Yiddish folk tune "Oyfn Veg Shteyt A Boym." The story tells of a small child whose mother tries to prevent her from discovering her surroundings.
4 min., P – E1
Ergo, 1979, 1987

BEST BOY V526

A powerful film about elderly immigrant Jewish parents and the struggle for independence of their 52-year-old developmentally disabled son Philly. Film maker Ira Wohl, Philly's first cousin, captures this man/child's three-year quest for self-reliance and his parents' joy and sadness during this transition that takes place late in their lives. Documentary. (*Color*)
105 min., HS, A
National Center for Jewish Film, 1979

BEYOND THE WALL V241

A children's tour of the second Beit Hamikdash from its very beginnings to its completion, to current remnants in modern Jerusalem and to the Temple model at the Holyland Hotel.
30 min., E1, JH
Emet Productions, Jerusalem, 1988

BEYOND THE WALLS V354

An Israeli feature film. The actors are: Arnon Zadok, Mohammed Bakri, Assi Dayan, Rami Danon. Directed by Uri Barbash. Within the walls of an Israeli prison, Jewish and Arab prisoners move from hostility to common purpose in opposition to the authorities. This highly charged drama explores many aspects of Israeli and Palestinian life in a provocative setting. (*Color*) (*Hebrew with English subtitles*)
103 min., HS, A
Israel, 1984

BIBLE, THE V146

John Huston's epic of five Bible stories: Creation, Garden of Eden, Cain and Abel, Tower of Babel, Abraham.
175 min., JH – A
20th Century Fox, 1996

BIBLE STORIES V577

Meir Shalev, the author, teams up with Yossi Abulafia, the illustrator, to create Bible stories series full of charm, humor, intelligence and images. This video contains the next four segments: Creation, The Tree of Knowledge, Noah's Ark, Tower of Babel.
35 min., P – E1
Nitzan - Orna Productions, Israel, 1994
Distributor: Sisu, NY, 1996

BIG DIG, THE V750

This 1969 Israeli farce by satirist Ephraim Kishon which lampoons Israel's early bureaucracy. A mental patient digs up Tel Aviv's main street and officialdom claims credit for the "project."
In Hebrew with English subtitles.
JH, HS, A
Ephraim Kishon, Tel-Aviv, Israel 1969
(Distributed by National center for Jewish Film, Brandeis University, Waltham, MA)

BIGGEST JEWISH CITY IN THE WORLD, THE V461

This comprehensive, nostalgic exploration of the Jewish immigrant experience begins with film footage of the pushcarts of New York City's Lower East Side at the turn of the century. The historic footage is augmented by interviews with individuals who worked in the sweatshops, lived in the cold water flats and endured the poverty and hardships of those early years. Included in the film are photographs of the 1909 strike by garment workers to organize a union and of the tragic Triangle Shirt Factory fire that killed many young women. Sam Levenson recalls with humor and warmth some of the early experiences of his more prosperous German Jewish family while Irving Howe places the immigrants' stories into historical context. 2 parts. (*B&W and Color*)
1) Part I – 1900 2) Part II – 1970
60 min., JH, A
Thames Television. (Destination: America) England, 1976

- BLI SODOT-WITHOUT SECRETS** *Series of 7 videos* **V327-V333**
 Winner of the “David’s Harp” Prize, (Israel’s Emmy Award).
 Learning Hebrew becomes a delightful experience with an animated host, Alphie, and his four human friends. Includes short comic sketches, film clips, animations and songs. *WITHOUT SECRETS* strengthens listening comprehension, vocabulary and reading skills. With first line performers such as Chanan Goldblat, Oshik Levi, Chani Nachmias, Nathan Nathanzon and Ofra Haza. *AWARD WINNING SERIES*
 Israel Education Television, 1988
- BLI SODOT-WITHOUT SECRETS** **V327**
 Shin/Resh/Lamed
 63 min. (*Hebrew, Elementary level*)
- BLI SODOT-WITHOUT SECRETS.** **V328**
 Tav/Intermediate/Bet-Hei
 52 min. (*Hebrew, Elementary level*)
- BLI SODOT-WITHOUT SECRETS** **V329**
 Yod-Peh/Alef-Chet/Intermediate 2,
 63 min. (*Hebrew, Elementary level*)
- BLI SODOT-WITHOUT SECRETS** **V330**
 Noon-Kaf/Mem-Zayin/Gimel-Shin
 57 min. (*Hebrew, Elementary level*)
- BLI SODOT-WITHOUT SECRETS** **V331**
 Intermediate 3/Bet-Dalet/Samech-Ayin
 53 min. (*Hebrew, Elementary level*)
- BLI SODOT-WITHOUT SECRETS** **V332**
 Tet-Kaf/Intermediate 4/Peh-Vav
 52 min. (*Hebrew, Elementary level*)
- BLI SODOT-WITHOUT SECRETS** **V333**
 Tsadi-Kaf/Intermediate 5/Shvah
 55 min. (*Hebrew, Elementary level*)
- BOTTOM LINE, THE** **V463**
 This video deals with real problems that the elderly face as they approach the end of their lives. What do we do when the advances of medical technology turn longevity into a curse? Two separate stories are intertwined in this powerful dramatization on aging. In one, gangrene in the leg of an 82 year-old woman threatens her life and doctors want to amputate, against her wishes. In the second, a man with dementia, an incurable deterioration of the brain, simply chooses to stop eating. Which is more important: life or the quality of life? Where does Jewish law come into play? Where do we draw the line between who lives and who dies? (*Color*) *Accompanied by a resource book*
 30 min., HS, A
 Ergo 1991, 1992
- B’RECHOV HA-ALEPH BET, ON THE ALEPH BET STREET** **V700**
 Learning the Hebrew Aleph Bet becomes a delightful experience with the lovely hostess and her friends. Includes short comic sketches, puppets and songs. In Hebrew.
 50 min. K – 4
 Klasikaletet, Tel-Aviv, Israel 1992
- BROKEN GLASS** **V606**
 This two hour adaptation of Arthur Miller’s play starring Many Patinkin and Elizabeth McGovern is set in Brooklyn in November 1938. A middle-aged Jewish - American housewife is suddenly unable to use her legs. A doctor concludes that she is suffering a hysterical response to newspaper reports of Jews humiliated in the aftermath of Kristallnacht in Germany.
 105 min., (15 min. interview with Arthur Miller.)
 HS – A
 PBS, Masterpiece Theater, 1996
- BROTHERLY LOVE THE TREVOR FERREL STORY** **V738**
 The straightforward story of a teen who transforms himself from a mediocre student with no particular aim in life to a committed young man who helps others.
 30 min. JH – A
 HBO N.Y. NY 1994
- BUBBE MEISES, BUBBE STORIES** **V556**
 Through traditional music, original songs and richly woven tales, a granddaughter brings alive her two very different immigrant grandmothers. As she recalls their stories, she discovers the true meaning of her own life. Written and performed by Ellen Gould.
 75 min., JH – A
 Sisu, 1995

BUNDLES OF JOY

V608

Here are more than 80 adorable babies cooing, laughing, smiling and waving to the pleasing tunes of traditional Jewish music.

30 min., P

Sisu, NY, 1997

C

CAFETERIA, THE **V368**

The Cafeteria is an evocative film adaption of one of Isaac Bashevis Singer's most beloved short works. It movingly portrays the story of Jewish refugees in post-World War II New York City as they try to escape their past. Although it cannot be called a ghost story, it is a vignette which describe how the past returns to haunt the living. (*Color*)

58 min., HS, A

Direct Cinema Limited, Inc. Los Angeles, 1986

CAPS FOR SALE **V381**

How a peddler retrieves his caps from mischievous monkeys is a tale that has delighted generations of children. The video, with Hebrew and English scripts and guidelines for classroom teaching, serves to develop Hebrew language skills as a holistic approach to language. (*Color animation, English version follows Hebrew*)

10 min., P, K

Weston Woods, CT, 1968

CAST A GIANT SHADOW **V417**

This is the true story of David "Mickey" Marcus, the American Jewish colonel who almost singlehandedly turned the ragtag Israeli army into victorious soldiers in their fight for statehood in 1948. Marcus defies the direct command of both his superior officer and the pleading of his wife as he risks his life to help his fellow Jews. Highlighted are re-enactments of historical moments

such as the liberation of the concentration camps, the illegal immigration of refugees during British rule, and the breaking of the siege of Jerusalem. (*Color, Docudrama*)

139 min., JH – A

MGM/UA Home Video, 1966

CATSKILLS ON BROADWAY **V752**

AN EVENING OF LAUGHTER

Four comedians perform classic "Borscht-Belt" comic routines, in English.

There are two programs: A) 100 min. B) 20 min.

Performers: Freddie Roman, Mal Z. Lawrence, Dick Capri, Louise Duart

HS, A

Jami Marketing Services, Inc. N.Y. NY 1993

(Distributed by HaMakor, Niles, IL)

***CHANNALE AND THE SHABBAT DRESS** **V810** **AND BERALE, BERALE**

There are two short musicals on this video:

1) *Channale and the Shabbat Dress* – A delightful fable about a young girl who is rewarded for her kind deeds. 21 min.

2) *Berale, Berale* – A snail family planning a surprise birthday party for their five year old. 22 min.

In Hebrew (no subtitles)

K3, EI

Hed Arzi Video, Or Yehuda, Israel

*(In the beginning there are 7 minutes of advertisement.)

CHANUKAH ADVENTURE, A **V569**

It's Chanukah, and there's a whole lot going on thanks to the magical Professor Pella, his very hungry goldfish, Bernie, and his dream team of Chanukah helpers. The mysterious and mystical Professor has assembled a terrific Mitzvah mission force to spread Chanukah's message throughout the world. Great songs and loads of Chanukah history and fun.

25 min., K3 – JH

Pellas Productions, Hachai Publications. NY, 1994

CHANUKA AT BUBB'S **V166**

Colorful puppet characters join Bubbe in making potato latkes, playing dreidel games and singing songs about the Festival of Lights. Interweaving original music with the story of Chanuka, Bubbe tells her friends and family about the miracle of burning oil, the Maccabees' determination, and the importance of religious freedom for all people.

42 min., P, K3

Institute for Creative Jewish Media, CT, 1984

CHANUKAH: A CELEBRATION OF **V293** **FREEDOM**

This program explores the theme of Chanukah through song, reminiscences, and at-home observances. Robyn Helzer, a folk singer and cantorial soloist, performs appropriate music for adults and children. The program also contains concert hall selections and Chanukah songs in Hebrew, Yiddish, English, and Ladino. (*Color*)

30 min., EI – A

Films for the Humanities & Sciences, 1993

CHANUKA PAPER FOLDING PROJECTS **V382**

Dorothy Kaplan, in a clear step by step demonstration, will show you how to enhance your Chanuka with a wide array of decorative and festive items. All easy to make! Learn how to create in a few simple steps a paper dreidel, a Chanuka Menorah, Chanuka decorations, a mobile, Chanuka Gelt holder, gift wrapping, and more!
30 min., All
JEV, NY, 1988

CHASAMBA THE MUSICAL – CHASAMBA HAMACHAZEMER **V780**

A secret group of youngsters trying to solve a mystery. Through songs and dances we can follow their adventures.
In Hebrew with no subtitles.
38 min., JH, HS
United King Video, Netanya, Israel 1990

CHICKEN SOUP **V101**

Do you know the secret recipe for making perfect chicken soup? This video traces an elderly Polish-Jewish couple, step by step, through the painstaking preparation as well as the more enjoyable part – the eating – of this true delicacy. One can genuinely appreciate why chicken soup has become the quintessential Jewish soul food (B&W)
14 min., JH – A
Ken Schneider, 1973, Ergo, 1996

CHILDREN OF THE HOLOCAUST **V565**

In this affecting documentary, four people who, as children, survived the Holocaust, recall their experiences (from transit camps and walled ghettos, to life in hiding with strange families) and give viewers a sense of what it was like to be a child caught in the maelstrom of the Nazi onslaught. (*Documentary*)
51 min., JH – A
Films for the Humanities, 1994

CHILDREN OF JERUSALEM: **V515-V520**

YACOUB **V515**

Yacoub, a 9-year-old Palestinian boy, lives in the Christian quarter of the Old City. He learns English at school, and enjoys shopping at outdoor markets and helping at his uncle's falafel shop. But he'd like to be free to go out and play with friends without his parents worrying about his safety. As we meet him, peace talks are in progress and he says he hopes Jews and Palestinians will start to like each other.
27 min., El, JH
National Film Board of Canada, 1992

ASYA **V516**

Asya's family arrived in Jerusalem 10 months ago from Russia, and is receiving government assistance as part of a relocation program for Jewish immigrants. She loves Israel and has adapted well. She is an assistant to a veterinarian, takes fencing lessons, and talks to other children about immigration on a radio program. She visits the Old City because she wants to know Arab people better.
30 min. El, JH
National Film Board of Canada, 1992

NEVEEN **V517**

Neveen is 11 and lives with her parents and six brothers and sisters in the Shufat Refugee Camp on the outskirts of the city where she was born. She dreams of being a doctor and taking care of poor people, much the way the UN provides health care for her family. She rises early to help her mother with chores before school begins at 7 a.m. In school, her favorite subject is science, but she also likes history where she learns about Palestinian hopes for the future.
29 min., El, JH
National Film Board of Canada, 1992

TAMAR **V518**

Ten-year-old Tamar goes to school in a pleasant section of Jerusalem, where most of her classmates are Jewish immigrants. Tamar plays the baritone horn for the Jerusalem Youth Orchestra, and takes gymnastics and special science classes. She visits her brother on a kibbutz, and we meet her other brother who is home on leave from the army.
30 min. , El, JH
National Film Board of Canada, 1992

YEHUDA **V519**

Ten-year-old Yehuda is a Hassidic boy who lives in an orthodox neighborhood in West Jerusalem. To prepare for the joyous Sukkot festival, Yehuda visits an old religious market with his father and learns to select the right palm leaves to decorate the Sukkah. He and his family celebrate their traditions with enthusiasm and a great deal of pride.
30 min., El, JH
National Film Board of Canada, 1992

GESHO **V520**

Gesho is one of 14,000 Ethiopian Jews who left Northeast Africa, during a massive Israeli rescue operation in 1991, for a new life in Israel. Thirteen-year-old Gesho lives in a temporary community for new immigrants on the outskirts of Jerusalem. His older brother Benjamin, who arrived seven years earlier tells Gesho of his hardships and loneliness during those years of separation from the family. Now, that Benjamin is fully integrated into Israeli society he is able to help Gesho pursue his dream of becoming a professional soccer player.
25 min., El, JH
National Film Board of Canada, 1996

**THE CHILDREN'S STORY COLLECTION: V474
VOLUME I**

1) WHY G-D CHOSE MT. SINAI

A Shavuot story of the Revelation at Sinai deviating from the version found in the Torah. 7 min.

2) IF NOT HIGHER: *from a story by I. L. Peretz*

A folktale about a Hassidic rabbi who believed that doing a good deed during a special time of prayer was more important than praying in the synagogue. 5 min.

3) BERYL THE TAILOR

During High Holiday services Beryl makes a deal with G-d. He'll forgive G-d for allowing the sins against the Jewish people if G-d will forgive the Jewish people for their shortcomings. 8 min.

K – A

Torah Aura, CA, 1994

***CHOOSING ONE'S WAY**

V535

The second of three segments about the Holocaust. A powerful documentary that takes a look at a little-known story of the destruction of crematorium #4 at Auschwitz by the inmates in 1944.

30 min., HS, A

P.B.S., 1994

*(Look under Holocaust Survivors Remember)

CHOSEN, THE

V100

Based on Chaim Potok's novel. In Brooklyn of the 1940s, two teenagers, one Hassidic and one secular, become friends. As the story unfolds, each boy learns what the other's way of life can offer.

Teacher's guide by Seymour Rossel

108 min. JH, HS, A

Movie unlimited, Philadelphia, 1981

CHUTZPAH IS MUKTZAH

V676

Dr. Yael Respler narrates and role-plays the inappropriate "chutzpah" behavior as well as the appropriate "derech eretz" scenarios that will teach adolescents and children respect.

Examples: 1) Communicating and appreciating parents.

2) Understanding and expressing our feelings to our parents.

3) When parents make excessive demands.

4) When parents limit you.

5) When you are criticized by your parents.

At the end of the program students ask questions and Dr. Respler answers.

(In between segments there is a musical presentation by Yehuda.)

60 min., JH, HS, A

Sameach Music Brooklyn, NY 1997

**CIRCUMCISION? OR BRIS!
SURGERY? OR SIMCHA!**

V312

Highlights the meaning and joy of Bris Milah through an international array of important figures, Bris ceremonies, first hand stories, interviews and quickly recognizable Jewish symbols. Dramatically contrasts routine medical circumcision and Bris without exposing viewer to surgery or gore.

15 min., JH – A

Tradition, NY, 1987

CITIES SALUTE JERUSALEM

V566

The Prague Symphony Orchestra & Male Choir, conducted by Elli Yaffe performed an unusual concert in honor of Jerusalem 3000. In the program there were 11 songs, mostly written by Yossi Green and sung by Avraham Fried.

95 min., HS, A

Zaza Video Production, Israel, 1995

CODEWORD - VIPER

V347

ISRAEL IN THE GULF WAR

The Gulf War is the first time Israelis have to live with the actual and constant threat of chemical warfare.

Insidiously, it spreads a cloak of fear that affects all aspects of their life. This documentary includes interviews of Israelis. (*Hebrew with English subtitles*).

60 min., JH – A

Doko Video, Israel, 1992

COLOR OF JEWISH, THE

V809

This film tells the story of Ethiopian Jewry. It combines historical information and interviews with immigrants in Israel. The new arrivals are now in the midst of a long and often difficult absorption.

26 min, JH, HS, A

Narrated by: Pamela Love

Hamsa Productions, Pittsburgh, PA 1996

COLOURS OF MY FATHER

V590

A portrait of Sam Borenstein by his daughter, animated film maker Joyce Borenstein. The artist immigrated to Canada from Lithuania as a young boy. He struggled with problems of language, poverty and dislocation, but persevered to become a well-known artist.

29 min., HS, A

Filmakers Library, NY, 1991

**COMMUNITIES IN THE
MIDDLE AGES**

V315

Bet Hat'futzot presents three Jewish communities:

1) The Jews of Babylonia and their spiritual contribution. 10 min.

2) The Jews of Spain - from peak to decline. 10 min.

3) North Western Europe - The Jews of Ashkenaz in the shadow of the cross. 10 min.

30 min., JH – A

Israel, 1990

CONFESSIONS OF A HITLER V267
YOUTH: AMERICA UNDERCOVER

This gripping true story reveals the first-hand experiences of Alfons Heck, a German who pledged his life to Hitler and became a major presence in the Nazi war machine.

30 min., JH – A
HBO, 1991

CONFRONTING ANTI-SEMITISM: V514
HOW - TO FOR JEWISH YOUTH

Jewish teenagers presented five simulated scenarios of antisemitic incidents involving young people. In each of the scenarios the victim reacts to an act of prejudice in certain specific ways.

7 min., HS, A
ADL, NY, 1989

COURAGE TO CARE, THE V143

Nominated in 1986 for an Academy Award for best short story documentary film. An unforgettable encounter with ordinary people who refused to succumb to Nazi tyranny. They risked their lives to save Jews. They opened doors, fed strangers, kept secrets, and provided hiding places --for a day, a week, a month, sometimes years. The viewer's guide includes notes on the historical background, visual highlights from the film, rare photos and classroom exercises.

28 min., JH – A
Anti Defamation League of B'nai B'rith, NY, 1986

CRIMES OF HATE V560

In an era when bias crimes are increasing in frequency and intensity, this documentary reveals the twisted thinking of perpetrators, the anguish of their victims, and how law enforcement deals with these crimes. The video consists of an overview of hate crimes in three segments: "The Crimes of Racism," "The Crime of Anti-Semitism" and "The Crime of Gay-Bashing."

30 min., A
ADL, NY 1990

CROSSING DELANCY V424

Isabelle Grossman (Amy Irving) is an uptown Manhattan woman with a burgeoning career in publishing. Her Bubbie (Reizl Bozyk) hires a matchmaker (Sylvia Miles) to set her up with a man who runs a pickle stand (Peter Reigert). Izzy cannot picture this pickle man as part of her "yuppie" world, but later sees he has more substance than her "intellectual" author friends. Comedy. (*Color*)

97 min., HS, A
Warner Home Video, 1988

CRUSADES: V775
QUEST FOR THE HOLY LAND, THE

Traces the background of events leading up to Pope Urban's call for a crusade in 1095 through the last crusade of Saint Louis and the fall of the Latin Kingdom of Jerusalem in 1291. The highlights of each crusade in terms of motivations, accomplishments, and significant events are presented as part of a continuous struggle. The program demonstrates that the Crusades were the logical culmination of religious, economic, military, and political movements of the 11th through the 13th centuries. The visuals include informative maps and colorful period artwork. (Still pictures). With Teachers' Guide.

28 min., JH, HS, A
Zenger Media, Culver City, CA 1989

CRYING—A Story by Aharon Megeed V344

A drama which portrays a misfit living of a young boy and his father in a kibbutz during the early years of the state of Israel. The film includes interviews with the author. (The interviews are interwoven throughout the story.)

In Hebrew with English subtitles.

37 min., JH – A
Sisu, NY, 1988

D

- DANCING BEAR, THE** **V393**
 It is Europe 200 years ago. A Jew languishes in the dungeon, thrown there by a merciless nobleman. The only way out is to win the Bear Dance contest. 30 min., P – K3
 J.E.V., NY, 1992
- DANIEL'S STORY** **V492**
 This video documents the events of the Holocaust through the eyes of a Jewish boy growing up in Nazi Germany. The characters have been based upon the experiences of actual Jewish families. The story is told with authentic photographs and film footage. (B& W) *Teachers Guide*
 14 min., EI, JH
 The United States Holocaust Memorial Museum, Washington, DC 1993
- DAVID BEN-GURION: CELEBRATING A 20th CENTURY STATESMAN** **V113**
 A biographical account narrated by Marvin Kalb, who characterizes Ben-Gurion as “a man of vision, a man of reality, a man of Israel.” This short documentary covers the early settlements, the proclamation of the State and excerpts from Ben-Gurion’s speeches. Abba Eban, Shimon Peres and others add their comments. (*Color.*)
 8 min., EI – A
 BJE, NY, 1986
- DAVID BEN-GURION, VISION & FULFILLMENT** **V158**
 Provides an overview of David Ben-Gurion’s life on the anniversary of his 100th birthday.
 24 min., E1 – A
 WZO, 1986
- *DAY IN WARSAW GHETTO, A - A BIRTHDAY TRIP IN HELL** **V535**
 The third of three segments about the Holocaust. The subject of this film is the photos of life in the Warsaw ghetto taken by a German soldier. On September 19, 1941, Wehrmacht Sergeant Heinz Jost spent his 43rd birthday illegally snapping pictures inside the ghetto.
 30 min., HS, A
 PBS, 1991
 *Look under *Holocaust Survivors Remember*
- DEATH OF A SALESMAN** **V741**
 Dustin Hoffman stars as Willy Loman, the desperate traveling salesman, in this highly acclaimed revival of Arthur Miller’s Pulitzer Prize-winning play. Through intimate and intense emotional scenes played out on surrealistic sets, the thoughtful production underscores both the specific adversity of the Loman family and the universal, tragic implications of the play itself. Also stars John Malkovich, Kate Reid, and Charles Durning. *Color.* 136 min.
 Boxed with the main title is a documentary, *Private Conversations*, shot on the set of *Death of a Salesman*. It takes viewers behind the scenes to eavesdrop on the director, the star, and the playwright as they wrestle with their sometimes conflicting interpretations to forge a cohesive presentation of this classic play.
 Color 82 min. HS – A
 Castel Hill Productions. LA, CA 1985
 (Distributed by Anchor Bay Entertainment Inc. Troy, MI 1998)
- DEBBIE FRIEDMAN: LIVE AT THE DEL** **V287**
 Now for the first time you can see - and sing along with cantor extraordinaire Debbie Friedman performing 22 of the original songs in concert. Internationally acclaimed as singer and songwriter, Ms. Friedman is a pioneer of contemporary Jewish music whose voice has reached and inspired Jews in the far reaches of the Soviet Union as well as in synagogues and religious classrooms throughout the United States. (*Color.*)
 85 min., EI – A
 Sounds Write Production, CA, 1990
- *DEGENERATE ART** **V415**
 David McCullough narrates this examination of the infamous Nazis exhibition, in 1937, in Berlin. The Nazis ridiculed and condemned most of Germany’s outstanding works of modern art.
 60 min., HS, A
 WQED, April, 1993
 * Look under *So Many Miracles*
- DEVIL'S ARITHMETIC** **V797**
 The fictional story of Hannah, a girl who resists gatherings where family members tell stories of the Holocaust. Hannah learns the value of remembering when she is magically transported to a 1940s shtetl in occupied Poland where Nazi soldiers are taking her family away to the death camp. (The film is introduced by Dustin Hoffman.)
 95 min., JH, HS, A
 Showtime Entertainment, CA 1999
 Distributed by: Zenger Media Culver City, CA 1999

DHIMMIS, THE : TO BE A JEW IN ARAB LANDS **V298**

Documentary over viewing the history of Jewish life in the Arab world during the past century. From the rise of Islam to the creation of the modern State of Israel, Jews of the Mideast lived as second- class citizens. They were categorized as “Dhimmis”, a group to be tolerated because of their monotheism but stigmatized for failure to embrace Islam. Effectively portrays a fascinating chapter in Jewish history using interviews, rare film clips, and photographs. (*Color and B& W.*) 26 min., JH – A
Israel 1975, Ergo, 1987

DIAMONDS IN THE SNOW **V525**

Through interviews and rare archival film and photos, this remarkable documentary tells the story of three children, one of them the film maker. These women recount their memories of a childhood spent hiding from the Nazis and reflect on the courage of those individuals and families who helped three little girls survive. 60 min., HS, A
The Cinema Guild Inc., NY, 1994

DIARY OF ANNE FRANK, THE **V163**

Feature film documenting the life of Anne Frank as it is revealed through her diary and through those who knew her. The film was originally produced in 1959 and then remade for TV in 1980. 120 min., EI – A
TV, 1980

DIARY OF ANNE FRANK, THE **V557**

Faithful to the internationally acclaimed diary of 13 year old Anne Frank, here is a moving study of human endurance coupled with an intimate account of young girl growing into fragile womanhood. 2 parts, docudrama. (*B&W*) 150 min., JH – A
20th Century- Fox Film Corp., 1959

DIFFERENT AND THE SAME **V671-
V674**

In the nine 14 minute programs, appealing animal puppets portray schoolchildren who are diverse in appearance and background. In each program the characters tackle a different diversity issue including:
Language barriers
Stereotypes
Excluding others
Name-calling
Hate crimes
Interracial friendships
Standing up against prejudice

DIFFERENT AND THE SAME **V671**
VOLUME I

There are three programs in this video.
101) *Sticks and Stones* The theme is name calling/racial slurs. 14 min.
102) *Cinderella and Me* The story deals with exclusion from popular culture. 12 min.
103) *Long Distance* The theme is speaking a different language. 13 min.
Grades K3
Family Communications Inc. Pittsburgh, PA 1994
412 687-2990

DIFFERENT AND THE SAME **V672**
VOLUME II

There are three programs in this video.
104) *Play Ball* The theme is stereotyping. 14 min.
105) *The Club* The storyline deals with standing up against prejudice directed at someone else. 14 min.
106) *Tug of War* Choosing a friend across racial/ethnic lines. 14 min.
Grades K3
Family Communications, Inc. Pittsburgh, PA 1994
412 687-2990

DIFFERENT AND THE SAME **V673**
VOLUME III

There are three programs in this video.
107) *Proud to Be Me* The pull between assimilation and maintaining a strong cultural identity.
108) *I'm American Too* Exclusion based on definitions of nationality.
109) *Words on the Wall* Hate crimes.
Grades K3
Family Communications Inc. Pittsburgh, PA 1994
412 687-2990

DIFFERENT AND THE SAME **V674**
TRAINING TAPE

Features opening remarks by Fred Rogers along with the insights of teachers who have used the program. Serious actors portray modeling behaviors which teachers and staff can reenact with students. 36 min. A
Family Communications Inc. Pittsburgh, PA 1994
412 687-2990

DIPLOMATS FOR THE DAMNED **V795**

Here is the story of the heroes who risked everything to save Jews during the Nazi era. They were foreign service officers from a variety of countries who used their diplomatic status to secretly issue visas, falsify papers and cut backroom deals to vacate Jews to a safe place. This video tells the story of the following diplomats:

- 1) *Aristides de Souza Mendes* – Consul General in Bordeaux
 - 2) *Hiram (Harry) Bingham IV* – American Vice Consul in Marseilles
 - 3) *Varian Fry* – American Journalist in France
 - 4) *Carl Lutz* – Swiss Vice Consul in Budapest, Hungary
 - 5) *Georg Ferdinand Duckwitz* – German Attache in Copenhagen, Denmark
- 50 min., JH, HS, A
A & E, New York, NY 1996

DISCOVERING ISRAEL **V258**

The award-winning video album of modern Israel. The flora and fauna, art and architecture, dance and drama. *Original title: Impressions (V169)*
30 min., JH – A
Doko Video Ltd. Israel, 1990

DISCOVERY, THE **V182**

Produced for NBC - TV by the Jewish Theological Seminary. Twelve-year-old David refuses to celebrate his Bar Mitzvah, because he has doubts about God and the authorship of the Torah. David's friends and family help him develop Jewish awareness, and he becomes less averse to the idea.
60 min., JH – A
J.T.S.A., NY, 1989

DISPLACED PERSONS **V431**

The film tells the story of Jewish immigration to Palestine under the difficult conditions which prevailed during the British Mandatory regime. The British Government refused entry of Jews into Palestine. Thousands of Holocaust survivors wandered all over Europe in an effort to get to their homeland. These displaced persons had no other alternative except "illegal" immigration to Palestine. (1947)(Color and B&W)
48 min., JH – A
Doko Video, Israel, 1992

DISTANCE, THE **V777**

A young Israeli architect with a growing family and good career may have moved to America temporarily, but when he goes home to visit his aging parents and is pressed for a commitment for his return, he finds making a decision complicated and difficult.
In Hebrew with English subtitles.
85 min., HS, A
Dan Wolman, Israel 1994
Distributed by: National Center for Jewish Film, Brandeis University, Waltham, MA

DOSVEDANYA MEANS GOODBYE **V242**

A Jewish immigrant family from Russia celebrates Chanuka in their new home in Washington, D.C., (Color and B&W)
30 min., JH – A
Ergo, 1990

DOUBLE CROSSING, THE: **V586**

The Voyage of the St. Louis
Many Jewish refugees fleeing Nazi Germany found, like the 907 passengers on the cruise ship *St. Louis*, that "a passport stamped 'J' was a passport to nowhere." Cuban officials nullified their entry permits and the U.S. Government denied them admission. In present-day interviews plus archival footage and photographs, passengers relive the cruise that became a voyage into limbo. The program's almost understated tone contrasts with the urgency of the issues it raises: anti-Semitism, quota systems for refugees, and worldwide immigration policies today. (Color and B&W)
29 min., JH – A
Ergo, 1992

DREAMERS & BUILDERS **V655**

Dreamers and Builders examines the history of Palestine during the tumultuous 1920's. These early builders of the Zionist vision, pioneers of the Third Aliyah and the Fourth Aliyah, were captured on film by Ya'akov Ben Dov, the father of the Hebrew film. Now three of his films, *Return to Zion*, *The Rebirth of a Nation* and *Romance of Palestine*, considered lost for more than 70 years, have been rediscovered and preserved jointly by the Israel Film Archive and the National Center for Jewish Film.
60 min., HS, A
National Center for Jewish Film
Brandeis University, Waltham, MA. 1997

E

**EARTH IS THE LORD'S:
ECOLOGY AS A RELIGIOUS CONCERN** **V546**

Dr. David Ehrenfeld and Dr. Wes Jackson, both noted ecologists, talk about what man is doing to the planet, and how we can control the damage we cause. Seminary Chancellor Ismar Schorsch reminds us that the ethical questions about man's place in the universe go back to the early chapters of Genesis.

58 min., HS, A
J.T.S.A., 1992

ECHOES AND RESONANCE **V357**

A brilliant overview of the History of the Jewish people from biblical times to the present by Abba Eban, Israel's distinguished statesman, author and scholar. He eloquently tells the story of the Jew "as the creator of values, as the originator of ideas, as the standard-bearer of a particular vision of nature and of mankind."

42 min., HS, A
ADL, NY, 1991

ECHOES THAT REMAIN **V349**

This is a poignant study of Jewish shtetl life before the Holocaust. It combines hundreds of rare archival photos and previously unseen film footage, with live action sequences shot on location at the sites of former Jewish communities in Czechoslovakia, Hungary, Poland, and Romania.

60 min., JH – A
Simon Weisenthal Center, 1991

**ELIE WIESEL:
WITNESS TO THE HOLOCAUST** **V233**

Noble Peace Prize, 1986

Cited by the Nobel Committee as a spiritual leader and guide in an age characterized by "violence, repression and racism," Wiesel has devoted his life to the cause of peace. A Holocaust survivor who has written extensively about his experiences, the driving force behind his literacy career has been the concept of the writer as witness.

With 32-page student notebook & 20-page teacher resource book

21 min., JH – A
Sunburst Communications, Inc., NY, 1990

ELIEZER VEHAZEZER **V552**

Four short films based on Levin Kipnis stories.

- 1) Eliezer VeHagezer
- 2) The Chick that Looked for Another Mother
- 3) Dad's Big Umbrella
- 4) The Story About a Hat

Animation. In Hebrew.

40 min., K3, E1
Sisu, 1994

(In the beginning of this video there are commercials.)

**EMMY... A JOURNEY FROM
THE PAST** **V137**

This stunning documentary follows Holocaust survivor Emmy Mogulinsky as she attends the historic 1981 World Gathering of Holocaust Survivors, held in Jerusalem. As Emmy visits the Western Wall and Yad VaShem, she recalls the events of the Holocaust and expresses her deep commitment to bearing witness for future generations. Includes newsreel footage of Nazi Germany and ceremonies of the World Gathering of Holocaust Survivors. *Plus guide (Color)*

Winner, Bronze Medal, International Film and Television Festival, New York, 1982

60 min., HS, A
U.A.H.C., 1981

EMPTY CHAIR, THE **V122**

In this poignant drama, members of a single-parent family struggle to maintain the rituals associated with the Passover holiday, formerly the traditional responsibility of the male head of household. At the film's climax, the three children and their mother finally acquire new feelings of family unity and religious direction as they symbolically remove the father's chair from their Seder table.

22 min., E1 – A
Halcyon Films, 1981

ENCHANTING TRAVELS OF BENJAMIN OF TUDELA, THE V305

This charmingly animated video brings to life the travels of Benjamin as he traveled the Jewish world eight centuries ago. Sailing from Tudela, Spain during the second half of the Twelfth century, Benjamin visited Mediterranean countries as well as the Near East, all the while recording his encounters in his Book of Travels. He described the conditions of the Jewish communities he visited in Barcelona, Marseilles, Rome, Constantinople, Jerusalem, Baghdad and Cairo.
9 min., All
Ergo, 1991

ENEMIES, A LOVE STORY V363

Based on the novel by Isaac Bashevis Singer. Directed by Paul Mazursky. Set in New York City in 1949, this tragicomedy follows Holocaust survivor and philanderer Herman Broder and his three wives: Yadwiga, his Polish servant who hid him from the Nazis; Masha, a sensual but emotionally unbalanced concentration camp survivor; and Tamara, the wife he thought had perished in the camps. (*Color*)
121 min., HS, A
Media, CA, 1989

ENOUGH ALREADY! V737

This video is a lively animated musical, based on the classic folktale about the poor farmer who, on the advice of the town "Rebbe," brings one animal after another into an already overcrowded house. The result is a hilarious and clever lesson in being grateful for what we have.
26 min. K – A
Roseberry Entertainment, Inc. 1996
(Distributed by Sisu Home Entertainment Inc., N.Y. NY)

ESCAPE FROM SOBIBOR V114

Thirty survivors of the death camp Sobibor tell the incredible story of the martyrdom and revolt in this hell on earth. The details of the heroic uprising of the prisoners on October 14, 1943 are told by the participants.
120 min. JH, A
CBS-TV, 1987

ESTHER V807

The story of how a Jewish orphan became the Queen of Persia. In doing so Esther saved the Jewish people from Haman's evil plot to kill all the Jews of the kingdom.
90 min., JH, HS, A
MM Trimak Home Video, USA 1998
Distributed by: The Video Collection, P.O. Box 2284, South Burlington, VT

EUGENE V573

The heartwarming story of Eugene Cherny-khovsky, a boy with cerebral palsy who overcomes many challenges as he prepares for his Bar Mitzvah. Assisted by a team of experts and volunteers from his Philadelphia community, Eugene transfers his entire Torah portion to a computer that serves as his voice using only one foot. (*Documentary*)
60 min., JH – A
J TSA, NY, 1995

EUROPA, EUROPA V364

Europa, Europa is the fascinating true story of Solomon Perl, a very courageous - Jewish teenager who survived WWII by concealing his true identity and by living as a Nazi for seven harrowing years. (*German and Russian with English subtitles.*)
115 min., HS, A
Orion, NY, 1991

***EVERY YEAR, COMES SPRING** V157

The intimate relationship between Israel's Memorial Day and Independence Day, from the viewpoint of a bereaved family.
30 min., JH – A
WZO, Israel Vision, 1987
* (*Look under Jerusalem the Eternal*)

EVERYDAY A HOLIDAY V198

A delightful presentation of some basic concepts and preparations for the Passover holiday. The format is similar to contemporary popular children's programs and includes segments with puppets, live actors, animation, mime and music. There is an emphasis on children and family participating in the preparations for the festival.
30 min., All
BJE, Boston, 1986

EVI RESNICK, Volumes I, II, III V603-V605

Evi Reznick, librarian, media specialist and storyteller uses her scissors to cut out surprising shapes as she spins and weaves her delightful tales. She combines the art of storytelling with Jewish values and holiday traditions.

- EVI RESNICK, Volume I** **V603**
 The video contains two stories:
 1) The Birthday Shofar (23 min.)
 2) The Sabbath Bride (20 min.)
 43 min., P – K3
 The Gingerbread Group, Atlanta, GA, 1996
- EVI RESNICK, Volume II** **V604**
 The video contains two stories:
 1) The Paper Sukkah (15 min.)
 2) On Daddy's Shoulders (15 min.)
 30 min., P – K3
 The Gingerbread Group, Atlanta, GA, 1996
- EVI RESNICK, Volume III** **V605**
 Tales for Hanukkah
 1) The Enchanted Dreidel (20 min.)
 2) Goodnight, Granny Savta (20 min.)
 40 min., P – K3
 The Gingerbread Group, Atlanta, GA, 1996
- EVIL IN CLEAR RIVER** **V387**
 In a courageous but lonely battle, a small-town housewife takes on a popular high school teacher who is promoting anti-Semitism and Holocaust revisionism in the classroom.
 120 min., JH – A
 TV, 1989
- *EXILE** **V144**
 Tracing the roots of her family over 200 years to the small town of Nikolsburg, Czechoslovakia, producer Alexis Krasilovsky returns to the place where persecution began for her Jewish ancestors.
(Frontline is on the same video)
 30 min., JH – A
 PBS, 1988
**(Look under Frontline-Memory of the Camps)*
- EXODUS** **V187**
 Based on the novel by Leon Uris, this saga traces the Israelis' unrelenting struggle for statehood. Irgun leader Ari Ben Canaan (Paul Newman), defying British orders, spirits a group of Jews out of an internment camp on Cyprus and brings them to Palestine aboard a steamer renamed "Exodus." Unrest between the Arabs and the Jews escalates until, finally, Britain hands the problem over to the United Nations, which votes for the partition of Palestine. The 1948 war begins when the film ends.
 180 min., JH – A
 United Artists, 1960
- EXODUS - EDUCATIONAL PROGRAM** **V269**
 Four clips which give information about the antisemitism in the U.S.S.R., the hardship of leaving, and the difficulty of absorption in Israel. To illustrate the Israeli attitude towards Aliyah, a segment of "Lul" is included in the picture.
In Hebrew with English subtitles, plus guide and maps.
 31 min., JH – A
 WZO and Keren Hayesod, 1991
- EXODUS: THE BIRTH OF ISRAEL** **V175**
 Documentary chronicling the establishment of the state of Israel. Using rare footage to explore the Dreyfus case, pogroms in Russia and Europe, the rise of Jewish nationalism, and immigration to Palestine, the program thoroughly examines Israel's creation.
(B&W)
 55 min., JH – A
 French Television, 1987
- EXPLORING OTHER COUNTRIES: NAOMI IN ISRAEL** **V763**
 Naomi visits her aunt and uncle who live on a Kibbutz Baram. During her stay, she takes part in the day-to-day life of the community—going to school, feeding the farm animals, harvesting fruit, joining in the festivals and living in the shadow of the neighboring countries.
 (With Teacher's Guide.)
 15 min., E1
 The Children Channel, London, England 1992
 Distributed by: Sve & Churchill Media, Chicago, IL.

F

FACING HATE

V639

In this moving personal testament, Nobel Laureate and human rights advocate Elie Wiesel talks with Bill Moyers about his own childhood experiences at Auschwitz and analyzes the source of Nazi hatred toward Jews--“we weren’t human in their eyes.” Wiesel reflects on his own apparent inability to hate, and discusses ethnic hatred at work in Bosnia and other Eastern European countries since the end of the Cold War.

50 min., HS, A

PBS, 1993 (Film for the Humanities & Sciences)

FAITHFUL SHEPHERD, THE

V658

This is the story of the Chacham of Alamuchi, who - when plotted against, is forced to flee the city under fear of death from the King. Alas, the entire Jewish Community is in peril of being expelled, and all is left in the hands of the Chacham’s disciples.

64 min., El, JH

Y & M Music Productions, Canada, 1996

(Not a good soundtrack)

FAMILIES OF THE WORLD: ISRAEL

V205

Meet Naama Greenfield, attend her school, and learn about her young nation. Explore Jerusalem with Naama and her father, an art professor born in the United States, and her mother, who studies and performs traditional Jewish songs of Yemen.

14 min. JH – A

National Geographic Society, 1986

FESTIVAL OF PURIM IN ISRAEL

V123

Examines history, traditions, and ceremonial objects of Purim. Pictures the differing modes of celebration by Israel’s diverse population.

20 min. El – A

BJE, NY, 1978

FICTITIOUS MARRIAGE

V488

Eldad Ilan is a high school teacher in Jerusalem who leaves his family, ostensibly for a trip to New York, but never boards the plane. In the midst of a mid-life crisis, he goes to Tel Aviv, where he takes a room in a hotel in order to ponder his life. In a nearby park, he is mistaken for an Arab laborer and is asked to join an Arab work force on a construction job. A powerful study of contemporary Israel; piercing yet humorous. With Shlomo Bar-Aba, Irit Sheleg and Ofra Veingarten. Directed by Haim Bouzaglo. *(Hebrew with English subtitles.) (Color)*

90 min., HS, A

1988, Israel, Ergo, 1992

FIDDLER ON THE ROOF

V266

Topol is Tevye, a poor Jewish milkman with five unmarried daughters to support in the village of Anatevka in Czarist Russia. With a sharp tongued wife at home and a growing anti-Semitism in the village, Tevye talks to God about his troubles. His people’s traditions keep Tevye strong when his existence is balanced as precariously as a fiddler on the roof.

3 hours, JH – A

Social Studies Services/Zenger Video, 1971

FIFTH COMMANDMENT, THE

V754

Director Shimon Azulay came from a “traditional” family, where family unity always was paramount. Shimon’s retired parents’ world revolves almost exclusively around the children and grandchildren. When the director’s brother becomes religious, the delicate fabric that holds this family together begins to unravel. In spite of the tremendous gaps that now exist, the Azulays struggle to keep the family united.

In Hebrew

45 min., JH, HS, A

Ergo Media Inc, Teaneck, NJ 2000

50 YEARS WAR, THE: ISRAEL AND THE ARABS **V726**

Leading statesmen, generals, terrorists and others, who made the headlines in one of history's most bitter and enduring struggles, tell the story of the Arab-Israeli conflict in this two-part program. Opening with the partition of Palestine into Jewish and Arab states in 1947, the program charts the ensuing half-century of enmity, warfare, mediation and negotiation.

Two Parts

Part I – 150 min. From the U.N. decision till the Six Day War.

Part II – 150 min. From 1970 (the death of Nasser) till the Wye Peace agreement.

JH, HS, A

PBS Alexandria, VA 1999 (1-800-play-PBS)

FIXER, THE **V543**

An allegorical folktale rooted in the Jewish tradition that God left creation incomplete and that humanity has the responsibility to complete creation and perfect the world.

9 min., P – A

Torah Aura Production 1983, 1995

FIXER, THE **V501**

Yakov Bok a young Jewish handyman (a “fixer”) unjustly accused of the savage murder of a small boy. Innocent of everything except being a Jew in an hysterically anti-Semitic Russia at the turn of the century, Bok's imprisonment leads to an ordeal of incredible torture and deprivation. Told with gutwrenching realism, his story becomes a paean to man's ability to withstand adversity and injustice.

132 min. HS – A

Turner, 1968

FLIEGEL'S FLIGHT **V161**

A cartoon bird, Fliegel, is pilot and tour guide for two bored children on a magical flight through 4,000 years of Jewish history—beginning with God's promise to Abraham resulting in his journey to the Promised Land, and ending with modern Israel and today's world Jewish community.

30 min., EI – A

Scopus Films, Israel, 1988

FOLLOW ME: THE STORY OF THE SIX DAY WAR **V323**

Actual war footage covers each of the three war fronts during the June 1967 war, which led to Israel's impressive victory over its fourteen Arab enemies. Israeli combat photographers capture Israeli jets as they attack in the Golan Heights, infantry troops advancing through the trenches of Sinai, and crack tank battalions as they make daring assaults on all fronts. Includes the scene at the Western Wall when General Dayan said a prayer with the troops. (*B& W documentary*)

95 min., JH – A

IFS, Israel, 1985

FOR GOODNESS SAKE **V553**

The video written by and featuring Dennis Prager, analyzes why people aren't always good and offers suggestions on how they can include goodness in their lives. This first-class production uses humor and light-hearted drama in a series of vignettes that explore the notion of goodness. (*Plus guide*)

30 min., JH – A

Mentor Media, CA, 1994

FOR OUT OF ZION **V224**

A vivid introduction to the Torah and its centrality in Jewish life. The video examines Torah as idea, aesthetic and liturgical object and wellspring of Jewish religious ritual and tradition. Special attention is given to the making, ornamentation and reading of the scroll. Suitable for those with little Judaic background as well as for individuals knowledgeable about Jewish ritual and practice. (*Color*)

15 min., EI – A

Halcyon Films, NJ, (1973) 1987

FOR THE LIVING **V432**

Ed Asner is hosting a behind the scenes at the U.S. Holocaust Memorial Museum. The program chronicles the creation, building and design of the museum, and it features interviews with Holocaust survivors such as Professor Yaffa Eliach.
60 min., HS, A
WETA, Washington, DC, 1993

FOREST OF VALOR **V253**

Documents the story of Jewish underground fighters and partisans who fought the German Army in the forests of Eastern Europe during World War II. The film takes us, for the first time, deep into the Rudniki and Nalibuki forests to explore the partisans hiding places, their central weapons caches and a visit to the "Ninth Forth", the place which served as a center for mass murder of Jews.
52 min. JH – A
Sisu, 1991

FORGIVING HARRY **V504**

Harry and Reuben were childhood friends. But twenty-five years ago something went wrong. Reuben's name has not been spoken in Harry's house since then. On Yom Kippur Reuben approached Harry and says, "I forgive you. Forgive me for waiting so long." Over the course of the next several days, events unfold which demonstrate that "forgiveness doesn't come without a certain amount of pain and suffering."
26 min., JH – A
Beacon Films Inc., 1988

FORMING A JEWISH IDENTITY THROUGH EARLY CHILDHOOD EDUCATION **V373**

Explains teaching methods of how to shape the foundation for a Jewish identity and the importance of a high quality Jewish early childhood education.
7 min., A
BJE, Chicago, 1990

FOUR SONS, THE: A GUIDE TO PASSOVER **V244**

"How can we make a Passover seder," ask three brothers over lunch in Manny's Deli, "if Mom and Dad can't be here to help us this year?" With the help of Manny (Theodore Bikel) and his wife, the brothers learn the methods and significance of Passover and how to prepare the traditional seder.
37 min., El – A
Ergo, 1988

FRIENDSHIP IN VIENNA, A **V200**

A Jewish girl and her friend, the daughter of Nazis, fight to maintain their friendship as Austria is threatened by a Nazi takeover. Stars Jenny Lewis, Kami Harper, Jane Alexander, Stephen Macht, and Ed Asner.
100 min., El – A
T.V., 1988

FRISCO KID, THE **V468**

This hilarious film follows the crazy adventures of an 1850's "Shlemiel" Polish rabbi (Gene Wilder) as he travels across the Wild West to his congregation in California. Losing all his money to con men on his first day in America, he teams up with a friendly outlaw (Harrison Ford) and rides across the country, surviving life-threatening and faith testing dangers along the way. (*Color*)
119 min., Comedy, El – A
Ergo, 1979

FROM TOLEDO TO JERUSALEM **V271**

Join Yehoram Gaon, one of Israel's foremost male vocalists, as he takes us on a magical musical voyage through 500 years of Sephardic history. Following their expulsion from Spain in 1492, the Jews of Sepharad were dispersed to the far corners of the world. From Toledo to Jerusalem, from Salonika to Sarajevo, from Amsterdam to New York, we are treated to majestic scenery, as well as fascinating historical facts and landmarks, woven together into a rich tapestry of Sephardic culture by Mr. Gaon's rendering of melodic Ladino songs. (*Ladino with English subtitles*)
60 min., All
Ergo, 1990

FRONTLINE **V144**

"Memory of the Camps". Forty three years ago allied troops invaded Germany, and in the process liberated Nazi death camps. This program presents a firsthand account made by British and American film crews who were with the troops liberating the camps in April 1945. (*Exile is on the same video*)
60 min., HS, A
PBS, 1988

FRONTLINE - with Marvin Kalb **V159**

Summary of Nightline in the Holy Land (with Ted Koppel). Three parts to the program:

1.) Features a series of reports covering the history of Israel. One reporter is assigned the Palestinian point of view, and another tells the Jewish side of the story. 60 min.

2.) Focuses on the Palestinian uprising known as the Intifada. It also presents the town meeting in Jerusalem between Palestinian representatives and Israeli politicians. 60 min.

3.) Children of Israel / Children of Palestine. What they think about the land and about each other. Yitzhak Shamir's reaction to the interview with the children. 30 min.

HS – A

PBS, April, 1988

FRUIT OF HER HANDS, THE **V171**

This celebrates the achievements of ten remarkable Jewish women throughout world history. Our women of valor are: Devora, Beruriah, Gracia Mendesa, Gluckel Von Hameln, Emma Lazarus, Emma Goldman, Henrietta Szold, Chana Szenes, Ida Kaminska, and Golda Meir. One Sabbath eve, four young, modern day women, take an inspiring voyage through the centuries using poetry, song, kletzmer music, legendary tales, historic speeches, diary entries and traditional ceremonies to tell the stories of the women mentioned above.

(With Teachers Resource Guide)

54 min., JH – A

The Fruit of Her Hand, Los Angeles, CA, 1988

FUN WITH THE ALEFBET **V470**

Learn the Hebrew alefbet with renowned ventriloquist Jonathan Geffner and his whimsical puppet partners, Shmendrick, Ezra, Yosi, Chippy and Aunt Sarah. All the Hebrew letters are introduced and explained, with usage examples for each one.

40 min., P – El

Geffner Productions, NY, 1993

G

GANENU - VOLUME I

V254

Alef-Bet and primary lessons in Judaism are taught through music and stories, puppets and animation. The lessons are rich in lively humor and genuine creativity.

- 1) The letter Alef with all the vowels.
- 2) The Words: Emuna, Avraham, Or.
- 3) Tour in Israel - Ashkelon.

35 min., P, K3

An Educational Video Systems Production, CA, 1990

GANENU - VOLUME II

V255

Alef-Bet and primary lessons in Judaism are taught through music and stories, puppets and animation. The lessons are rich in lively humor and genuine creativity.

- 1) The letter Bet with all the vowels.
- 2) The Words: Ba'yit, Bet Hamikdash, Bereshit.
- 3) Tour in Israel - Be'er Sheva.

35 min., P, K3

An Educational Video Systems Production, CA, 1990

GEFILTE FISH

V252

Three generations of women share their individual methods for making Gefilte Fish. In the course of their preparations, they discuss commitment to family, tradition and its place in contemporary society. Humorous, yet poignant.

15 min., JH – A

Ergo, 1984

GENERATION APART, A

V138

One of the most engrossing and perceptive documentaries produced about the impact of the Holocaust on survivors' families. Through probing interviews and character studies, *A Generation Apart* poignantly reveals the influence of the Holocaust on modern Jewish identity. (*Plus guide*)

55 min., HS, A

City Lights International, Inc., 1986

GENERATION EXODUS

V660

This video focuses on contemporary Jewish issues as seen through the eyes of young adult Jews, ages 18-32. Each youngster interviewed speaks candidly, sharing their feelings and experiences as they struggle with the issues facing contemporary Judaism. The video itself is broken down into five major parts: Identity Questions, Generational Differences, Detachment, Intermarriage, and Finding Meaning (plus Leader's guide).

25 min. HS, A.

Standford Documentary Group, P.O. Box 605, San Mateo, CA. 94401. 1996.

GENERATION TO GENERATION

V764

A 35-minute video to help people of all ages take on the roles of mourner and comforter. It shows Jewish families how to mourn, comfort, and remember their loved ones. Parents and children tell their stories and share the wisdom they developed through the experience. A rabbi, a grief counselor, and a funeral director explain Judaism's beliefs and rituals regarding death and discuss the psychology of mourning and remembering.

35 min. (2 copies)

All (Families)

Jewish Federation of Metropolitan Detroit. Detroit, MI. 1999

Distributed by: Behrman House, Inc. Springfield, NJ. 1999

GENESIS: THE CREATION AND THE FLOOD

V804

A dramatization of the book of Genesis chapters 1 through 9. There are four Bible stories: Creation, Garden of Eden, Cain and Abel, and Noah. This video is part of *The Bible Series*.

93 min., JH, HS, A

Narrated by: Paul Scofield

MM Trimak Home Video, USA 1994

Distributed by: The Video Collection, P.O. Box 2284, South Burlington, VT

GENESIS - BILL MOYERS V611-V615

Renowned journalist Bill Moyers joins with public television in another thought-provoking dialogue on “the world of ideas.” Here, Moyers examines the impact of these ancient Biblical stories on our modern life. Moyers gathers an engaging group ranging from Biblical scholars and translators to composers and psychotherapist for a lively debate on what the Genesis stories mean to contemporary society. How do current issues like racism, dysfunctional families and environmental responsibility enter into the same forum with issues of faith and the struggle between good and evil? How do a Muslim and a Christian interpret the same story?

**GENESIS, V611
A LIVING CONVERSATION, EPISODE I
IN G-D’S IMAGE**

The very first story in the Book of Genesis, God’s creation of the Earth and man. Introduction by Mandy Patinkin. Featuring: Walter Brueggemann, Roberta Hestenes, John S. Kselman, Hugh O’Donnell, Burton L. Visotzky, Renit J. Weems, Avivah Gottlieb Zornberg. 60 min.

TEMPTATION

Adam and Eve’s testing of the forbidden fruit and their subsequent expulsion from Eden. Introduction by Aifre Woodard. Featuring: Leon R. Kass, Stephen Mitchell, Elaine Pagels, Naomi H. Rosenblatt, Jean-Pierre Ruiz, Marianne Meye Thompson, Robin Darling Young. 60 min.

HS, A
PBS, Bill Moyers, 1996

**GENESIS, V612
A LIVING CONVERSATION, EPISODE II
THE FIRST MURDER**

The story of Cain and Abel. Introduction by Mandy Patinkin. Featuring John Barth, Rebecca Goldstein, Mary Gordon, Oscar Hijuelos, Charles Johnson, Faye Kellerman, Burton L. Visotzky. 60 min.

APOCALYPSE

The story of Noah, his ark, and the great flood. Introduction by Alfre Woodard, Featuring: Karen Armstrong, Byron E. (Barney) Calame, Alexander A. Di Lella. Carol Gilligan, Blu Greenberg, Samuel D. Proctor, Burton L. Visotzky. 60 min.

HS, A
PBS, Bill Moyers, 1996

**GENESIS, V613
A LIVING CONVERSATION, EPISODE III
CALL AND PROMISE**

G-d makes his covenant with Abraham. Introduction by Mandy Patinkin. Featuring Robert Alter, Azizah Y. Al-Hibri, Bharati Mukherjee, Eugene Rivers, Lewis B. Smedes, Elizabeth Swados, Burton L. Visotzky. 60 min.

A FAMILY AFFAIR

The story of Abraham’s relationship with Hagar and Sarah. Introduction by Aifre Woodard. Featuring: Robert Alter, Azizah Y. Al-Hibri, Bharati Mukherjee, Eugene Rivers, Lewis B. Smedes, Elizabeth Swados, BurtonL. Visotzky. 60 min.

HS, A
PBS, Bill Moyers, 1996

**GENESIS, V614
A LIVING CONVERSATION, EPISODE IV
THE TEST**

The story of God’s command that Abraham sacrifice his son Isaac. Introduction by Mandy Patinkin. Featuring: Dianne Bergant, Norman I. Cohen, Francisco O. Garcia-Treto, P.K. McCary, Seyyed Hossein Nasr, Phyllis Tribble, Burton L. Visotzky. 60 min.

BLESSED DECEPTION

Rebekah procures Isaac’s blessing for Jacob through deceit. Introduction by Aifre Woodard. Featuring: Leon R. Kass, Stephen Mitchell, Elaine Pagels, Naomi H. Rosenblatt, Jean-Pierre Ruiz, Marianne Meye Thompson, Robin Darling Young. 60 min.

HS, A
PBS, Bill Moyers, 1996

**GENESIS, V615
A LIVING CONVERSATION, EPISODE V
G-D WRESTLING**

Jacob wrestling with the angel and his dream of a ladder stretching to heaven. Introduction by Mandy Patinkin. Featuring: Walter Brueggemarm, Roberta Hestenes, John S. Kselman, Hugh O’Donnell, Burton L. Visotzky, Renita J. Weems, Avivah Gottlieb Zornberg. 60 min.

EXILE

Joseph’s exile in Egypt. Introduction by Aifre Woodard. Featuring: Dianne Bergant, Norman J. Cohen, Francisco O. Garcia-Treto, P.K. McCary, Seyyed Hossein Nasr, Phyllis Tribble, Burton L. Visotzky. 60 min.

HS, A
PBS, Bill Moyers, 1996

GENOCIDE **V140**

An award-winning documentary exposing the horrors of the Holocaust. Includes segments on the rise of Nazism, the concentration camps, and Holocaust survivors.

52 min., HS, A

Simon Weisenthal Center, 1975

GENTLEMEN'S AGREEMENT **V469**

Based on the best-selling novel by Laura Z. Hobson, this is Hollywood's film to openly attack anti-Semitism. A magazine writer (Gregory Peck) is a widower with a little boy. When Phil pretends to be Jewish in order to gather material for an article, he and his son encounter anti-Semitism in its many guises. Perhaps most disappointing is his "liberal" fiancée (Dorothy McGuire) who begins to falter under the burden of his "Jewishness" and its penalties; teaching Phil that anti-Semitism needs to be fought where it counts, in the daily circumstances of our personal lives. (B&W)

118 min., JH – A

20th Century Fox, 1947

**GIRAFFE PROJECT, THE:
IT'S UP TO US** **V512**

"The Giraffe Project - It's Up To Us" tells the story of a unique non-profit organization that finds and honors people who are "sticking their necks out" to make the world a better place. You'll meet Giraffe Hazel Wolf, who's been a caring activist for almost 80 years; Giraffe Petra Mastenbroek who, at only 15, took on her school's drug culture; Giraffe George Hankins, who created and runs programs for the toughest kids on the toughest streets of the South Bronx; Giraffe Patch Adams, physician/clown/ revolutionary who's building a free hospital - and many more fascinating heroes for our times. (Plus book)

18 min., El – A

The Giraffe Project, WA, 1988

GIV'AT CHALFON AINA ONA **V731**

In this movie the most hilarious trio in Israel - the Gashashim - present a humorous story about an army unit stationed on the border with Egypt.

In Hebrew (No English subtitles.)

92 min. HS, A

Globus Group, United King Video. Tel-Aviv, Israel
1976

GIVING TREE, THE **V749**

Based on the book by Shel Silverstein, this allegorical film tells of a relationship between a little boy – later a young man, a father, and a grandfather – and the tree which lovingly and unstintingly provides for his needs at each stage of life, asking nothing in return.

10 min. K – El

SVE & Churchill Media. Chicago, IL 1973

G-D @ HEAVEN **V743**

A charming story of a child's search for proof of the existence of G-d. A young boy gets a flyer on the street advertising direct e-mail to G-d for a fee of \$10. After he "borrows" his father's credit card, he sends his message to G-d, "How do I know you're there?" After some waiting G-d replies . . .

20 min. El

Ergo Media Inc. Teaneck, NJ 1999

GOLEM, THE (of L.A.) **V587**

Ed Asner stars as Rabbi Judah Lowenstein, the elderly Rabbi of Los Angeles' oldest remaining synagogue, in Lewis Schoenbrun's contemporary version of 'The Golem'. Twenty-one year old David cannot fully comprehend his grandfather's love for the Rabbi's congregation. When the 75 year old house of worship is about to be demolished to make way for luxury apartments, grandpa, in a final dramatic act of desperation, enlists the aid of the supernatural in resolving the crisis.

25 min., JH – A

Ergo, 1995

GOOD DEED, THE **V366**

Join Noah on the morning of his Bar Mitzvah. Follow him through the realities and nightmares of the pre-synagogue preparations in his home. Watch his family in their preparation for this major lifecycle event. Find out how Noah realized that only he can make his Bar Mitzvah a spiritual experience. (B&W)

14 min., HS, A

BJE Boston, 1992

GRANDPA'S TREE **V129**

A Jewish American student comes to Israel to locate his grandfather's tree, planted a half century earlier in a Jewish National Fund grove. In the course of his search, we learn about contemporary Israel, its emphasis on land reclamation and afforestation, and about Tu B'Shevat, our Arbor Day. (Color)

24 min., K – A

JNF, 1986

GREAT FIGURES OF THE BIBLE: V453-V458

With the presence of a master storyteller and the scholarly insights of a historian, Eli Wiesel explores the human condition through tales of key Biblical figures in this six-part series. Wiesel's fresh interpretations recall Jewish heritage that applies directly to the challenges of today's society. This magnificent series is set against the Israeli landscape and includes art from the finest museums in the world.

**GREAT FIGURES OF THE BIBLE: V453
THE STORY OF TEMPTATION,
ADAM AND EVE AND AFTER**

50 min., HS, A
Yale Roe Films, NY, NY, 1993

**GREAT FIGURES OF THE BIBLE: V454
THE FIRST MURDER,
THE STORY OF CAIN & ABEL**

50 min., HS, A
Yale Roe Films, NY, NY, 1993

**GREAT FIGURES OF THE BIBLE: V455
ABOUT FATHERS AND SONS,
ABRAHAM AND THE BINDING OF ISAAC**

50 min., HS, A
Yale Roe Films, NY, NY, 1993

**GREAT FIGURES OF THE BIBLE: V456
SUFFERING AND SACRIFICE,
THE STORY OF JOB**

50 min., HS, A
Yale Roe Films, NY, NY, 1993

**GREAT FIGURES OF THE BIBLE: V457
THE AGONY OF POWER,
THE STORY OF MOSES**

50 min., HS, A
Yale Roe Films, NY, NY, 1993

**GREAT FIGURES OF THE BIBLE: V458
GREATNESS AND PASSION,
THE STORY OF DAVID**

50 min., HS, A
Yale Roe Films, NY, NY, 1993

**GREATEST ADVENTURE, THE: V194
CREATION, THE**

In the land of Nod, just east of Eden, a master storyteller relates the story of Genesis. He tells of the spirit of God moving over the waters, of the creation of all plants and animals, and of their naming by Adam. He tells of the creation of Eve. Then Adam and Eve disobey God's command and eat of the forbidden fruit. For their disobedience, God expels Adam and Eve from the Garden of Eden. *(Animation)*

30 min., K – A
Hanna Barbara, 1988

**GREATEST ADVENTURE, THE: V153
DANIEL AND THE LION'S DEN**

Meet Daniel as he deciphers the mysterious "Handwriting on the Wall" and then meets the greatest test of all, as he cast into the lion's den by King Darius! *(Animation)*

30 min., K – A
Hanna Barbara, 1986

**GREATEST ADVENTURE, THE: V152
DAVID AND GOLIATH**

Armed only with a sling shot and his faith, David defends the Kingdom of Israel against the mighty Goliath. *(Animation)*

30 min., K – A
Hanna Barbara, 1986

**GREATEST ADVENTURE, THE: V391
JONAH**

The film presents the story of Jonah who refuses to deliver a message from God to the wicked people of Ninveh. Emphasis is placed on Jonah's inconsistency in wanting and expecting mercy for himself but insisting on "justice" for others. *(Animation)*

30 min., K – A
Hanna Barbara, 1992

**GREATEST ADVENTURE, THE: V371
JOSEPH & HIS BROTHERS**

Jealous over his precious "coat of many colors," young Joseph's brothers sell him into slavery. But in Egypt, Joseph survives, first as a household servant, then in prison and finally as counselor to the mighty Pharaoh himself. After his prediction of a seven-year famine comes to pass, Joseph is made Governor of the land, and finds himself holding the lives of his brothers--and all of Canaan--in his hands. *(Animation)*

30 min., K – A
Hanna Barbara, 1990

GREATEST ADVENTURE, THE: V150
JOSHUA AND THE BATTLE OF JERICHO

Join Joshua and the Israelites as they cross into the Promised Land and witness the sound of the Israelites' trumpets as they bring down the walls of Jericho!

(Animation)

30 min., K – A

Hanna Barbara, 1986

GREATEST ADVENTURE, THE: V149
MOSES

Join the Hebrews enslaved in the ancient Land of Egypt, meet Moses, Pharaoh, Aaron and Miriam, and witness the parting of the Red Sea! *(Animation)*

30 min., K – A

Hanna Barbara, 1986

GREATEST ADVENTURE, THE: V148
NOAH'S ARK

Meet Noah and his family as they travel on the ark during the great Flood and witness the making of the Rainbow Covenant! *(Animation)*

30 min., K – A

Hanna Barbara, 1986

GREATEST ADVENTURE, THE: V372
QUEEN ESTHER

Presents the story of Purim and how Queen Esther risked her life to prevent the killing of all the Jews in Persia. *(Animation)*

30 min., K – A

Hanna Barbara, 1991

GREATEST ADVENTURE, THE: V151
SAMSON & DELILAH

Meet Samson, Judge of Israel, as he fights for the freedom of Israel, and becomes ensnared in Delilah's trap! *(Animation)*

30 min., K – A

Hanna Barbara, 1986

GUARDIANS OF THE FOREST, THE V204

This video dramatizes the story of a sister and brother, Michal and Ayran, who investigate the circumstances surrounding a mysterious forest fire at a JNF forest. As the sibling sleuths successfully solve the mystery, the viewer learns about the Jewish National Fund, the importance of forests in Israel, the unique relationships between a people and its forests, and our responsibilities for the preservation of forests.

17 min., JH – A

JNF, 1988

GUARDIAN OF THE V343
PROMISED LAND, THE

JNF's vital work in preparing the land for the settlement of Jews in Israel from the birth of the Zionist Movement till today.

6:24 min., JH, A

JNF, 1991

GUIDING THE EMOTIONAL V651
GROWTH OF CHILDREN

Dr. Abraham Twersky, a leading psychiatrist, speaking about how adults - teachers and parents - can help children manage their behavior in an encouraging, nurturing and positive manner while supporting the children's self-esteem. Dr. Twersky believes that self-esteem is the cornerstone of the child's emotional growth.

120 min., (1 ½ hours - lecture, 30 min. - questions & answers) A

Torah Umesorah Publications, NY, 1992

(Poor quality, bad sound track)

GUILT & REPENTANCE V337

This program addresses the central themes of the Days of Awe. Featured is a panel, chaired by theologian and composed of a philosopher, a liturgist and psychiatrist.

58 min., HS – A

J.T.S.A., 1990

H

HA-AFIKOMAN V325

Join a family as they prepare for and participate in the Passover seder. This delightful film depicts the blessings over the candles and matzah, part of the Kiddush, the four questions, and holiday songs. Highlighting the action are scenes in which the afikoman disappears not once but over and over again.

In Hebrew.

11 min., P – El

BJE, NY, 1977

HALAKHAH AND THE JEWISH WOMAN V533

The video focuses on the First International Conference on Women and Jewish Law, which discussed such issues as women's participation in Jewish ritual and laws relating to marriage and divorce. Also includes a poll of women in Jerusalem.

12 min., HS, A

Hadassah, 1988 (from the TV program "Hello Jerusalem", 1986)

HALF THE KINGDOM V441

This provocative film portrays the struggle of Jewish feminists from a variety of religious and national backgrounds to participate and rejoice in Jewish tradition without compromising their personal convictions. These women strive both for inclusion in traditionally male-oriented practices and for the development of new rituals which celebrate the unique nature of women's lives.

59 min., JH – A

Direct Cinema Limited, 1990

HAMSIN V308

The seemingly eternal problem of Jewish-Arab relationships is portrayed in this powerful study of a Jewish landowner and his Arab worker. These two men work side by side to build a dream ranch in the Galilee. When it is learned that some Arab lands in the area are to be confiscated by the government, tensions flair up between Jews and Arabs. An effort at reconciliation is made, but it seems futile as the "hamsin," the hot desert wind, sends temperatures and tempers soaring to explosive heights. (*In Hebrew with English subtitles.*)

90 min., HS, A

1983, Israel

HANNA'S WAR V112

Hanna Senesh was one of several paratroopers sent to rescue English fliers in Eastern Europe. Hanna helped save a trainload of Jews before she was caught by the Hungarian police. In prison Hanna chose to die rather than submit to tyranny.

150 min., JH – A

TV, 1988

HANUKKAH CELEBRATION, A (CANDLE UNTO CANDLE) V196

A delightful introduction to the Festival of Lights. We learn about many of the symbols of Hanukkah. How Soviet Jews celebrate this holiday of freedom, and how oil was prepared for the Temple in Jerusalem. Join Mike Burstyn and his puppet friends, Herschel and Max, as they sing holiday songs and play deridel.

30 min., El – A

WJUF, Chicago, 1984

HANUKKAH - PASSOVER V483

Two Jewish celebrations -Hanukkah and Passover, are presented to children through illustrated stories, puppets and songs. At a Hanukkah celebration, youngsters learn about the miracle of the oil as they light candles, play games, and sing songs to commemorate the holiday. As part of an introduction to Passover and the traditional Seder meal, a group of children visit a matzo bakery where they mix, squish, roll and flatten dough to create their own matzo.

30 min., K3

Schlessinger Video Productions, PA, USA, 1994

HANUKKAH: TALES & TUNES V491

The video presents a happy holiday assortment of Hanukkah stories and sing - along songs for young viewers.

30 min., P, K3

Video Treasures, Inc., Michigan, 1994

HAPPY CHANUKAH – CHANUKAH SAME'ACH V791

A Chanukah celebration with Ariela Savir and children. Songs, dances and stories for the whole family. In Hebrew (no subtitles).

37 min., K3, El

Visart Ltd., Rishon LeTzion, Israel 2000

HA-RA'ASHAN V111

A young boy finds a magical gragger which works only when the name Haman is mentioned. Purim customs are simply illustrated as the mystery is unraveled through animation and songs. (*In Hebrew, plus guide*)

10 min., P – El
BJE of Greater NY, 1976

HA-SEVIVON MEHAPESH HAVER V110

A delightful story of a lonely *dreidel* who seeks a friend with whom he can share the joy of the Festival of Lights. An enchanting way to introduce the simple Hebrew vocabulary associated with Hanukkah. (*Full Color animation in Hebrew*)

10 min., K – El
BJE of Greater NY, 1976

HATING MOVIE, THE V419

Adapted from Charlotte Zolotow's children's book, The Hating Movie is really about friendship—a friendship between two 9 year old girls that turns cold over a misunderstanding resulting from gossip. Karen, one of the girls, determines that the only way to clear up the misunderstanding is through communication, the only problem is getting up the courage to confront her friend. (*Color, drama*)

15 min., El
Phoenix Films, 1986

HEALTHY BABY GIRL, A V645

Documentary filmmaker Judith Helfand's exposure to DES while in the womb and her subsequent sterility examines the Jewish approach to reproduction, family, life cycle events and the parent-child relationship. It explores the assumption that the Jewish family and its rituals can create life from the possibility of emptiness. "This film is about continuity in the face of discontinuity," said Helfand "and it is also about the humor which helps you get through a lot of surris."

57 min., A
Woman Makes Movies, NY, NY, 1996

HEBREW SO SIMPLE! V787

This self-study audio-video cassette course will give you – the English speaker – the basics you need to be able to speak, read and understand modern Hebrew. The course emphasizes the essential Hebrew grammar, simultaneously with a wide variety of useful methods and skills, enabling you to apply at once the knowledge acquired. The program includes textbook, two 90 minute audio-cassettes and the video. The video will take the viewer step by step through the 30 lessons of the book.

32 min., HS, A
Prolog Publishing House Ltd., Tel-Aviv, Israel 1992
Distributed by: 1-800-Judaism, Pinsker's, Pittsburgh, PA

HENRIETTA SZOLD V531

Authentic biography, originally produced in 1946, includes original footage of the great woman who founded Hadassah. Narration by Maurice Evans.

(*B&W*)
28 min., HS, A
Hadassah, 1946

HERTIAGE, THE V770

A modern romance is intertwined with a 500-year-old love story of a Christian soldier and a young Jewish girl during the Spanish Inquisition. A beautiful story filmed on location in Israel and Spain.

In Hebrew with English subtitles.
85 min., HS, A
Transfax Film Production, London, England with Israel Broadcasting Authority, Jerusalem, Israel 1994.
Distributed by: Sisu Home Entertainment, Inc. N.Y. NY 1998.

HERZL V407

The history of Zionism is covered in this detailed profile of Theodore Herzl. Beginning with Herzl's early life as a writer in Germany through the Dreyfus affair and his work toward an independent Jewish state. This is a thorough view of the father of modern Zionism.

43 min., JH – A
Springboard Educational Trust, NY, 1990

HESTER STREET V134

Gitl arrives in America to reunite with her husband, Jake, who had left their native Russia three years before. Much to Gitl's horror, Jake has traded his "payes" and black hat for a dapper suit, slick moustache and a mistress. Forced to confront the realities of immigrant life while maintaining Jewish tradition, Gitl rises to the occasion in this tender drama of old world vs. new. (*B&W*)

92 min., JH – A
Midwest Film Production, 1975
Ergo, 1980

HEVENU SHALOM ALEIKHEM V547-V549

Now you can learn how to speak modern Hebrew in 20 lessons. Geared primarily for classroom use, this set of three video cassettes presents an innovative approach to teaching the spoken language. After each lesson the new words are highlighted and supplemented by exercises in grammar. At the end of each chapter there is a special segment about Israel. In Hebrew.

HEVENU SHALOM ALEIKHEM **V547**
Volume I

Lessons 1-6 of a 20 lesson program for learning Hebrew.

Lesson 1: At the Airport

Lesson 2: In An Apartment – In Ashdod

Lesson 3: The National Food

Lesson 4: On the Bus

Lesson 5: In the Post Office

Lesson 6: Happy Birthday

(There are workbooks to lessons, 1, 2, 3, 4)

90 min., (Each lesson 15 min.) HS, A

WZO, Israel, 1994

HEVENU SHALOM ALEIKHEM **V548**
Volume II

Here are lessons 7-12 of a 20 lesson program for learning Hebrew.

Lesson 7: A Day Without Luck

Lesson 8: A Weekend in Tel-Aviv

Lesson 9: At the Clinic

Lesson 10: Jerusalem

Lesson 11: In the Employment Office

Lesson 12: In the Restaurant

90 min., (Each lesson 15 min.) HS, A

WZO, Israel, 1994

HEVENU SHALOM ALEIKHEM **V549**
Volume III

Here are lessons 15-20 of a 20 lesson program for learning Hebrew.

Lesson 15: Israel Independence Day – IDF Museum

Lesson 16: Yad Va-Shem

Lesson 17: Kabbalat Shabbat

Lesson 18: A Visit to Kinneret

Lesson 19: Massada

Lesson 20: Shalom, So Long

90 min., (Each lesson 15 min.) HS, A

WZO, Israel, 1994

***HISTORY OF THE SS, THE** **V267**

The video presents an historic look at the social cultural, economic and political working of fascism in Hitler's Germany. Documentary. (*This is the second program on this video*)

60 min., JH – A

HBO, 1991

*(Look under *Confessions of A Hitler Youth*)

HITCHHIKERS **V721**

On his way to Tel Aviv, Yehezkel picks up three hitchhikers - an Orthodox soldier, a free-spirited young woman and an Israeli Arab. As the trip progresses, the complicated personal lives of each unfolds. Each traveler is representative of different segments of Israeli society. The film, written by talk-show host Dudu Topaz, captures the essence of Israeli society today in a most poignant and humorous way. With Gadi Yagil. In Hebrew with English subtitles

47 min. HS, A

POV Productions, Israel 1998

(Distributed by Ergo Media Inc., Teaneck, NJ 1998)

HOLLYWOOD - **V691**
AN EMPIRE OF THEIR OWN

Based on Neal Gabler's best selling book, *An Empire of Their Own: How the Jews Invented Hollywood*. The film tells three dramatic stories: the rise of American film, the personal sagas of the men who shaped it, and the origins of the values that Hollywood embraces today. Through home movies, extensive clips, and interviews with everyone from Carl Laemmie to film critic Leonard Maitin, a groundbreaking portrait of Hollywood emerges. Documentary

100 min. HS, A

A&E South Burlington, VT 1998

HOLOCAUST SURVIVORS **V535**
REMEMBER

The first of three segments about the Holocaust. This film gives personal testimonies of one liberator and eight Holocaust survivors.

60 min., HS, A

PBS, ME, 1994

HOLOCAUST: THE STORY OF **V485**
MAN'S INHUMANITY TO MAN

This three-part series focuses on one family's Holocaust story. Beginning with Kristallnacht and ending in a refugee camp at the close of World War II, the program dramatically documents the atrocities of ghettos, the Nazi concentration camps, and the plight of a European Jewish family during the Second World War. (*Look at book #83.55*)

Part I - 149 min.

Part II - 130 min.

Part III - 139 min.

JH – A

NBC Television, 1978

HOLY LAND, THE **V125**

This video presents every major Holy Land site from the biblical era until present day Israel in chronological order.

60 min., HS, A

Doko, Israel 1985

HOME FOR PASSOVER **V318**

A story about the efforts of a Hebrew teacher and his student to reach home in time for Passover. (*B & W*)
30 min., JH – A
NBC, 1966

HOT BAGELS: THE HOLE STORY **V303**

A personable young bagel baker takes us on a guided tour through the bagel-making process, from its origins to contemporary methods.
12 min., JH – A
Ergo, 1987

HOUSE ON GARIBALDI STREET, THE **V379**

The gripping drama based on the true story of the capture of Adolf Eichmann in Argentina in 1960. Starring Martin Balsom, Topol, and Leo McKern.
98 min., JH – A
Fries Classic Collection, 1979

HOW DIFFICULT CAN THIS BE? **V6**

Richard Lavoie of the Eagle Hill School for Children with learning disabilities presents a series of striking simulations designed to emulate the daily experience of children with learning disabilities. Teachers, social workers, psychologist, parents and friends who have participated in Lavoie's workshop reflect upon their experience and the way it changed their approach to L.D. children. The program includes a discussion of the mainstreaming, discipline, distractions, and selfconcept. (*Plus teacher's guide, color, documentary*)
70 min., A
PBS, 1989

HOW IS THIS NIGHT DIFFERENT? **V297**

This inspiring documentary captures on film a truly historic moment in Jewish history - the first public Seders ever held in the Soviet Union. Operation Passover Seder, sponsored by the American Jewish Joint Distribution Committee, made it possible for more than 10,000 Jews to attend 27 public Seders in 24 Soviet cities in Spring, 1990.
40 min., JH – A
(Togan Ltd. Cinerama Studio, Israel)
Joint Distribution Committee, 1990

HOW TO READ HEBREW **V471**

The video includes oral reading exercises in every lesson, numerous review sections and charming animation. The program is excellent as a co-curricular tool in the classroom and for individual and tutorial use.
120 min., P – El
Ergo, 1994

HOW TO TRACE YOUR JEWISH ROOTS **V584**

Renowned Jewish genealogist Arthur Kurzweil takes us on location to Ellis Island and other significant sites and shows us step-by-step how easy it is to research, acquire and examine relevant records and documents.
33 min., HS, A
Ergo, 1995

HUNT FOR ADOLF EICHMANN **V466**

This video is the complex and fascinating story of how the Israelis traced, captured and brought to justice this most infamous war criminal of WWII. The program draws on a wealth of material from top secret Israeli intelligence files, including full transcripts of Eichmann's interrogations by agents in Argentina. (*Documentary, narrated by Gregory Peck*)
100 min., HS, A
A & E, 1994

I

I ASK FOR WONDER - EXPERIENCING G-D **V168**

Rabbis Hirshel Jaffe, Harold Kushner and other Jews who suffered tragedies in their lives discuss their relationship with God in an imperfect world and their coming to terms with tragedy. They also discuss the idea of "tikkun olam," as taught in a program at Camp Ramah.

60 min., HS, A
JTSA, 1988

IF I FORGET THEE... **V359**

Commemoration of the reunification of Jerusalem focusing on Givat HaTach'moshet-Ammuntion Hill, the symbol of heroism.

12 min., JH - A
WZO, 1987

IGOR AND OLGA **V268**

This video follows the Kramers, a Soviet Jewish family, from Moscow to their new home in Jerusalem. We see them in their old life, desperate to leave the Soviet Union. Thanks to glasnost, they receive their exit visa and with hundreds of other Jews, make the flight to Budapest and on to Ben-Gurion Airport, where they are joyously welcomed. We share the Kramers' initial experiences in Israel.

(Color, documentary)

12 min., All
WZO, Jerusalem, 1991

I'M TELLING! A TATTLER'S TALE **V768**

A teenage narrator presents his "special box" (and your students) with a series of possible tattling scenarios: Henry tells on Curtis for breaking a classroom rule; Melissa tells on Shawna because Shawna refuses to be friends with her; Julie knows Kelly took her lunch and must decide whether to tell or not; and Curtis wonders what to do when he sees other kids teasing Julie. The accompanying Teacher's Guide, activity sheets, audiocassette of songs, and full-color poster reinforce the pragmatic lessons presented in this award-winning program.

16 min., K3, El
Sunburst Communication, Pleasantville, NY. 1997.

IMAGE BEFORE MY EYES **V348**

Jewish Poland before its destruction was the largest and most important center of Jewish culture and creativity in the world. Through home movies, photographs, memorabilia, music, and interviews with survivors of the Holocaust, this documentary recreates the quality of Jewish life from the late 1800's through the 1930's. Photographs of rural settings, urban centers, summer camps, political rallies, wooden synagogues, Jewish schools, newspapers, magazines, theaters and clubs are augmented with personal experiences and stories in Yiddish. *(Polish and English, B&W and Color)*

90 min., JH - A
1980, 1991

***IMPORTED BRIDEGROOM, THE** **V397**

Asriel Stroon is an immigrant who's made good in America. At the turn of the century, he has a successful business, a large home, and a beautiful daughter. But the cost of such affluence is his spiritual life. By marrying off his precious Flora to an imported *yeshiva bocher*, he hopes to compensate (on some heavenly scorecard) for his own failings. But Flora has other plans. She wants to marry an "uptown doctor" and lead a sophisticated life. Based on a story by Abraham Cahan, this sad, funny, and wise film provides a memorable view of the immigrant experience.

93 min., JH - A
Ergo, 1989

**(Look under Jewish Literature book #77.67)*

IMPOSSIBLE SPY, THE **V131**

John Shea plays Eli Cohen, a double-agent whose secrets enabled Israel to win the six-day-war. Selected in 1959 by Yacov (Eli Wallach), the controller of Mossad's Syrian section, Cohen poses as a wealthy businessman who assumes close connections with the recently-elected Baath party and General Haled, a man who would eventually become Syria's Minister of Defense and later President. Cohen transmits his final, most important message--information that puts his position and his life in jeopardy.

96 min., JH, HS, A (2 copies)
BBC, 1987

IMPRESSIONS... **V169**
Impressions of Israel

A visual montage of the sites and sounds of contemporary Israel. This 1987 video relies on images rather than dialogue to paint an exquisite picture of contemporary Israel from every possible vantage point. Walk the streets of Jerusalem; soar over the Judean Hills; climb aboard a boat on the Sea of Galilee; and drive through the busy Tel Aviv streets. A feast for your eyes. (*without narration*)

28 min., EI – A

Ergo, 1987 (2 copies)

There is also a 16 mm film, look at F169.

IN OUR OWN HANDS, **V761**
THE HIDDEN STORY OF THE JEWISH
BRIGADE IN WORLD WAR II

The voices in the film are those of ordinary people in extraordinary times - Johanan Peltz, Shlomo Shamir, Hanoch Bartov, Maxim Kahan, Israel Carmy, Aharon Hoter-Ishay and others - men whose actions are etched in the history of their people. Here memories are retrieved: fighting a symbolic battle; exacting a personal brand of justice against Nazi officers in hiding; finding, caring for and bringing hope to Holocaust survivors; and helping give birth to the state of Israel.

Discussion guide available

85 min. HS, A

Chuck Olin Associated Inc. Chicago, IL 1998
(PBS Pittsburgh, PA, 2000)

IN SEARCH OF JEWISH **V684**
AMSTERDAM

In search of his own personal story, historian Philo Bregstein discovers and captures for future generations the history and essence of Jewish life in Amsterdam prior to the annihilation of the city's Jewish population by the Nazis during the second World War. Through interviews with survivors, family friends and historians, he traces the development of the Jewish community and their contributions to the economic, cultural and political life of the city.

The interviews are in Dutch with English subtitles.

Black and White and Color

70 min. HS, A

Amsterdam, Netherlands, 1975

(Distributed by The National Center for Jewish Film,
Brandeis University, Waltham, MA)

IN SEARCH OF THE HOLY **V659**
TEMPLE

Presentation of the Holy Temple and its link to today's Judaism. It provides a complete history and description of the First and Second Temple, and an overview of how the Temple was constructed and used. Through the miracle of computer animation you can see the Temple as it was over 2000 years ago.

25 min. JH, HS, A.

Ark Enterprises. P.O. Box 166. Cherry Hill, N.J. 1993.

***IN THE BEGINNING, FROM CREATION** **V803**
TO THE COMMANDMENTS

The film retells some of the most enduring stories from the Bible. Included are the story of Creation, Abraham, Isaac, Jacob, Joseph and Moses. There are differences between the movie's version of the story and the biblical text, so it should serve as a catalyst for returning to the books of Genesis and Exodus. (Must be segmented for classroom use.)

168 min., HS, A

Babelsberg Internation Film Production, 2000

Distributed by: The Video Collection, P.O. Box 2284,
South Burlington, VT

*(Watch carefully at 143 minute when Moses shows the Israelites how to mark the doorpost.)

IN THE FOOTSTEPS **V135**
OF THE MENORAH

The video shows how the Menorah, the emblem of Israel, has been incorporated into Israeli daily life. (*In English and Hebrew*)

15 min., EI, JH

Melton Center, Jerusalem, 1986

IN THE PRESENCE **V632**
OF MINE ENEMIES

This is a remake of the 1960 Rod Serling teleplay about a Jewish family in the Warsaw Ghetto on the eve of the ghetto's revolt in 1943. Even while surrounded by horror, the family—and a certain German officer—faces issues of morality and choices.

120 min., HS, A

TV (Showtime), 1997

IN THE SYNAGOGUE **V513**

Directed by film maker Oren Rudavsky, this imaginative video tells the story of twelve-year-old Emily Rudin, a “shutterbug” who sets out to discover the meaning of the synagogue. She visits several temples, where she meets congregants who pray, study, celebrate, and join together to perform acts of tzedakah. Through her photography, Emily captures the beauty of the synagogue. (Plus the book *Inside the Synagogue*)

25 min., E1 – A
UAHC Press, 1994

INFAMOUS DREYFUS AFFAIR, THE: IN SEARCH OF HISTORY **V717**

“Death to the traitor! Death to the Jew!” Chanted the crowd in 1895 when French officer Alfred Dreyfus, wrongly convicted to treason, was stripped of his rank and publicly degraded. This compelling account of a notorious case of anti-Semitism and injustice employs dramatic reenactments, interviews with historians, archival material, and location footage shot in France and Devil’s Island to identify the villains and heroes (Emile Zola the most famous among them) of the cause celebre. The program analyzes the crime, the trail, the army cover-up, the efforts to reverse the decision, and the legacy of the case

Color and Black & White.

45 min. JH, HS, A
A&E South Burlington, VT 1997

INQUISITION, THE **V753**

Detailed examination of Inquisitions held in Europe and Spanish America. Based on newly unsealed Vatican records, this evenhanded program uses adept recreations, period art, and commentary to dispel popular myths and reveal known facts about the court, asserting that the Inquisition became a political weapon wielded against Jews, Muslims, and Protestants. Topics include the Albigensian Crusade, expulsion of the Knights Templar, Torquemada, Joan of Arc, the beginnings of the Reformation, censorship, and the prosecution of Galileo, who recanted his heresy but is said to have muttered at the trial - “The earth moves for all that.”

*Forty minutes into the video, there is a 16 minute story concerning the Inquisition and Spanish Jewry. Sixty-three minutes into the video there is a three minute commentary on the Jews of Portugal.

100 min., HS, A
A&E, South Burlington, VT 1996

INTERMARRIAGE: WHEN LOVE MEETS TRADITION **V232**

Seminar on Jewish perspectives for interfaith couples explores the dilemmas associated with interfaith marriage including: religious identity of children, expectations of parents and spiritual harmony at home. (Includes 10 mm. *Trigger film.*)

33 min., HS, A
Directed Cinema Limited, 1987

ISAAC BASHEVIS SINGER, ISAAC IN AMERICA **V698**

In his interviews and public appearances, Isaac Bashevis Singer presented a humorous and ironic image of himself. While the best-known Yiddish author in the United States, he positioned himself as a renegade standing apart from the “sentimental” tradition of Yiddish literature. Instead, his writings dwelt on folklore, the supernatural, and the lives of refugees cast upon the shores of America.

60 min. HS, A
Amram Nowak Associates 1986
(Monterey Movie Company, P.O. Box 2648, Malibu, CA 90265)

ISRAEL **V555**

The video contains two programs:

1) An exciting visit to Israel of today showing the modern, dynamic country side-by-side with biblical and historical sites, a journey through 5000 years. (Jerusalem, Ein-Gedi, Massada, Elat, Be’er Sheva, Hevron, Bet-Lehem, Jerusalem, Tel-Aviv. Haifa, Acco, Galil, Kinneret)

100 min., JH - A
Palphot, Jerusalem, 1995

2) Sing Along:
Shows views of Israel’s popular and historic locations, accompanied by Hebrew songs. The words to the songs appear as subtitles in both Hebrew and English.

20 min., JH – A
Palphot, Jerusalem, 1995

ISRAEL: A NATION IS BORN **V386**

Abba Eban narrates this powerful five-part video documentary, which chronicles his recollections of, and his part in, the creation of the State of Israel. Beginning with the events that led to the establishment of the State of Israel in 1948, the subsequent conflicts, including the 1967 Six Day War and the 1973 Yom Kippur War, the Egyptian-Israeli peace initiative and the events of the last decade. Abba Eban is not only the presenter of this program, he is a major participant in the story.

(*Color and B&W*)

- 1) The rise of Zionism (55 min.)
- 2) Proclamation of Israeli Statehood (55 min.)
- 3) Sinai campaign, Adolf Eichmann trial (55 min.)
- 4) Six Day War . 1967 (55 min.)
- 5) Yom Kippur War . 1973, Camp David Accord, The war in Lebanon . 1982, Intifada (55 min.)

4 hours, 35 min., HS – A
Ergo, 1992

ISRAEL BEYOND THE HORIZON: **V622**
A JOURNEY FROM HEAVEN TO EARTH

A comprehensive look at the natural beauty of Israel as photographed from a helicopter. The video includes folk dancing, songs and other aspects of modern Israel.

27 min., JH -- A

Danor Productions Ltd., P0 Box 57393, Tel Aviv, Israel, 1996
PBS, 1997

ISRAEL - **V694**
BIRTH OF A NATION

The historian, Martin Gilbert, tells the story of modern Israel's early years from 1947 to 1949. Using archival footage, photographs, and eyewitness accounts, the dramatic events of Israel's War of Independence are evoked.

100 min., HS, A

A&E South, Burlington, VT 1997

ISRAEL '88: **V160**
THE DREAM AT FORTY

A humanistic look at a country which, despite a legitimate Biblical claim to the land, has continuously experienced a "way of life" filled with conflict. Israel's remarkable nation-building during the past forty years has inevitably involved continuing tensions between Israelis and Arabs. Host Tony Randall sums up Israel's current dilemma: should it give "back" land to the Palestinians and thus endanger its security, or should it maintain the present borders and find its citizens outnumbered by the Arabs within a few decades?

50 min., JH – A

Yale Roe Films, NY 1988

ISRAEL: NEVER A DULL MOMENT **V360**

This poignant video, produced by Israel Television and Shiba Communications, utilizes documentary footage highlighting the major events of the nation since its establishment in 1948. Operation Magic Carpet; the reclamation of the Negev, the capture and trial of Adolph Eichmann; the Six Day War; the rescue at Entebbe; Sadat's visit to Jerusalem and several human interest stories are but a few of the memorable moments captured in this film. Since Israel's establishment, there has never been a dull moment. (*B&W and Color*)

60 min., JH – A

Ergo, 1988

ISRAEL ON PARADE: **V720**
A VARIETY SHOW

A collection of Israel's foremost entertainers, including Ilanit, Yardena Arazi, Yehoram Gaon, Ofra Haza, the Dudaim, Naomi Shemer and the Gevatron. The entertainers perform some of Israel's better known songs for this Independence Day program recorded in Jerusalem. The Shalom Dance Company appears throughout the program, joined by the Israel Defense Forces Band.

In Hebrew

50 min., El – A

Israel Broadcasting Authority, Jerusalem, Israel 1984
(Distributed by Ergo Media Inc. Teaneck, NJ 1988)

ISRAEL SINGS **V425**

A musical travelogue of Israel with the "Iris" and "Musikal" group singers. Feel the spirit of the nation with songs like "Erev Shel Shoshanim" "Yedid Nefesh" "Eretz Eretz" and more. English transliteration appear on screen as subtitles. A booklet with Hebrew lyrics, English translations and transliterations enclosed. (*Color, English subtitles*)

60 min., JH – A

Sisu, NY, 1991

ISRAEL: TAKE HEART IN IT ALL V115

El Al, Israel's airlines takes us on a general tour of Israel. This is a fast-paced, colorful production. (*Color, Travelogue*)
15 min., El – A
Produced by El-Al and Israeli Government Tourist Office,
1987

ISRAEL: THE LAND AND ITS PEOPLE V782

This video looks at the broad spectrum of Israel's varied landscapes and society. It also examines the country's ancient civilizations as well as its 20th century accomplishments in agriculture, science and industry.
28 min., JH, HS, A
Alden Films, Clarksburg, NJ 1995

ISRAEL: THE PROMISE OF THE JEWISH PEOPLE V420

New York's popular WABC radio talk-show host, travels throughout Israel reviewing the history of the country and exploring the attitudes and lifestyles of its population. As Bob Grant journeys from city to city, he interviews average citizens, Jews as well as Arabs. He introduces us to the institutions, schools, and workshops of Israel, explaining how a new, young country managed to be a bastion of liberty in the Middle East.
60 min., HS – A
Alden Films, 1988

ISRAEL - YESTERDAY AND TODAY V570

This teaching video traces the history of Israel from Biblical times, the era of the British mandate after World War I, and major events since its founding in 1948. Special attention is paid to the conflict between Israel and the Palestinian people. (*Plus guide*)
20 min., JH – A
Knowledge Unlimited, Inc., WI, 1988

ISRAELI TEENS TALK V642

The film features nine high school students representing a cross-section of Israeli society. The teens speak in a mixture of Hebrew and English.
14 min., HS, A
The Charles R. Bronfman Center, (Mifgashim)
Jerusalem, 1997

ISRAELIS, THE V465

Who is "the Israeli"; what kind of person is he; what motivates him? A new immigrant from the former Soviet Union attempts to answer these questions in a film that is a gallery of portraits of average and extraordinary individuals. From politicians to bird-watchers, radio hams to choreographers, it is people like these that make up the country.

- 1) Politician, Zionist
- 2) Farmer
- 3) Dr Yunis
- 4) Euica Landaw, an educator
- 5) Mike Gordes, a radio ham
- 6) Moshe Efrati, choreographer
- 7) Female soldiers
- 8) Yoel Sharon, wounded soldier, film maker
- 9) Yosi Leshem, bird watcher
- 10) Ali Yichya, Arabic teacher
- 11) Ida Nodal, Russian immigrant

42 min., JH – A

IFS, Israel, 1988

IT COULD ONLY BE ISRAEL V316

This video takes us on a general tour of Israel, showing its diverse citizens, restaurants, holy sites, excavations, business, cultural centers, and museums. We see it through the eyes of two tourists, one riding on a bike and one traveling by car. (*Travelogue*)
15 min., JH – A
Ministry of Tourism, Israel, 1986

ITAMAR WALKS ON WALLS ITAMAR METAYEL AL KIROT V702

Based on David Grossman children's stories:

Itamar Walks On Walls

Itamar the Dreams Hunter

Itamar and the Black Magic Hat

Yaron London (the father) and Ben Hartfeld (the son) takes on an imaginary journey through Itamar's daily life.

In Hebrew

45 min., El

Klassikaletet, Tel-Aviv, Israel 1992

**ITZHAK PERLMAN, IN THE
FIDDLER'S HOUSE**

V654

America's greatest violinist, Itzhak Perlman takes a break from the concert hall to explore the remarkable burst of vitality in contemporary klezmer music. Serving as a charmingly humorous guide, Perlman journeys from New York City's Lower East Side to the Jewish Culture Festival in Crakow, Poland, visiting and performing with a wide cross-section of popular klezmer groups. Special guests include Red Buttons and *Picket Fences'* Fyvush Finkel.

55 min., JH – A

WNET (PBS), NY, 1995

J

JAKOB THE LIAR **V762**

In Nazi occupied Poland during WWII, poor Jewish ghetto cafe' owner, Jakob Heym, (Robin William) accidentally overhears a forbidden radio news bulletin signaling Soviet military successes against German forces. To combat the overwhelming depression and suicide that pervades the ghetto, Jakob invents fictitious news bulletins about Allied advances against the Nazis. These lies keep hope and humor alive among the ghetto inhabitants.

120 min. JH, HS, A

(The first 11 min. of the video are previews for other films).

Columbia Pictures Industries, Inc. L.A., CA
1999

JEREMIAH **V806**

The video tells the story of the prophet who abandons his family in order to relay G-d's message in Jerusalem. Although Jeremiah is persecuted and branded as a traitor for warning others of the destruction of the Holy City, he continues with his mission. When his prophecy is fulfilled, he experiences first-hand Jerusalem's destruction by the Babylonians.

90 min., JH, HS, A

MM Trimak Home Video, USA 1998

Distributed by: The Video Collection, P.O. Box 2284,
South Burlington, VT

**JERUSALEM DISCOVERY:
SECRETS OF JERUSALEM** **V124**

Archeologists help you explore 4,000 years of history uncovered under the surface of modern Jerusalem. This film shows the remains of King David's royal city, Hezekiah's water tunnel, series of Burial chambers, arrowheads from the Babylonian conquest of Jerusalem and the foundation of the Western Wall mount from the time of Herod.

28 min.. JH – A

Doko Video, Israel 1984

**JERUSALEM ON LINE:
ETHIOPIAN RESCUE** **V270**

T.V. news program from Israel. All six segments of the show feature the rescue and absorption of the Ethiopian Jews. (*Documentary, with few commercials*)

EI – A

UJA, 1991

JERUSALEM: SOUL OF A PEOPLE **V500**

The colorful history of the City of Peace is presented in this unique historical collage. Utilizing animation, photographs and documentary footage, we are led, step by step, through Jerusalem's stirring past, its exciting present and even its promising future. From the days of David and Solomon through today, Jerusalem has maintained a special place in the hearts, minds and souls of the Jewish people. Learn why!

30 min., JH – A

Ergo, 1989

**JERUSALEM THE ETERNAL,
Jerusalem Day** **V157**

Jerusalem's history from King David's time to our own as seen through the eyes of three students who tour the city on Jerusalem Day. (*Also on the video, Every Year, Come Spring*).

30 min., JH – A

WZO, Israel Vision 1987

**JERUSALEM THROUGHOUT
THE AGES:** **V227**

"Within Thy Gates, 0 Jerusalem"

The City and the Temple

Following Jewish pilgrims to Jerusalem, the film unfolds the Holy City with its many sites circa 70 C.E. During the last phase of the Second Temple, Jerusalem was the capital and metropolis of the Jewish People in Eretz-Israel as well as in the Diaspora. The description of the sites and events of the period is based on Josephus Flavius, the rich archaeological findings and the mini model of Jerusalem at the Holy Land Hotel.

32 min., HS, A

Sisu, 1985, 1988

**JERUSALEM THROUGHOUT
THE AGES:** **V228**

Yearning: Jerusalem of the 19th Century

The film focuses upon historical developments and changes occurring in Jerusalem of the 19th century, spanning from turn-of-the-century Jerusalem, a Holy City on the periphery of the Ottoman Empire, to Allenby's entry into Jerusalem in 1917. Highlighted are various Jewish communities in Jerusalem, illuminating the mood and thought of the period.

37 min., HS, A

Sisu 1985, 1988

JERUSALEM THROUGHOUT THE AGES: V229

Jerusalem Today: City of Neighborhoods

In the latter half of the 19th century Jerusalem's inhabitants began to establish their homes beyond the walls of the old city. Since then scores of neighborhoods have been built, so that today Jerusalem is a mosaic of unique communities. The film examines the Hasidic Beit Ungarin, the Sephardic Ohel Moshe, the Moslem Sheikh Jarach, and Talpiot as an example of a garden neighborhood.

30 min., HS, A

Everyone's University, Israel 1985

Sisu, 1988

JERUSALEM WITH MARTIN GILBERT V574

Volume I: From a Dream to Destruction

The saga unfolds as King David establishes Jerusalem as the capital of his realm and the first temple is built by his son, Solomon. As the city grows the stage is set for a series of events that will profoundly alter the course of history---the rise of Christianity, and the dramatic destruction of Jerusalem by the Romans in 70 A.D. While the buildings may now lie in ruin, the city's indomitable spirit lives on. (*Documentary*)

50 min., HS, A

The History Channel, A&E, 1996

JERUSALEM WITH MARTIN GILBERT V575

Volume II: Pilgrims and Conquerors

There are two parts in this video:

1) This part traces two thousand years of Jerusalem's tumultuous history, from the destruction of the second temple through the present-day Arab-Israeli peace talks. 50 min.

2) Jerusalem ends with a probing look at the modern history of the great city, starting with the stunning archeological discoveries of the 19th century. Witness the incredible changes of the last century, from the capture of the city by the Allies in World War I, through the Arab Riots of the '20s and '30s to the establishment of the Jewish state and the incredible growth of the city in recent years. (*Documentary*)

50 min., HS, A

The History Channel, A&E, 1996

JERUSALEM: WITHIN THESE WALLS V106

The video produces a non-political overview of the history of Jerusalem, from the time of King David. It shows the problems of coexistence of three monotheistic religions in terms of the struggles to maintain differences. It also covers well the wars of Independence and reunification of Jerusalem. The film gives equal time to Judaism, Christianity, and Islam along with their holy sites and shrines.

52 min., EI - A

National Geographic Society, 1988

JERUSALEM'S CARDO V358

Walter Zanger, Israel's tour guide par excellence, reveals the secrets of Jerusalem's ancient, now modern, thoroughfare. Using a mosaic street map of 6th century Jerusalem, Zanger traces the origins of each section of the cardo. We take a personal tour through the recently uncovered 2,000 year old Roman gate; walk on Byzantine paving stones; visit an ancient synagogue (Hurbah); and marvel at the modern pedestrian mall that stands in the very spot of the old market. (Includes segment on the Holy Sepulcher and another ancient church). (*Color*)

26 min., JH - A

Ergo, 1985

A JEW IS NOT ONE THING V772

The video explores the nature of Jewish identity in contemporary society. Religious and secular Jews, ardent Zionists and Jews of other political persuasions convey the extraordinary variety within this community. 28 min., JH, HS, A

The Jewish Museum, N.Y. NY 1993

JEWISH AMERICANS V444

The video discusses when and why the Jews emigrated to the United States, as well as, where they settled, their new occupations, and the important leaders within the community. (From the series Multi Cultural People of North America)

30 min., EI - HS

Schlessonger Video Production 1993

JEWISH COOKING VIDEO: THE SUMPTUOUS SABBATH V365

Step by step instructions and recipes for preparing the complete Sabbath meal: challah, gefilte fish, chicken soup, vegetable kugel, latkes, desserts.

75 min., JH - A

Notraif Productions Ltd., 1987

JEWISH CUSTOMS, THE **V231**
Steve Edwards, one of Israel's foremost TV producers has presented a video of some of the most important customs and traditions of Jewish life. Including: the Sabbath, the lighting of Chanuka candles, the affixing of a mezuzah to the doorpost, the blowing of the shofar, kashrut, and tzedakah.
50 min., E1 – A
KTAV, 1988

JEWISH DAILY FORWARD, THE **V261**
The film explores *The Forward's* services to its readers and its stance toward major public issues. The paper strongly supported labor unions, socialist candidates (until 1936) and FDR. On the literary scene, it published translations of classics such as Madame Bovary and the original works of the giants of Yiddish literature, including Isaac Bashevis Singer. The film follows the paper up to 1987, when it switched to weekly publication. (*The Forward* was founded in 1897 by Abraham Cahan.)
60 min., E1 – A
PBS, 1991

JEWISH FAMILY EDUCATION **V356**
Dr. Ron Wolfson of California interviews a rabbi and a lay person about the role of the family in Jewish education. He goes on to question Jewish educators regarding their programs of family education. Listeners phone calls follow.
60 min.
JESNA, 1990

JEWISH HERITAGE SERIES PRESENTS: THE LIFE OF HILLEL **V793**
This video presents the life and the teaching of Hillel using puppets, songs and stories.
35 min., K3, E1
Judaica World of Crown Heights, Inc., Brooklyn, NY
1992

JEWISH HOLIDAYS ON VIDEO: JEWISH & ISRAELI HOLIDAY SONGS **V507**
Contains a collection of Jewish calendar songs together with pictures that relate to the holidays' themes and Hebrew words of the songs. (*Narration in English, songs in Hebrew*).
50 min., HS – A
Newe Monoson, Israel, 1993

JEWISH HOLIDAYS ON VIDEO: THE HIGH HOLIDAYS IN STORY AND SONG **V508**
Background information about Rosh HaShana, Yom Kippur, Sukkot and Simchat Torah is interspersed with traditional liturgical songs and modern Hebrew Songs for the holidays. Part of the "Jewish Holidays on Video" series. (*Narration in English, songs in Hebrew*).
56 min., JH – A
Newe Monoson, Israel, 1993

JEWISH HOLIDAY ON VIDEO: CHANUKA IN STORY AND SONG **V509**
The story of Chanuka and its historical background are interspersed with tradition and modern Israeli songs for the holiday. The film shows historical sights and old illustrations of the Maccabean revolt, as well as the candle lighting ceremony and holiday customs. (*Narration in English, songs in Hebrew*).
40 min., JH – A
Newe Monoson, Israel, 1993

JEWISH HOLIDAYS ON VIDEO: TU-B'SHVAT AND PURIM IN STORY AND SONG **V510**
The narration recounts the story of the scroll of Esther and describes Purim customs and practices: reading the Megillah, Purim gifts for the poor, the festive meal, drinking, eating hamentashen, and wearing costumes. The narration is interspersed with traditional and modern Israeli songs for the holiday. (Also on this video the presentation of Tu B'shevat. 12 min.). (*Narration in English, songs in Hebrew*).
25 min., JH – A
Newe Monoson, Israel, 1993

JEWISH HOLIDAYS ON VIDEO: PASSOVER IN STORY AND SONG **V511**
The narration provides background to the Passover holiday by exploring each of the holiday's four names. The Passover customs are all included. The narration is interspersed with traditional Israeli songs for the holiday. (*English narrations, songs in Hebrew*).
45 min., JH – A
Newe Monoson, Israel, 1993

***JEWISH HOLIDAY VIDEO GUIDE, THE** **V192**
Segments exploring most of the Jewish holidays include an overview of each holiday's essential points; a short history lesson; and candid impressions from celebrities Ed Asner, Theodore Bikel, Monty Hall, and Judge Wapner. (*Rosh HaShana, Yom Kippur, Succot, Hanukkah, Purim, Pesach, Shavuot, and Shabbat.)
75 min., E1 – A
Nimmer Production/Master Digital Inc., 1987

**JEWISH LEGACY, A: V739
PITTSBURGH**

This film takes us on a journey through history. Beginning with an early German-Jewish community, then on through Eastern - European migration, WWII, the Holocaust, and arriving at a modern day community. We learn about the past and present of a Jewish community through vintage pictures, archival materials and interviews with a variety of Pittsburghers. Narrated by Theodore Bikel
57 min. HS, A
Project director - Barbara Burstin PBS Pgh., PA 1999

**JEWISH LIFE CYCLE SERIES: V197
BAR MITZVAH - THE JOURNEY**

Based on a true story, the film depicts the special relationship developed during a long train journey between an American Jewish civil engineer and a Soviet Jewish boy just before his Bar-Mitzvah. Set in Soviet Russia in August 1941, during World War II, the film examines the American's attempt to teach the boy the meaning of Bar Mitzvah and Judaism. *(Color)*
34 min., JH – A
Gesher Jerusalem, 1985

**JEWISH LIFE CYCLE SERIES V223
THE EIGHTH DAY - CIRCUMCISION**

Filmed on location, at sites inhabited by the Maccabees, this historical drama highlights the conflict between traditional and assimilating Jews during the time of the Greek occupation of the Land of Israel. An intriguing glimpse into everyday life among the heroic Maccabees. *(Color)*
25 min., JH – A
Gesher, Jerusalem, 1985

**JEWISH LIFE CYCLE SERIES; V280
THE CORRIDOR: DEATH**

A car accident involving two young Americans visiting Israel becomes the trigger for a debate about the meaning of death, afterlife, and the Jewish perspective on these issues. Filmed on location at Hadassah Hospital on Mt. Scopus, Jerusalem.
25 min.. HS, A
Gesher, Jerusalem, 1989

JEWISH LIFE IN THE MIDDLE AGES V439

The video presents an overview of the Jewish Middle Ages (500 C.E. - 1450 C.E.). Jews are shown as international merchants, scientists, scholars, doctors, craftsmen, and philosophers. Jewish life is compared to the general life in European communities at that time. The Crusades and anti-Jewish laws, leading to the isolation of Jews in Eastern Europe, are explained. Narrated by Marian Selds, Richard Kiley, Herb Duncan. *(Teacher's Guide)*
15 min., El – A
Behrman House, 1993

**JEWISH MUSIC HERITAGE V477
LIBRARY: A PEOPLE AND ITS MUSIC
Sephadar: Judeo-Spanish Music: Volume 2**

Over 500 years have passed since the expulsion of Jews from Spain. But despite having been scattered to the far corners of the globe, Sephardic Jewry has managed to preserve its rich musical heritage. This unusual video enables the viewer to hear and learn about the rich tradition and beautiful music of the romanceros (Sephardic singers of the Middle Ages) as well as lullabies, wedding tunes, songs of mourning and synagogue melodies. *(Color)*
27 min., JH – A
Israel, 1993
Ergo, 1993

**JEWISH MUSIC HERITAGE V478
LIBRARY: A PEOPLE AND ITS MUSIC**

Ashkenaz: Eastern European Jewry: Volume 3
A nostalgic look at the music of Eastern European Jewry. In this video, we are treated to Yiddish folksongs, the liturgical music of the synagogue, Klezmer melodies as well as Yiddish theater tunes all of which are the essential components of Ashkenazic music. The joy and the sadness, the sacred and the secular, the old world and the new, are all represented in the compilation of the Jewish music of Eastern Europe. *(Color)*
28 min., JH – A
Israel, 1993
Ergo, 1993

JEWISH MUSIC HERITAGE V479
LIBRARY: A PEOPLE AND ITS MUSIC

Teiman: Music of Yemenite Jewry: Volume 4

An unusual sense of togetherness and an abundance of musical talent are the unique traits of Yemenite Jews. Mourning for the destruction of the Second Temple resulted in the prohibition of using musical instruments. Stringent in their observance, Yemenite Jews accepted this ban literally, and instead of developing the playing of musical instruments, they perfected singing and rhythm, drumming and dancing. The songs sung by Yemenite men are inspired by the Diwan, a compilation of poetry dating back 300 years, while the women sing ballads of love and family. (*Color*)

27 min., JH – A

Israel, 1993

Ergo, 1993

JEWISH MUSIC HERITAGE V480
LIBRARY: A PEOPLE AND ITS MUSIC

Morocco: Volume 5

The Moroccan Jews of North Africa created their own unique musical form of expression by borrowing tunes from their Arab neighbors and adding Hebrew text to them. Filmed in Morocco and Israel, this entertaining video focuses on the unique character and flavor of the poetry, messianic songs and tunes that evolved into the basis for authentic Moroccan Jewish music. (*Color*)

28 min., JH – A

Israel, 1993

Ergo, 1993

JEWISH MUSIC HERITAGE V481
LIBRARY: A PEOPLE AND ITS MUSIC

Hassidut: Volume 6

Music plays a central role in the daily life of the Hassidic community. The famed Rabbi Nahman of Bratslav taught his students that one can pray not only through speech and words, but also through song. Filmed within the Hassidic community, we are treated to beautiful Hassidic melodies as sung in prayer, at celebrations and at many other significant events in the day to day life of Hassidic Jews. (*Color*)

28 min., JH – A

Israel, 1994

Ergo, 1994

JEWISH MUSIC HERITAGE V592
LIBRARY: A PEOPLE AND ITS MUSIC

Toward Jerusalem:

Seven Communities: Volume 7

This video focuses on the varied musical work of seven ethnic groups of instrumentalists and singers from around Israel, who gather together to perform. We meet them in their own surroundings as they prepare for their trip to Jerusalem. Israeli rock star Ehud Banai, who throughout his career has made use of ethnic sounds in his own compositions, joins the musicians. The video features music ensembles from Persia, India, Iraq, Ethiopia, Kurdistan, Georgia and Tajikistan. (*Color*)

28 min., JH – A

Israel, 1995

Ergo, 1995

JEWISH MUSIC HERITAGE V593
LIBRARY: A PEOPLE AND ITS MUSIC

One day The Heart Opens:

A Concert of Ethnic Music: Volume 8

Seven music ensembles from Ethiopia, Georgia, India, Iraq, Kurdistan, Persia, and Tajikistan gather at David's Tower in Jerusalem for a concert, presenting authentic instruments and melodies characteristic of their communities. Some of the instruments featured are the santour, a Persian dulcimer; the oud, an Arabic lute; the darabukka, and Arabic drum; and the sorna, a Kurdish wind instrument. (*Color*)

28 min., JH – A

Israel, 1995

Ergo, 1995

JEWISH MUSIC HERITAGE V724
LIBRARY: A PEOPLE AND ITS MUSIC

Italy: Salomone Rossi-Between Worlds: Volume 9

Salomone Rossi, an important Jewish composer of the Renaissance and Baroque era, was the first to introduce choral music into the synagogue. Filmed on location in magnificent Italian palaces and synagogues in Mantua and Venice, Rossi's works are brilliantly performed by outstanding Israeli and Italian musicians who specialize in the music of this period. The video also features reconstructed dances created by Jewish dancing masters of the 16th and 17th centuries. Performed in authentic costumes, these dancers are sure to transport the viewer back to the magical world of yesteryear. Featuring Drora Brook, Isidoro Roitman, Roberto Gini and Manuela Norsa.

The interviews are in Italian with English subtitles.

28 min. JH, HS, A

Ergo Media Inc., Teaneck, NJ 1996

JEWISH SYMBOLS: THE MAGIC & THE MEANING **V418**

This video describes the creation and development of those symbols central to Jewish thought. Including the beginnings of Jewish mysticism and Kabbalah. (*Color*) 25 min., JH – A
Doko, Israel, 1988

JEWISH TRADITION, THE **V661**

The video considers many aspects of historical and contemporary Jewish life, including holidays, anti-Semitism, and the Israeli state, as they contrast among orthodox, conservative, and reform Judaism (*Plus teacher's guide*)

The program has three segments:

- | | |
|------------------------------|---------|
| 1) Hear, O Israel | 18 min. |
| 2) *Ages of Anguish | 15 min. |
| 3) Jewish Life-Cycle Rituals | 13 min. |
- 46 min., JH – A

Argus Communications, Senger Video, a division of Social Studies School Service, CA 1984

**(Segment 2 includes graphic presentation of atrocities.)*

Jews in Medieval Spain: **V710**

1) IN THE FOOTSTEPS OF MARRANO FAMILIES

2) LIVING MOMENTS IN JEWISH SPAIN

Following the expulsion from Spain in 1492, thousands of families arrived in Portugal, where they were forced to convert to Christianity and live as Marranos. Through three separate stories, we follow the subsequent forced emigration of each family. The second segment, accompanied by Ladino music, introduces us to Jewish life in Medieval Spain.

21 min. JH, HS, A

Beth Hatefutsoth Tel Aviv, Israel 1995

(Ergo Media Inc., Teaneck, NJ 1996)

JINJA'S ISRAELI SAFARI **V582**

Come join Jinja, Israel's most loveable lion cub, on an exciting trip through Tel-Aviv's Safari Park. Factual stories about the animals who live in the park are set to the background of easy-to-learn Hebrew children's songs. Using live footage as well as charming animation. 40 min., P – El

Ergo, 1995

JOURNEY OF THE BUTTERFLY, THE **V571**

Filmed in Czechoslovakia during the fiftieth anniversary of the establishment of Ghetto Theresienstadt by the Nazis, this documentary weaves interviews with survivors and The American Boychoir's commemorative performance of "I Never Saw Another Butterfly." This choral work by Charles Davidson is based on the writings of the children imprisoned there from 1942 to 1945.

60 min., HS – A

Think Media, NY, 1996

JOURNEY TO THE PROMISED LAND **V370**

This video tells the story of the Jews of rural Ethiopia, culminating in their dramatic journey to Israel during "Operation Solomon" in 1991. (*Includes guide*)

26 min., JH – A

WZO, Jerusalem, 1991

JOY OF PASSOVER, THE **V395**

A complete overview of the Passover Seder with prayers and blessings.

28 min., JH – A

Institute for Creative Jewish Media, 1986

K

KAZABLAN V679

An Israeli musical in which 1000 dancers, actresses and singers take us back to Jaffa in the 60's when all the newcomers from different cultures lived together. Josef Siman-Tov is better known as "Kazablan" was born in Morocco and came to Israel as a young child. Now in his twenties he is bitter and desperate. He is the leader of a gang that terrorized the citizens of Jaffa. Josef is in love with Rachel a beautiful and gentle daughter of Polish parents that would never agree to any relationship between their daughter and Josef. Yanosh, the owner of the shoe store is also in love with Rachel. He decides to frame Josef in a horrible crime that will ruin his chances with Rachel.

In Hebrew with English subtitles.

120 min. JH, HS, A

Globous Group United King Video, Tel Aviv, Israel
1990

***KEEPING QUILT, THE V765**

Relates the history of the author's family quilt which is made from bits of her ancestor's clothing in "back home Russia," serves as Sabbath tablecloth, a wedding canopy, and a blanket for newborns. Still pictures.

(*Look at Children's books #11.158)

13 min., K3

Narrated by: Patricia Polacco

Spoken Arts, New Rochelle, NY 1993

Distributed by: Sve & Churchill Media. Chicago, IL.

KESEM SHEL AGADOT #1 V276

(Fairy Tales)

Animated video series of famous fairy tales from around the world. Included are: Habarvazon Hamechuar/ Bigday Hamelech Hachadashim/ Don Kishot/ Hayered Se'Tzaak Zeev/ Shilgiya. *(In Hebrew)*

60 min., 1st – El

Sisu, 1990

KESEM SHEL AGADOT #2 V277

(Fairy Tales)

Animated video series of famous fairy tales from around the world. Included are: Shloshet Hachazironim/ Hadubim Hamefunakim/Hazeev VeShivat Hagdayim/ Kipa Adumah/Shnaim Aasar Hachodashim. *(In Hebrew)*

60 min., 1st – El

Sisu, 1991

KESEM SHEL AGADOT #3 V278

(Fairy Tales)

Animated video series of famous fairy tales from around the world. Included are: Ozney Hamelech/ Habgadim Shehalchu Lamesiba/ Hayafa VeHachayah/ Shloshet Hamish'alot/ Lichluchit. *(In Hebrew)*

60 min., 1st – El

Sisu, 1991

KESEM SHEL AGADOT #4 V279

(Fairy Tales)

Animated video series of famous fairy tales from around the world. Included are Tayvat Noach/ Hachargol VeHanemalah/Barburay Hapere/Matanot Ruach Hatzafon/Amie VeTamie. *(In Hebrew)*

60 min., 1st – El

Sisu, 1991

KESET VeANAN - CLOUD AND RAINBOW CHANUKA V290

The video contains two programs about Chanuka. It includes film clips, anecdotes, contemporary songs and more. *(In Hebrew, color)*

45 min., El – JH

A Production of Israel Educational Television

Sisu, 1991

KESET VeANAN - CLOUD AND RAINBOW NEW YEAR AND SUCCOT V275

This video teaches the background and 'halachot' of Rosh Hashana and Succot through drama, fantasy and songs. *(In Hebrew, color)*

46 min., El – JH

A Production of Israel Educational Television

Sisu, 1991

KESET VeANAN - CLOUD AND RAINBOW TU BI-SHVAT AND PURIM V291

This video teaches the background and 'Halachot' of Tu Bi-Shevat and Purim through drama, fantasy and song. Asaf explains why we eat the fruits of Israel on Tu Bi-Shevat. He and his parrot Shalti'el go on a Mishlo'ah Manot escapade. *(In Hebrew, color)*

45 min., El, JH

A Production of Israel Educational Television

Sisu, 1991

KIBBUTZ, THE **V209**

This film attempts to explain the role and workings of kibbutzim in a motivational manner. The film succeeds on both counts utilizing a nice score, good photography and humorous cartoons. (*Color*)

15 min., HS – A

Produced by the Federation of Kibbutz Movements, Doko Video, 1989

KIBBUTZ 2000 **V340**

How will the kibbutz look in the year 2000? Will women's roles remain constant? Will industry take on greater importance or will agriculture ideologically continue to be the mainstay of the community? Made by Israel's kibbutz movement, this video offers a timely opportunity to reexamine the role of kibbutz in changing Israel. (*Color*) (2 copies)

30 min., JH – A

Ergo, 1987

KING DAVID'S HARP-TREASURE HUNT **V257**

The video traces the personal history of King David, and his rise to power. It is part of a large unit. It was produced as a group interactive participatory television experience, including a video program, a teacher's guide and a resource kit.

38 min., HS

JNF, Canada, 1989

KOVNO GHETTO, A BURIED HISTORY **V667**

The video is about the dawning of World War II, which turned the quiet town of Kovno, Lithuania, into a lightning rod of prejudice, hatred and murder.

Narrated by Martin Gilbert

100 min., HS, A

A&E South Burlington, VT 1997

KRISTALLNACHT: THE JOURNEY FROM 1938 TO 1988 **V165**

Produced by the Ronald S. Lauder Foundation. This documentary clearly describes the events leading up to and on Kristallnacht. It includes news reports and eyewitness accounts from both non-Jewish sympathizers and Jewish Survivors.

60 min., JH – A

PBS, 1988

KROVIM KROVIM - NEAR ONES, DEAR ONES, CRIME AND PUNISHMENT **V426**

A situation comedy about three Israeli families coping with the daily tension of Israeli life. In Hebrew.

28 min., JH – A

I.E.T Israel

Sisu, 1991

K'TZAT MIKOL DAVAR **V256**

This videotape contains three programs in Hebrew with Russian subtitles.

A) Keshet VeAnan - Pesach, 30 min., El, JH

B) Keshet VeAnan - Lag Ba'Omer, 30 min., El, JH

C) Parper Nechmad - Pesach, 30 min., El

I.E.T. 1983

L

L. A. LAW (April 22, 1993) V414

One of the legal cases deals with a Jewish divorce - a Get. A rabbinic court of three rabbis, the scribe, two witness, the husband and the wife is convened. 55 min. (The Jewish segment is about 10 min.), JH - A
NBC, 1993

LAMDENI: TEACH ME THE ALEF BET V109

This program teaches young children the Alef - Bet through animation, songs and repetition. Letters and vowels are highlighted in separate five-minute lessons. The "Alef-Bet Song" preceding and concluding each lesson serves as an effective mnemonic device. (Color, plus workbook)

3 parts

- A) Alef-Yod (55 min.)
- B) Kaf-Samech (55 min.)
- C) Ayin-Taf(55 min.)

K3

BJE, London, 1986

LAND OF MILK AND HONEY ISRAEL - THE HOLY LAND V616

It is a musical trip throughout Israel. You experience the most beautiful sights and enjoy Israeli songs. The video takes you on a tour from Eilat and the Red Sea to the Golan Heights and Mount Cheron.

60 min., JH - A

Israel Music, Israel

LAST CHAPTER, THE V421

Documents the Jewish millennium in Poland. Its lyrical music and narrative (read by Theodore Bikel) combine with fascinating, rare footage of Jewish life in twentieth-century Poland. The relics of its earlier history give us a deeply moving portrait of a world that is no longer. *Its documentation of the destruction of Polish Jewry (the final portion of the film) is one of the most sensitive and dramatic compilations of Holocaust footage available.*

85 min., HS, A

Ben-Lar Production, NY, NY, 1994

LAST INFUSION, THE V790

The Talmud describes a classic situation whereby two people are lost in the desert with only enough water for one of them. Which one gets the water? This scenario has many practical implications in today's society. In an emergency situation with many casualties and only one remaining transfusion - who will get it? In a disaster such as an earthquake or bombing - whom do you save first? Patients, doctors, nurses, family and hospital administrations deal with these ethical questions on a daily basis. This dramatic video explores them in the light of Talmudic tradition and Jewish law.

(In Hebrew with English subtitles)

18 min., HS, A

Jerusalem Religious Council, Jerusalem, Israel 1999

Distributed by Ergo Media, Inc., Teaneck, NJ 1999

LAST JEWS OF RADAUTI V173

A film by Laurence Salzmann

In this film study of Jews in a small Romanian town, we meet the members of this dwindling community, including the rabbi and the shochet. We experience intimate expressions of Jewish life-preparation for the Sabbath, making challah and immersion in the mikveh. Salzmann's cinematic eye captures expressive faces animated by a vibrant life force. (B&W)

25 min., A

Ergo 1978, 1987

LAST JOURNEY, THE V225

Before Nodar Djindjhashvili, a Soviet Jew, left his homeland for the final time, he made a secret odyssey that took him into forty communities spanning 10,000 miles. He recorded Jewish life wherever he found Jews--in the street, in synagogue, even in cemeteries. The photographer looked for an answer to the question of Jewish identity by stretching his vision from the Jews massacred at Babi Yar to those surviving day-to-day in remote parts of the Soviet Union. (Color)

25 min., HS, A

Ergo, 1978, 1987

LATE SUMMER BLUES **V342**

Set in 1970, during the War of Attrition that followed Israel's Six Day War victory, this is the story of seven graduating High School students whose summer break is clouded by their impending induction into the army. A universal story of life under war's shadow, this film celebrates the innocence and idealism of Israeli youth while offering a grim reminder of the tragedy of war. With Dor Zweigenbom, Yoav Tsafir and Shahar Segal. Directed by Renen Schorr. *(In Hebrew with English subtitles.)(Color)*
101 min., HS, A
Ergo, 1987

LAUGH, A TEAR, A MITZVAH, A **V625**

This video is a warm and nostalgic look at the American Jewish immigrant experience, from labor unions to chicken soup, from synagogues to the borscht belt. Interviews with prominent Jewish Americans are interspersed with historic and contemporary footage to provide a warm look at the ever-evolving phenomenon of American Jewish life.
60 min., HS, A
PBS, 1996

LEARNING ABOUT HONESTY **V767**

Let the "Truth Fairy" teach your young students about the importance of honesty. In this delightful presentation, the "Truth Fairy" sets the stage for discussion with four scenarios: Ryan learns too late that the money he found and spent was Shawna's; George lets someone else take the blame for the hamster's escape; Sophia cheats at a classroom game; and Brianna loses Rudy's toy and then lies about it. Discussion after each vignette allows your students to explore why people lie and cheat and how dishonesty hurts themselves and others. With Teacher's Guide.
18 min., K3
Sunburst Communication, Pleasantville, NY. 1998

LEARNING DISABILITIES **V5A**

AND SOCIAL SKILLS WITH

RICHARD LAVOIE-

LAST ONE PICKED...FIRST ONE PICKED ON

(For Parents)

Richard Lavoie, a nationally recognized expert on learning disabilities, gives parents and teachers examples on how to help their children with learning disabilities succeed in everyday situations outside the classroom where they might normally fail. (2 copies)
(Plus parent's guide)
62 min., A
P.B.S., 1994

LEARNING DISABILITIES **V5B**

AND SOCIAL SKILLS WITH

RICHARD LAVOIE

LAST ONE PICKED...FIRST ONE PICKED ON

(For Teachers)

Richard Lavoie, a nationally recognized expert on learning disabilities, gives parents and teachers examples on how to help their children with learning disabilities succeed in everyday situations outside the classroom where they might normally fail. (2 copies)
(Plus teacher's guide)
68 min., A
P.B.S., 1994

LEGACY OF GOODNESS, A **V668**

This videotape chronicles Ruth and her husband's return visit to France in 1996 where they met with the heroic families who rescued Ruth and her Jewish parents. The video recalls, through personal interviews, Ruth's harrowing experiences and the close relationships developed at that time. Through skillful interviewing, Ruth reveals the feelings and motivations of the brave families who harbored and saved total strangers from the Nazi oppressors. The interviews are in French with English subtitles.
30 min. JH, HS, A
Your Name Is Renee Institute Elkins Park, PA , 1997
(Look at Holocaust book #83.63 "Your Name Is Renee")

LEGEND OF CHANNALE'S **V164**

SHABBAT DRESS, THE

A story based on the classic by Isaac-Daniel Shwager about a young girl's miraculous reward for her kind deeds. A dramatic presentation of the concepts of tzedakah, gemilut chasadim, honoring the Sabbath and the beauty of nature. *Includes a Teacher/Leader Guide. (Color)*
10 min., 1st - E1
BJE, NY, 1976

LESSON OF CHANUKAH, THE **V778**

THE SHAVUOT PILGRIMAGE

There are two films in this video, one deals with Chanukah and the other deals with Shavuot.

1) The Lesson of Chanukah – Two teenagers debate the relevance of Hanukah and Judaism in today's world. When they are transported back to Hasmonean times they eavesdrop on Hellenized and Maccabean Jews debating the same issue.
22 min. 1988

2) The Shavout Pilgrimage – A student is transported back to the time of the Second Temple to experience and learn about the Shavuot Pilgrimage.
24 min. 1986

JH., HS, A

WZO, Department of Education and Culture in the Diaspora N.Y. NY. 1988, 1986

LET'S BAKE MATZOS AND THE ART OF KOSHER WINE MAKING **V300**

A must for preparing children and adults for the wonderful holiday of Pesach. All the steps of hand matzah baking and wine making are vividly depicted. (Color)

29 min., El – A
Tzivos Hashem, 1991

LET'S DAVEN TOGETHER **V624**

This video is for everyone who has learned the Hebrew alphabet and vowels but wants to improve reading and pronunciation skills. It includes most of the prayers used in Reform and Traditional Shabbat services with a brief explanation for each prayer. An opportunity is given for the student to read the prayer, followed by the narrator reading the same passage while an arrow points to each syllable being read.

100 min., El – A
Learning Plant, FL, 1996

LET'S WRITE A TORAH **V798**

A clear presentation on how a Sefer Torah is made from beginning to end. The video also includes information on the making of Tefillin and Mezuzah.

18 min., JH, HS, A
Produced by: Sholom B. Goldsteing, Brooklyn, NY 2000
Distributed by: Torah UMesorah Publications, Brooklyn, NY 2000

LIBERATION 1945: TESTIMONY **V601**

Survivors who had yearned for rescue and liberators who were hardened combat veterans recall how they were equally unprepared for the moment of liberation. This video moves from seeing horrifying results of the Holocaust to hearing actual moving testimony of the post-liberation period. The film may be segmented for classroom use.

73 min., HS – A
U.S. Holocaust Memorial Museum, 1995

LIBERATORS - FIGHTING ON TWO FRONTS IN WW II **V378**

Hihglighting the exploits of the 761st Tank Battalion in racially segregated army of World War II. *Liberators* tells the story of the African-American troops that helped liberate the concentration camps. The film includes a journey back to Buchenwald by a survivor and two liberators.

90 min., HS – A
Direct Cinema Limited, Santa Monica, CA, 1992

LIFE APART, A: HASIDIM IN AMERICA **V707**

An absorbing and dramatic story of the creation of post-Holocaust Hasidic Jewish communities in the U.S. The viewers are taken into the depths of the Hasidim's joyous, sometimes harsh and often beautiful world.

Through mystical tales to mesmerizing music, the film reveals a strange and insular world few outsiders have seen, let alone imagine.

95 min. JH, HS, A
First Run Features N.Y. NY 1997

LIFE IS BEAUTIFUL **V747**

Roberto Benigni wrote, directed, and stars in this Chaplinesque fable about the power of imagination set against the stark reality of World War II Europe. The 1998 Academy Award-winning film begins in 1939 Tuscany where Guido brings a friend with him to visit his uncle. With unabashed humor and joy, the two seek fortune and romance. Making light of the growing anti-Semitism and Fascism evident around them. He woos and weds Dora, a beautiful young schoolteacher, they have a son Giosue (Joshua), and Guido opens the bookstore of his dreams. But the occasional incidents of bigotry have become Racial Laws that cannot be ignored. The family is sent to a camp, where Guido uses his unflagging imagination and indefatigable spirit in a bold scheme to save his son.

In English. 118 min. JH, HS, A
Mirmax Home Intertainment US 1998
(Distributed by Social Studies School Services, CA)

LIGHTS - A HANUKAH FABLE ABOUT THEN AND NOW **V105**

This animated film combines history with fable to tell the story of Hanukkah and how the light of the Jewish people refused to be extinguished. Narrated by Judd Hirsch. *Guide with follow-up activities.* (Color)

25 min., El – A
Gesher Foundation, Jerusalem, 1984

LILMOD LELAMED **V542**

There are six strategies in the video library.

- Inquiry
- Synectics
- Roll Playing
- Advance Organizers
- Concept Attainment
- Cooperative Learning

Lilmod Lelamed provides you with everything you need to implement the six seminars. In addition to the videotape, the following supporting materials are provided for each workshop:

1. A Leader's Manual
2. Overhead transparencies

Each part 15 min. (90 min.) A
BJE, Washington, 1993
Leader's Manuel #8 1.78

LIMMUD FOR KIDS **V104**

Edited video of the first Limmud for Kids. Children from supplementary and day school institutions throughout the greater Pittsburgh area (grades 5, 6, 7) brought together to Hebrew Institute of Pittsburgh to spend Sunday morning in the company of master teachers. They learned through participation in educational games, simulations, debates, seminars, workshops and the like. 45 min., A March, 1986

LIMOD U'LELAMED **V794**

The materials in this kit facilitate the study of specific teachers and classrooms. One can learn how a teacher organized and presented a specific idea or text to students; one can study the questions the teacher asked, the tasks she created and the reactions, questions, and thinking of children. The videotapes and their accompanying materials are divided into five sections:

- A) Morah Junger's Class – Rebekah & Eliezer 20 min.
- B) Susan's Class – Jacob's Ladder 18 min.
- C) Judy's Class – Praying 17 min.
- D) Gab's Class – Kedushah 16 min.
- E) General Guide to Facilitating the Videotapes

A

A project of the Mandel Foundation, New York, NY 2000

LODZ GETTO **V374**

Lodz ghetto examines the nightmarish struggle for survival that was the daily lot of the Jewish ghettos. Using historical and contemporary footage, diaries, monographs, and the voices of survivors, Lodz Ghetto shows how the inhabitants persevered in the face of the forces arrayed against them. The film also examines the role of Chaim Mordechai Rumkowski, the leader of the ghetto, who enforced the German policies even as they killed thousands of his people. (*Color, B&W*)

118 min., HS, A

Jewish Heritage Project, Alan Adelson, 1989, 1992

LONG SEARCH JUDAISM, THE: THE CHOSEN PEOPLE **V734**

Ronald Eyre interviews Eli Wiesel and others to find out what makes a Jew a Jew. The quest takes us to the schools and synagogues of Jerusalem, and to the Kotel. In addition, two important rituals are explored: the daily prayer and Shabbat dinner.

52 min. HS, A

Ambrose Video Publishing, Inc. N.Y. NY 1987

LONG WAY HOME, THE **V708**

This documentary traces intimate stories of courage in the harrowing years between the end of WWII, and the formation of the state of Israel in 1948. Incredible story of Jews who once freed from Nazi concentration camp were forced to endure yet another ordeal. They were then held in squalid detention camps for years of uncertainty and physical hardships until they were permitted to begin new lives in Israel. Well told through the use of rare archival footage, original broadcasts and personal testimonies from Holocaust survivors.

Narrated by Morgan Freeman with voices of Ed Asner, Martin Landau, Michael York and others. Black & White

Two Parts

Volume I - 54 min., HS, A

Volume II - 76 min., HS, A

Academy Award Winner - Best Documentary 1997
Moriah Films A Division of the Simon Wiesenthal Center LA, CA 1997

LONGEST HATRED, THE **V413**

In this superb production, scholars of history and religion provide insights into the causes and effects of 2,000 years of Jew-hatred. Archival and contemporary graphics, film footage and interviews with anti-Semites and Jews document how ancient myths about Jews and Judaism continue to infect society to this day.

2 video Cassettes.

Part 1: "From the Cross to the Swastika" (50 min.)

Part 2: "Enemies of the Nation" – Contemporary, anti-Semitic movements in Europe (50 min.)

Part 3: "Between Moses and Mohammed" (50 min.)

HS, A

WQED, April, 1993 (ADL, NY)

LOOK IN THE EYES OF RESISTANCE, A: THE HOLOCAUST STORIES OF MALKA AND MOSHE BARAN **V811**

A Look in the Eyes of Resistance is a 30 minute film that documents the lives of two Polish Jews, Moshe and Malka Baran, who married after the war. Their stories depict two very different experiences of the same horrible event in world history. In their own ways, they both managed to survive with spirits unbroken. Moshe was a resistance fighter. Malka, on the other hand, was a young girl who spiritually resisted the Nazi's attempts to destroy her. Both Moshe and Malka share their stories with young filmmaker, Daniel Love, who made the documentary at the age of fifteen.

(*With teacher's guide*)

30 min., JH, HS, A

Produced by: Daniel Love

The Holocaust Center of Pittsburgh, Pittsburgh, PA 2000

LORAX, THE **V459**

This is a fanciful tale with a serious ecological theme: clean up the environment before it's too late. In this delightful story by Dr. Seuss, a greedy businessman creates a need for "thneeds" which leads to the chopping down of all of the "Truffala trees," and the desertion of the area by its various populations. (*Color, animation*) Musical Fable.

24 min., K3

Playhouse Video, NY, 1990

***LOST CHILDREN OF BERLIN, THE** **V637**

A reunion of fifty surviving students from the Jewish school which was the last remaining such school in Berlin. In 1942 the Nazis closed it down. A look at the rich Jewish life in pre-war Berlin, the start of anti-Semitism, Kristallnacht, and the Holocaust. (*Documentary*)

60 min., HS, A

A&E, 1997

*The first 7-9 min., is about the 'Shoah Foundation'

LOST WOODEN SYNAGOGUES **V776**
OF EASTERN EUROPE, THE

Before World War II, more than thousand wooden synagogues dotted the shtetls of Eastern Europe. Many had stood for centuries, testaments to the craftsmanship and faith of the Jewish communities in the region. For decades the world believed all these structures were lost. Then a few years ago, a team from Hebrew University discovered six of these structures in Lithuania. This film tells the story of the synagogues, the life that surrounded them before the war and what has happened to them in the last fifty years.

50 min., HS, A

Narrated by: Theodore Bikel

Florida Atlantic University, FL 2000

Distributed by: Sisu Home Entertainment, Inc. N.Y.

NY 2000

M

MA'APILIM, EXODUS 1994 **V730**

The "Exodus 94" project re-enacted one of the most exciting of all Zionist ventures in the establishment of the State of Israel, as some 600 North American youth participated in a simulation of the post WWII illegal immigrants' struggle to enter Eretz Israel. Participants gained a greater understanding of the fortitude which went into the establishment of the State of Israel as well as a sense of assuming a measure of responsibility for its vibrant future!

26 min. JH, HS, A

AZYF, N.Y., NY US 1994

MA'ASE BEHAMISHA BALONIM **V551**

This video contains three children films based on Miriam Rot stories. The films use narration by Yaron London, acted by Giv'at Brenner's children and sung by Nurit Gairon. In Hebrew. (*There are commercials in the beginning*)

- 1) Ma'ase BeHamisha Balonim - A story about five balloons.
- 2) HaBayit Shel Yael - Yael's House.
- 3) Tiras Ham - Hot Corn

50 min., K3, El

Klasikaletet, Israel, 1992 (Distributor - Hataklit, CA)

MAIMONIDES, TORAH, AND THE PHILOSOPHIC QUEST **V687**

Rabbi David Hartman examines the legal and philosophical works of the famous 12th century rabbi and physician, Maimonides. He not only focuses on the profound influence Maimonides' teachings have had on Jewish life for more than 750 years, but also explores the potential of Maimonidean teachings for today's society.

Four 15 min segments (60 min.) A

ADL N.Y. NY 1995

***MAKE A WISH MOLLY** **V641**

The story of a young Russian Jewish immigrant girl eager to belong and adopt the customs of her new country. When she is invited to her first birthday party, she faces the dilemma of whether to uphold Jewish law and tradition regarding food restrictions during Passover, or to disobey so she might fit in.

30 min., K3 - A

(The Phoenix Learning Group) Phoenic Films, Inc., St. Louis, MO., 1995

(*Chjldren's book # 11.163)

***MAKING OF THE INDIVIDUAL, THE: LEARNING HOW TO LEARN** **V550**

Feuerstein discusses how to prepare students for the future by helping them learn how to learn, having high expectations of them, and building their thinking skills through mediated learning.

30 min., A

Skylight Educational Training and Publication, 1994

(*Look under Book #81.79).

MASADA **V321**

"Masada" is the immortalized story of the siege of 980 zealot Jews who escaped the Roman sacking of Jerusalem in 70 A.D. by taking refuge in Herod the Great's elaborate winter palace on the mountain of Masada. Peter O'toole and Peter Strauss. (*With learning materials kit*)

130 min., HS, A

ABC TV Special, 1981

MASSADA: A STORY OF HEROISM **V170**

Jewish men, women and children dramatically chose to take their own lives on top of the Judean desert mountain almost 2000 years ago rather than surrender to the Roman legion below. Walter Zanger tells their story as he leads us through the recesses of the amazing encampment. Today, Massada symbolizes heroism and defiance. The issue of dignity in life or certain death is raised in this informative and thought-provoking exploration.

28 min., JH, HS, A

Ergo, 1985

MASTER DREAMER, THE **V375**

After almost two thousand years of Jewish exile, Hebrew was neither the daily spoken language of Jews nor a language appropriate for the modern world. This is the story of Eliezer Ben Yehudah (1858-1922), the "father" of modern Hebrew and one of the first Zionist leaders. Emphasizes his struggle to develop Hebrew and have it spoken in Palestine. This is a musical stage production by Israel's National Theater. In Hebrew with English subtitles. (*Color*)

61 min., JH - A

MATTER OF CONSCIENCE, A **V317**
 A teenager's love for his grandfather is threatened by the shocking disclosure that the older man may have been one of Hitler's SS guards stationed at Poland's Treblinka Concentration camp in 1943.
 48 min., JH – A
 CBS TV, 1989

MAX AND HELEN **V208**
 Starring: Alice Krige, Martin Landau, and Treat Williams. Williams plays a man devastated by the horrors of the Holocaust and years of imprisonment in a Soviet gulag. Krige is his fiancée, from whom he was separated for 20 years. Landau portrays Simon Wiesenthal, the real-life author/Nazi-hunter/humanitarian who wrote the autobiographical book on which this movie was based. Filmed on location in Budapest, Hungary.
 120 min., HS, A
 Made for TV, 1990

MEA (100) SIPPURIM RISHONIM **V628**
 Delightful renditions of eight children's stories. (*In Hebrew, animation*)

1) Sh'losha Parparim	4½ min.
2) Sav'ta Bish'la Day'sa	2 min
3) Zehava U'Sh'loshet HaDubim	8 min.
4) Kippa Aduma	7 min.
5) Perach Lev HaZahav	6 min.
6) Simlat Ha'Shabbat Shel Channale	12 min.
7) HaAnak VeGano	9 min.
8) HaLeviva Shea'Hit'galgela	8½ min.

50 min., K3, El
 Kinneret, Israel, 1985

MEIN KAMPF **V195**
 A brilliant achievement in motion picture documentation, Mein Kampf probes deep into the rise and fall of the Third Reich and the evil man who created it. It has been hailed as a stunning historical document. (*B&W*)
 117 min., HS, A
 Columbia Pictures Corp, 1961
 ADL, NY, 1989

MEMORIES OF KRISTALLNACHT: MORE THAN BROKEN GLASS **V226**
 The sounds of broken glass, on the eve of November 9, 1938, will be forever etched in the collective memory. It was the night that the Nazis publicly and blatantly announced to the world that they had declared open war on the Jewish people.
 Through archival footage, photographs and first hand interviews with witnesses, this video forms a sharp portrait of the time and the events. (2 copies)
 57 min., JH – A
 WNYC/31, New York, 1989

MERLIN FAMILY, THE **V544**
 (Part of the American Story Series) It examines the lives of a Jewish Family, their religious background and their American experience through the mirror of rapidly changing society. Ely Wallach narrates. (*Still pictures*)
Plus Teacher's guide.
 23 min., JH – A
 ADL, NY, 1982

MIAMI EXPERIENCE **V697**
 Join Yerachmiel Begun and the Miami Boys Choir for a delightful show of songs and short plays in a variety of settings. The video also includes a special guest star, Moshe Yess,* and a new musical play *On the Road to Jerusalem.*
 *Eighty-one minutes into the video is the song "My Zaide".
 120 min., All
 Yerachmiel Begun Brooklyn, NY 1992

MIND OF A CHILD, THE **V558**
 How can children adapt and do more than survive in neighborhoods where violence is common? How can they learn in schools where teachers have given up on them? This challenging documentary follows the successful work of Lorna Williams, with aboriginal children in Canada who are dropping out of school, losing hope, and committing suicide in terrifying numbers. Her search led her to Reuven Feuerstein, an Israeli psychologist who began his work with the children of the Holocaust.
 60 min., A
 National Film Board of Canada, 1995

MIRACLE AT MIDNIGHT **V693**
 This story is a sobering but ultimately uplifting look at one incident that occurred during the Holocaust. Set in Nazi occupied Denmark during WWII, a Danish couple must decide if they will risk everything, including the lives of their children, to save their neighbors from the Nazis. While *Miracle at Midnight* is somewhat fictionalized it accurately conveys the very real courage of the citizens of Copenhagen, who helped nearly all of the town's 7,500 Jews escape Nazi persecution by sneaking them out at midnight to a safe haven in Sweden.
 89 min. JH, HS, A
 Walt Disney Home Video LA, CA 1998

MIRACLE AT MOREAUX **V102**

In December, 1943, three Jewish children fleeing Nazi-occupied France find refuge in a Catholic school run by Sister Gabrielle. At first the nun's young students are afraid to shelter the children from the Nazi intent on their capture. But the students come to understand and sympathize with the trio's plight and risk their lives to protect them. Together they devise a dangerous plan to help the children reach the border--and freedom. (*Color*) 58 min., El – A (2 copies)
Wonderworks Series, PBS, 1985

MIRACLE DAYS **V428**

A musical journey through the following holidays: Pesach, Shavuot, Rosh HaShana, Sukkot, Simhat Torah, Chanukah and Purim. Featuring Yogi as the Minstrel Man. (*Color*) (*Includes teacher's guide*) 30 min., K3
Esther Deutsch Production, Chicago, 1992

MISHKAN, THE **V580**

A video showing the historical background of the Mishkan and a step-by-step demonstration of how to build a model mishkan. 40 min., El – A
A Silverstein Gansburg Productions, 1989
Distributor: Torah Umesorah Publications

MISHKAN, THE **V728**

Following the Exodus from Egypt, the children of Israel were commanded by the L-rd: "Make me a sanctuary and I shall dwell among you." The Mishkan was the portable forerunner of the Temple, located in the center of their encampment in the desert. Using computer generated graphics, this video enables us to view all the components associated with the Mishkan. It is also unprecedented in its ability to teach this fascinating subject matter in a fun and informative manner! 26 min., El – A
Merhavim, Israel 1999
Distributor: Ergo Media, Inc., Teaneck, NJ

MISS ROSE WHITE **V346**

Based on the off Broadway play *A Shayna Maidel*. Rose White's all-American world is suddenly turned upside down when she and her father learn that her long lost sister survived the Holocaust and is on her way to New York. 95 min., JH – A
TV Movie, 1991

MITZ PETEL **V442**

Three children's stories:
1. Mitz Petel
2. Dira Le'Haskir
3. HaKina Nechama
Each story illustrates and reinforces social concepts. (*In Hebrew, color, animation.*) 45 min., K3, El
Sisu, 1992

MITZVAH MACHINE, THE **V147**

The Mitzvah Machine is a "trigger" film intended for viewers in the junior high school age range, with the adult, especially the parent, as an ancillary viewer. Its goal, embraced in an entertaining presentation, is to lead to a discussion of the nature of Mitzvah utilizing Bar/Bat Mitzvah as a vehicle (*Animation*) 10 min., JH
Gesher, Jerusalem, 1987

MOLLY'S PILGRIM **V201**

Based on the popular tale by Barbara Cohen. Molly is a nine-year-old Russian-Jewish girl who is the object of her classmates' taunts because of her foreign accent and strange clothes. When the children make dolls for a class display of the first Thanksgiving, Molly brings in a very different looking pilgrim--a Russian -Jewish figure which leads the children to understand Molly and her family's quest for religious freedom. (*Color*) (*Plus book and Teachers guide*) 24 min., El – A
Phoenix Film, 1985

MOSHE DAYAN **V272**

Moshe Dayan, one of Israel's most outstanding, yet controversial leaders, went from being perceived as Israel's greatest military hero, to one held accountable for Israel's lack of preparedness in the Yom Kippur War. This documentary, utilizing rare film footage, traces Dayan's childhood, his military service and rise to Israel's leadership, his fall from power, and the critical role he played in the peace process that brought Anwar Sadat to Jerusalem culminating in a peace treaty between Egypt and Israel. 50 min., JH – A
Sisu Home Entertainment Inc.
NY NY 1988

**MOSHE DAYAN:
A WARRIOR'S STORY** **V207**

This documentary traces Moshe Dayan's life; from his childhood, his military services and rise to Israel's leadership. Narrated by Leonard Nimoy. 50 min., JH – A
A & E (Biography), 1995

MOSES **V677**

Ben Kingsley portrays Moses, an ordinary man whom G-d asks to do the extraordinary: lead the Israelites from slavery in Egypt to freedom in the Promised Land.

Two Parts

Part I - from the birth of Moses to the crossing of the Red Sea. 86 min.

Part II - from the journey to the Promised Land till the death of Moses. 100 min.

JH, HS, A

Turner Home Entertainment Atlanta, GA 1995

MURDERERS AMONG US: THE SIMON WIESENTHAL STORY **V183**

True story of the man whose experience in a Nazi concentration camp resulted in his devotion to hunt down German war criminals. Ben Kingsley, Renee Soutendijk.

3 Hours, HS, A

HBO, 1989

MURRAY AVENUE **V620**

A portrait of a vital but changing Jewish neighborhood in Pittsburgh, **MURRAY AVENUE** focuses on the social and commercial life of three of the neighborhood's traditional businesses--a bakery, butcher shop and a newsstand. These small, busy shops serve as community meeting places and anchors for the ethnic identity of the neighborhood. The film offers an appreciation of the intimate, friendly urban lifestyle common to ethnic neighborhoods and expresses concern about the future survival of these communities. (*Color, documentary*)

28 min., JH – A

New Day Films, Pittsburgh. PA, 1983

MUSIC BOX **V398**

In this intense courtroom thriller, attorney Ann Talbot (Jessica Lange) agrees to defend her Hungarian immigrant father, Mike Laszlo (Armin Mueller-Stahl) against accusations of heinous war crimes committed 50 years earlier. As the trial unfolds, Ann probes for evidence that will not only establish his innocence but also lay to rest her own agonizing doubts about his past. When a hospitalized witness is located in Budapest, the trial moves to her father's homeland. Here crucial testimony plus Ann's personal investigation lead to astonishing results. (*Color*)

126 min., Drama, JH – A

Cardco Home Video, CA, 1989

MY BROTHER'S KEEPER **V766**

Present the tragedy and horror of the Holocaust and the Warsaw Ghetto in a visual and symbolic way through the art of Israel Bernbaum. Bernbaum narrowly escaped Warsaw just before the Warsaw Ghetto walls were built. Through this program's use of his art and his story, Bernbaum commemorates his homeland, its people, and their struggle. The program is divided into five major sections, each devoted to one of Bernbaum's paintings and interspersed with historical facts and archival photos that help convey what really happened.

23 min., El – A

Society for Visual Education Chicago, IL. 1988

MY EXODUS — AN ORAL HISTORY OF LEAVING EGYPT **V172**

My Exodus consists of 6 children aged 8 - 11 giving personal accounts of their experiences in leaving Egypt. It concludes with a rock song written by Craig Taubman and performed by Mercaz Tarbut. (*Plus teacher's guide*)

30 min., El

Torah Aura Production, CA, 1984

MY ISRAEL - A FIRST JOURNEY **V167**

Israel as seen through the camera eye of a young man's first visit to Israel, touches on phases of its economic, political, social and historic life. It includes the visual contrasts of contemporary life and its varied populations as well as photographs of Israel 60 years ago.

26 min., El – A

BJE, NY, 1988 (filmstrip, 1978)

MY PEOPLE, OUR LAND **V785**

Through the inter-play of ancient Israel with the vibrant Israel of today, this video program provides a wide range of flexible materials. It is made up of five elements: the video, text of the video, teacher's notes, booklet – Israel Our Land and CD-ROM.

The video has seven separate segments on the life and times of Yitzhak and Rivka - 7 min., Devora and Gidon – 5 min., Ruth – 4 min., David – 5 min., Eliyahu – 5 min., The Maccabim – 4 min., Yochanan Ben-Zakkai – 5 min.

35 min., El, JH, HS

Still pictures and moving pictures.

By: Ben Zion Bar-Lavie

JNF, London, England. 2000

MYTH OF MASSADA, THE **V400**

Traces the history and significance of Massada and includes modern views of archaeological digs on the site.

30 min., JH – A

TLC, 1992

N

NAMES CAN REALLY HURT US **V411**

Teenagers in an ethnically diverse New York City junior high school tell of their painful experiences as victims of bullying bigoted classmates and neighborhood kids. In role playing, they learn how to confront their tormentors. They also reveal their own prejudices and stereotypes of others. The students share both their anger at being victimized, as well as their guilt for the times they hurt others with thoughtless, sometimes cruel remarks. Their revelations lead to healing, self-confidence and the courage to challenge the bigots and bullies. The video follows the teens to record a lasting impact on the participants with ripple effects into their communities. *(Plus teacher's guide)*

24 min., JH – A

WCBS-TV, NY

ADL, 1989

NATIONS OF THE WORLD SERIES: **V190**
ISRAEL

With hostile neighbors and few natural resources, Israel has had to struggle to build a strong, productive state. The film examines Israel's history --- biblical and modern --- records its remarkable geographical beauty and diversity, introduces its nationality and religious groups, and observes life on a kibbutz.

25 min., JH – A

Production of National Geographic Society, 1987

NAZI DESIGNERS OF DEATH **V524**

The program is the result of new research in a formerly secret Moscow archive by Robert-Jan van Pelt, professor of architecture at Waterloo University in Ontario. He discovered how well educated engineers and architects turned their knowledge to the design of horrific death camps like Auschwitz.

60 min., HS, A

PBS, Nova, 1995

NEVER FORGET **V262**

The video is based on the true story of Mel Mermelstein, a concentration camp survivor, who was challenged by the institute of historical review to "prove" that certain events of the Holocaust actually occurred. Docudrama. *(Color)*

90 min., JH – A

TNT, 1991

NEW BEGINNING, THE, HIGHLIGHTS OF THE JEWISH HIGH HOLY DAYS **V670**

This video outlines the ancient origin, evolution, symbols and tradition of the Days of Awe. It also illustrates with prayer, song, art, literature, custom and ritual the Ten Days of Repentance.

25 min. JH, HS, A

UAHC N.Y. NY 1994

NEW MEDIA BIBLE: **V217**
IN THE BEGINNING - GENESIS, PART I

The first of four tapes that present the book of Genesis, dramatized with professional actors, filmed on location, and narrated by Jose Ferrer using the American Revised Standard Bible translation. This tape is divided into four segments: "The Creation", Chaps. 1/2:4; "Adam and Eve". Chaps. 2:4/3; "Cain and Able", Chaps. 4:1/6; "Noah and the Flood", Chaps. 6:5/9:17. *(The language is explicit. Previewing is absolutely necessary)*

(Color)

60 min., JH – A

Genesis Project, NY, 1977, 1979

Shapolsky, NY, 1985

NEW MEDIA BIBLE: **V218**
ABRAHAM - GENESIS, PART 2

This tape contains the next four segments: "The Journey", Chaps. 12/13; "The Promise", Chaps. 14/17; "Sodom and Gemorrah", Chaps. 18/19; "The Binding of Isaac", Chaps. 20/22. *(The language is explicit. Previewing is absolutely necessary.) (Color)*

69 min., JH – A

Genesis Project, 1977, 1979

Shapolsky, NY, 1985

NEW MEDIA BIBLE: V219

ISAAC, ESAU, AND JACOB - GENESIS, PART 3

This tape contains the next five segments: "Rebekkah", Chaps.23/25:18; "Esau and Jacob", Chaps.25:19/28:9; "Rachel and Leah", Chaps. 28:/10/30:43; "Israel", Chaps 31/32; "The Covenant Continues", Chaps. 33/36. (*The language is explicit. Previewing is absolutely necessary.*) (*Color*)

90 min., JH – A

Genesis Project, 1977, 1979

Shapolsky, NY, 1985

NEW MEDIA BIBLE: V220

JOSEPH - GENESIS, PART 4

The conclusion of the book of Genesis: "Dreamer", Chaps. 37/38; "Vizier of Egypt", Chaps 39/41:46; "Joseph's Brothers", Chaps. 41:46/44:2; "Reconciliation", Chaps. 44:3/47:26; "Israel in Egypt", Chaps. 47:27/50:26. (*The language is explicit. Previewing is absolute/v necessary.*) (*Color*)

80 min., JH – A

Genesis Project, 1977, 1979

Shapolsky, NY, 1985

**NEW NAZIS, THE – ANTISEMITISM V230
IN GORBACHEV'S RUSSIA**

This film tells the story of two movements; the Faterland and the Pamyat. The first one is the military wing of the white guards, and the second one is a political movement. Bill Kurtis, the narrator, compares the economy of Germany in the 30's to the economy of Russia in the 90's. (*Documentary*)

25 min., HS – A

A&E, World in Action, Sept, 1990

**NEW YEARS LEAVE V121
ROSH HASHANAH**

A Jewish sailor from America takes leave in Israel as the High Holidays are about to be ushered in. With the help of an endearing tour guide, we are introduced to the meaning of Rosh HaShanah, its symbols and customs. Entertaining and informative! (*Co/or*) (*Two Copies*)

30 min., El – A

Ergo, 1985

NEWLAND V696

Leaving the devastation of WWII behind them, a little girl and her brother travel from Europe to Israel in search of family, hope, and future. Placed in a refugee camp on their arrival they are confronted by a world of colorful characters whose intrigues both terrify and tantalize them and are forced to face the difficult realities of a new land. Powerfully reflecting the complexities of Israeli society at its birth. *Newland* is a stunning film that travels a surprising path towards a startling conclusion.

In Hebrew with English subtitles.

107 min HS, A

Sharir Magic Production, Israel 1994

(Distributed by Kol Ami Inc., N.Y. NY 1998)

NEXT YEAR IN JERUSALEM V155

The Pesach story, the exodus from Egypt, and the struggle from slavery to freedom, retold with reference to Soviet and Ethiopian Jews and their torturous path to Israel.

30 min., JH – A

WZO, Israel Vision, 1987

**NIGHTLINE IN THE HOLY LAND: V199
TOWN MEETING**

The program focuses on the Palestinian uprising, known as the Intifada. It also presents the town meeting in Jerusalem between Palestinian representatives and Israel politicians.

180 min., JH - A

ABC TV, 1988

**NIGHTMARE: THE IMMIGRATION V132
OF JOACHIM AND RACHEL**

The story of the journey of two Jewish children from the horror of the Warsaw ghetto to the U.S.A. via sewers, escape from the train, hiding in the Polish country, and connection with the underground. This is strong, candid and emotional material. (*Color*)

24 min., El – A

Jewish Media Service, NY, 1976

NOA AT SEVENTEEN V341

It is 1951 and Noa, a seventeen year old, struggles for personal autonomy as an ideological debate over the future of kibbutz socialism tears her family apart. Should she finish high school or follow her youth movement friends to a kibbutz? Will Israel's labor movement follow Moscow blindly or turn its attention to the West? This sophisticated allegory penetrates the very essence of the bond which fused the personal and the political in the early years of the State. With Dalia Shimko, Idit Zur and Shmuel Shilo. Directed by Isaac Yeshurun. (*Color, In Hebrew with English subtitles.*)

86 min., HS – A

Israel, 1982

***NOT IN OUR TOWN** **V561**

Hate crimes are on the rise but communities are fighting back. This video documents what happened in Billings, Montana, where white supremacists had victimized some residents because of their race, religion or ethnicity. Viewers meet some of the victims and many of the people of goodwill in Billings who were spurred to action. *(Plus guide)*

25 min., JH – A

ADL, 1995

*(Children's book # 11.208, *The Christmans Menorahs*)

NOW I KNOW MY ALEPH BET **V567**
VOLUME I

Through Torah tales, popular Hebrew songs, simple crafts and a wealth of exciting information, the teachers in the video take their playgroup students on a wonderful journey through the following letters:

Aleph - Kaf

45 min., P – El

Hachai Publications, NY, 1989

NOW I KNOW MY ALEPH BET **V568**
VOLUME II

Through Torah tales, popular Hebrew songs, simple crafts and a wealth of exciting information, the teachers in the video take their playgroup students on a wonderful journey through the following letters:

Lamed - Taf

50 min., P – El

Hachai Publications, NY, 1989

***NUMBER THE STARS** **V600**

The compelling story of a ten-year-old Annemarie Johansen and her best friend Ellen Rosen. When the Nazis announced plans to “relocate” Denmark’s Jews in 1943, Annemarie must find the true meaning of courage as her family, assisted by the Danish Resistance, helps the Rosens cross over to safety in neutral Sweden. Utilizes animation to illustrate the story. It is short and does not tell the entire story.

(From the PBS program Read On “Cover to Cover”).

15 min., El – JH

WETA (PBS), Washington D.C., 1994

*(Look at Children's Book # 11.209)

O

***ONE MINUTE BIBLE STORIES WITH SHARI LEWIS** **V294**

Lamb Chop and Lewis delightfully present 26 one minute Bible stories. These classic tales are told in an easy-to-understand way, with a lively blend of puppetry, animated illustrations and humor.

26 min., P, K3

Wood Knapp Video, NY, NY, 1985

**(Look at Children's Book #11.78).*

ONE PEOPLE, MANY FACES **V784**

Follow a young child on a scavenger hunt in search of Israel's diverse groups. We never see the child's face, but with the help of clues s/he discovers different **EDOT**.

Plus curriculum (look at Israel Box #9).

In Hebrew and English.

16 min., El, JH

Melton Center for Jewish Education, Hebrew University.

Jerusalem, Israel. 1986

Distributed by: BJE, Boston, MA.

ONE SURVIVOR REMEMBERS **V534**

Commemorating the 50th anniversary of the end of World War II, this special program---by HBO and the U.S.

Holocaust Memorial Museum---focuses on the story of one survivor as "a tribute to the millions whose stories will never be told." The film weaves family photos, film clips, and interviews to tell the stunning story of Gerda Weissmann and the U.S. soldier who liberated her at the war's close and became her husband.

30 min., HS, A

HBO, 1995

OPENING DOORS: AN INTRODUCTION TO PEER COACHING **V729**

This video shows how teachers can assist other teachers. Presented are examples of peer coaching and its benefits. Peer coaching reduces isolation of the teachers, let them share ideas and practices, transfers training into the classroom, and develops school-wide goals.

32 min. A

ASCD Alexandria, VA 1989

(There is a supplemental tape V729B).

This video demonstrates the technicalities of peer coaching by three teachers.

35 min. A)

OPERATION MOSES: A DOCUMENTARY **V213**

The epic story of the rescue, the immigration and absorption of Ethiopian Jewry is told in this gripping documentary. Through testimonials and rare footage, we view the daring saga of a people saved from extinction by the efforts of the World Jewish community.

27 min., JH - A

ADL, B'nai Brith, NY, 1985

OPERATION SOLOMON - THE LAST 24 HOURS **V320**

A short report on Operation Solomon by the American Association for Ethiopian Jews.

9 min., El - A

AAEJ, Washington, DC, 1991

OPERATION THUNDERBOLT **V322**

This is a riveting and realistic dramatization of the daring 1976 Israeli rescue mission, staged at Entebbe airport, to free 104 Jewish hostages. Produced with the full cooperation of the government and military officials and authenticated by consultations with actual participants. Starring among others, Yehoram Gaon, Foreign Minister Yigal Allon, Defense Minister Shimon Peres, Prime Minister Yitzak Rabin, Assaf Dayan, and Klaus Kinski. Docudrama.

124 min., JH - A

MGM/UA Home Video, NY, 1977

OPERATION UNDERSTANDING **V410**

An emotional return to roots as six African-American and six Jewish-American high school students from Philadelphia travel to Israel and Senegal where they experience the pain and horror of the past. In Israel, they confront the Holocaust during their visit to Yad Vashem, the memorial to the six million who died. While in Senegal, they visit the center of the African slave trade and tour a slave house with the Door of No Return, the place where rebellious slaves were dropped into the sea.

30 min., JH - A

ADL, 1987

OUR TIME IN THE GARDEN **V602**

This home-made movie tells the personal account of a Jewish woman from Germany who leaves Germany once Hitler rises to power. (B & W)

15 min., A

The National Center for Jewish Film, MA, 1981

OUTSIDE CHANCE**V289****OF MAXIMILIAN GLICK, THE**

A coming-of-age comedy set in a rural Canadian town in 1963 where 12 year-old Max, preparing for his Bar Mitzvah, yearns for the freedom of his manhood while living with the confining expectations of his parents. The boy's unlikely ally turns out to be his Lubovitcher Rabbi, whose secret dream is to be a stand-up-comic. "Best Canadian Film" at both Toronto's Festival of Festivals and Vancouver's International Festival.

96 min., JH – A

South Gate Entertainment, 1989

OVER THE OCEAN - MEEVER LAYAM**V773**

The film is told through the eyes of a ten-year-old son, who dreams of becoming a paratrooper. His teenage sister is romantically involved with a neighborhood bully, to the dismay of her parents, Menachem and Rosa, Holocaust survivors who want to create a safe, secure home for their family. Inspired by an old friend from their childhood in Europe, Menachem dreams of closing his modest shop and becoming a real state tycoon in Canada. To Rosa, their roots in Israel are too strong to sever.

In Hebrew with English subtitles.

90 min., HS, A

Transfax Film Production, London, England with IBA.

Jerusalem, Israel 1991

Distributed by: Sisu Home Entertainment, Inc. N.Y. NY
1998

P

PAINFUL REMINDER, A **V335**

This of Bergen-Belsen was produced in 1945. It was suppressed and finally aired in 1985. The goal of the film was to educate the German people about Nazi atrocities. It has many graphic and explicit scenes.
90 min., HS, A
PBS, 1985

PARPAR NECHMAD: **V186**
CHANUKAH

Produced by Israel Educational Television. Winner of the Hoso Bunka Foundation Prize at the 1983 Japan Prize Contest. With puppets, games, songs and stories, Parpar Nechmad speaks to children about Chanukah and its traditions. *(Two copies: one in Hebrew, one in English)*
30 min., K3, E1
Sisu, NY, 1988

PARPAR NECHMAD: **V247**
CHANUKAH/WINTER/COLORFUL PRESENTS

This video contains three shows. It starts with a Chanuka program and follows with two general shows, Winter and Presents. Produced by Israel Educational Television for Israeli children. *(In Hebrew)*
75 min., K3, E1
Sisu, 1989

PARPAR NECHMAD: **V184**
FLOWERS FOR INDEPENDENCE DAY

This film explores the meaning of Yom Ha'atzmaut and how Israel celebrates its birthday with the help of four characters: Doodoo, Chani, Nuli the bird and Shabi the caterpillar. The program is composed of scenes, dialogues, songs, jokes, stories, and trips. The characters are preparing for a Yom Ha'atzmaut picnic and take a tour of Israel with real film footage of the country. *(In Hebrew)*
30 min., K3, E1
Sisu, NY, 1988

PARPAR NECHMAD: **V251**
**FLOWER FOR INDEPENDENCE DAY/BOXES/
SUMMER**

This video contains three shows. It starts with Independence Day and follows with two general shows, Boxes and Summer. Produced by Israel Educational Television for Israeli Children. *(In Hebrew)*
75 min., K3, E1
Sisu, NY, 1989

PARPAR NECHMAD: **V181**
PESACH

This video uses different characters: Eli, Aphi, Shabi the caterpillar, and Uza the duck to explain the importance of Pesah, and the significance of the Seder. Through dialogue, stories, songs, and visits to an actual Seder, the viewer learns about matzah, the Afikomen, haroset, the Four Questions, and many other parts of the Seder. *(In Hebrew)*
30 min., K3, E1
Sisu, NY, 1988

PARPAR NECHMAD: **V250**
PESACH/HAPPY KITCHEN/CLOTHING

This video contains three shows. It starts with Pesah and follows with two general shows, Kitchen and Clothing. Produced by Israel Educational Television for Israeli children. *(In Hebrew)*
75 min., K3, E1
Sisu, NY, 1989

PARPAR NECHMAD: **V180**
PURIM

The story of Purim is related through animal characters and their experiences as they prepare for the holiday. This video helps children learn about Israeli culture and the traditions of the holiday celebration. *(In Hebrew)*
30 min., K3, E1
Sisu, NY, 1988

PARPAR NECHMAD: V185
TISHRAY MONTH HOLIDAYS
(NEW YEAR & SUCCOT)

Winner of the Hosokuni Foundation Prize at the 1983 Japan Prize Contest. With Puppets, games, songs and stories *Parper Nechmad* speaks to children about the fall holidays and their traditions. (*In Hebrew*)
30 min., K3, El
Sisu, NY, 1988

PARPAR NECHMAD: V246
TISHRAY MONTH HOLIDAYS/FLOWERS/
QUIET PLEASE

This video contains three shows. It starts with Tishray Holidays and follows with two general shows---Flowers and Quiet Please (Music and Instruments). (*In Hebrew*)
75 min., K3, El
Sisu, NY, 1989

PARPAR NECHMAD: V249
TOV LITZCHOK/KOLOT U'TZLILIM

This video contains two shows. It starts with Laughing and follows with Voices and Sounds. Produced by Israel Educational Television for Israeli children.
(*In Hebrew*)
45 min., K3, El
Sisu, NY, 1989

PARPAR NECHMAD: V193
TU-B'SHVAT

Using puppets, animation, storytelling and songs with a cognitive approach, viewers are introduced to Tu-B'Shvat in this pleasant program. (*In Hebrew*)
30 min., K3, El
Sisu, NY, 1988

PARPAR NECHMAD: V248
TU B'SHVAT/PLANTS/TOURING ISRAEL

This video contains three shows. It starts with Tu-B'Shvat and follows with two general shows---Plants and Touring Israel. Produced by Israel Educational Television for Israeli children. (*In Hebrew*)
75 min., K3, El
Sisu, NY, 1989

PARTNERSHIPS WITH PARENTS V649

The film dramatizes the importance of the parent-teacher relationship for children, how to establish and maintain positive communication, and how to handle the most common problems teachers face in working with parents.
28 min., A
NAEYC, Washington, DC, 1989

PASSAGE TO PEACE V490

Israel and Jordan signed the Peace Treaty on October 26, 1994, on the Jordan-Israeli border. Attending were Prime Minister Yitzhak Rabin, President Bill Clinton and King Hussain. CNN live coverage.
90 min., JH – A
CNN, Oct., 1994

PASSOVER ADVENTURE V130

Israeli-born Jonathan Segalle tries to follow the route of the Exodus in order to celebrate Passover in a special way. In the course of his trek, we witness the baking of matzah, participate in a Seder with members of a kibbutz, and join the "Aliyah La'Regel," a pilgrimage to Jerusalem which culminates at the Western Wall. (*Color*)
28 min., El, JH
Ergo, 1984

PASSOVER AT BUBBE'S V473

Spring is here and it's time to celebrate Passover at Bubbe's. As delightful characters help Bubbe prepare for her Seder, they meet a talking Haggadah and are magically whisked back to Egypt during the time of the Pharaohs. There they personally experience the trials of captivity and ultimately a triumphant escape to freedom. Original songs as well as traditional favorites provide a joyous Passover experience for the entire family. (*Color*)
30 min., P, K3
Pan-Image, Inc., Ergo, 1990

PASSOVER: V345
FESTIVAL OF FREEDOM

In this program we see how Jews from all over the world celebrate Passover, especially the Seder. (USA, Yemen, Russia, Ethiopia). The aspect of freedom is explored and reviewed in different times like during World War II, the British mandate in Israel and the Golden Age of Spain. Narrated by Ed Asner.
30 min., JH – A
PBS, 1981

PASSOVER PAPERFOLDING PROJECTS **V383**

Learn how to create in a few simple steps elegant paper flowers, colorful matzoh trays, Haggadah book markers, Stars of David, adorable slippers for unexpected guests, and an envelope for your Afikomen and other fun-filled projects as demonstrated by Dorothy Kaplan.

30 min., P – A
J.E.V., 1988

PASSOVER SEDER, A **V540**

With an engaging combination of live action, original illustrations and animation, you are guided through highlights of a Seder incorporating some of Wiesel's special memories and poetic interpretations. *(Color)*
(2 copies)

25 min., K – A
Kid Vision, 1994

PASSOVER: TRADITIONS OF FREEDOM **V786**

This program, originally broadcast on Maryland Public Television, highlights the history and rituals of the holiday. Observed similarly throughout the world, family and regional differences make each celebration a unique experience. From the home of a multi-generational American family to a windblown mountain top in Samaria, to the Maryland home of Jewish immigrants from Iraq – the style may be different but the essence is the same.

57 min., JH, HS, A
Maryland Public Television, 1994
Distributed by: Sisu Home Entertainment, Inc., New York, NYU 1996

PEOPLE OF ISRAEL **V502**

Through Osnat, a native born Israeli, we learn that, gregarious by nature, Israelis enjoy socializing and bargaining sessions at the market. We visit Yad Vashem and the Orthodox section of the city. *(Color)*

18 min., JH – A
Beacon Films, Inc., 1987

PEOPLE OF THE BOOK: ABRAHAM – THE FIRST HEBREW **V445**

Abraham, a man of deep religious introspection, reveals monotheism to the world and becomes the first patriarch of Israel. The video examines Jewish culture and history from the perspective of central figures in Jewish life.

(Color)
20 min., JH – A
Gesher/Sisu Home Entertainment, 1993

PEOPLE OF THE BOOK: ESTHER-THE ESSENCE OF JEWISH EXISTENCE IN THE DIASPORA **V449**

A young Jewess, catapulted from anonymity to become the Queen of Persia, uses her power and ingenuity to rescue her people from genocide. *(Color)*

23 min., JH – A
Gesher/Sisu Home Entertainment, 1993

PEOPLE OF THE BOOK: MATITYAHU - THE MACCABEE - A WAR OF CULTURE **V450**

A family of priests in a small village in Judea initiates a courageous rebellion against the Greek oppressor and frees Jerusalem. The video examines Jewish culture and history from the perspective of central figures in Jewish life.

(Color)
20 min., JH – A
Gesher/Sisu Home Entertainment, 1993

PEOPLE OF THE BOOK: MOSES - THE LEADER **V446**

Moses, a charismatic leader, brings his people forth from bondage in Egypt to religious and national fulfillment at Mt. Sinai. The video examines Jewish culture and history from the perspective of central figures in Jewish life.

(Color)
24 min., JH – A
Gesher/Sisu Home Entertainment, 1993

PEOPLE OF THE BOOK: RABBI AKIBA - INTERPRETATION OF THE TORAH **V451**

The life story of Rabbi Akiba, gives an insight into understanding the essence of the Halacha (Jewish Law) and the continuing process in Judaism of a life of Torah scholars. *(Color)*

25 min., JH – A
Gesher/Sisu Home Entertainment, 1993

PEOPLE OF THE BOOK: RABBI YOCHANAN BEN ZACHAI- JERUSALEM - YAVNE **V452**

On the ninth of Av, with the destruction of Jerusalem Judaism is at a crossroad. Rabbi Yochanan Ben Zachai makes a choice, he prefers to maintain a center that will provide a spiritual existence "Give me Yavne and its scholars".

(Color)
25 min., JH – A
Gesher/Sisu Home Entertainment, 1993

PEOPLE OF THE BOOK: RUTH - THE CONVERT V447

Ruth, a romantic and sensitive Biblical heroine, leaves her birthplace on a path that leads her to the people of Israel and a new way of life.

(Color)

21 min., JH – A

Gesher/Sisu Home Entertainment, 1993

PERFECT GIFT, THE V339

A Guide to Jewish religious articles such as a mezuzah, tallit, tefillin and ketubah. In this video drama, a Judaica gift shop owner, played by Theodore Bikel, sells religious objects and books to a variety of customers who pass through his doors. He not only explains the significance of each item, but shows how each is worn or utilized. Bikel also finds time to strum a few notes on his guitar.

29 min., EI – A

Ergo, 1988

PHILIP ROTH: MY TRUE STORY V499

A rare TV interview with Philip Roth. The video takes a “behind the scenes” look at the author and his books.

Documentary.

50 min., A

A&E, Stage, November, 1994

PILLAR OF FIRE SERIES V234

A television history of Israel’s rebirth (1896 - 1948) that relates the drama of the Jewish people’s return to Zion. Its 7 hour-long episodes, filmed in color, feature documentary footage and newsreels covering that period in Jewish history. (Color and B& W)

- 1) The Jew Returns, The Arab Awakens (1895-1920)
- 2) The Dream (1917-1930)
- 3) The Rise and Fall of German Jews (1919-1937)
- 4) Who’s Afraid of A Jewish State? (1938-1939)
- 5) Holocaust (1939-1945)
- 6) Exodus (1945-1947)
- 7) A Nation Reborn (1948-)

1&2, 3&4, 5&6&7, each chapter 60 min., JH – A

Kastel Communications, Jerusalem, 1981

PINUKI GOES TO KINDERGARTEN V630

Seven delightful stories about a dog named Pinuki (Spot).

1) Pinuki Goes to Kindergarten 2) Pinuki at a Costume Party 3) Pinuki’s Favorite Toy 4) Story Time With Pinuki 5) Pinuki Finds a Key 6) Pinuki and Winter Games 7) Pinuki in the Park. (In Hebrew, color, animation)

40 min., K3, EI

Classickaletet, Israel, 1994

PINUKI’S ADVENTURES V631

Pinuki’s fans will find plenty of fun as they follow him and his friends in their familiar activities throughout the year. In this video there are several short segments about Pinuki (Spot.) 1) Pinuki Sleeps at a Friend’s House 2) Pinuki in the Park 3) Pinuki Bakes a Cake 4) Pinuki Goes to a Fair 5) Pinuki in the Garden 6) Pinuki Visits a Farm 7) Pinuki Goes on a Picnic. (In Hebrew, color, animation)

40 min., K3, EI

Classickaletet. Israel, 1994

PLAIN PINE BOX, A V394

A documentary program filmed on location at Adath Jeshurun Congregation in Minneapolis, and telecast as part of an ABC-TV series. The film records the complex emotions of the rabbi and members of the congregation’s burial society—the Hevrah Kevod HaMet—who assume responsibility for washing, dressing and watching over the body, as well as various other rituals surrounding death and burial. (Color)

(Video is of poor quality)

30 min., JH – A

ABC, 1977

POLICEMAN, THE, HASHOTER AZOULAY V665

Avram Azoulay has many talents, but being a beat cop is not one of them. After 20 years on the force, and on the verge of forced retirement, his “friends” help him to finally solve a crime.

Written and directed by Ephraim Kishon.

In Hebrew with English subtitles.

87 min., HS, A.

Ephraim Kishon, Tel-Aviv, Israel,. 1971.

(Distributor – The National Center for Jewish Film.

Brandeis University, Waltham, MA)

PORTRAIT OF ELIE WIESEL, A V545

Share an intimate look at the life of a courageous man. Find out why he says, "every door opens only to another question." This program is a compelling interview with the Nobel Prize winner. Pictures from archives, family photo albums and original artwork by Samuel Bak are interspersed as illustrations
60 min., HS, A
PBS, 1988.

THE POWER OF KABBALAH V788

The video embarks on a journey into the hidden secrets of Kabbalah and its history. Today thanks to the efforts of three great 20th century Kabbalists: Rabbi Ashlag; Rabbi Brandwein; and Rabbi Berg, the lofty teachings of Kabbalah have been simplified and categorized, so that people everywhere can easily learn and apply them in their day-to-day lives.
Documentary.
45 min., HS, A
Distributed by: Lightworks Audio and Video, Los Angeles, CA 1996

POWER OF THE TONGUE, THE V774

The dramatic story of Eliezer Ben Yehuda, the father of modern Hebrew. The video portrays Ben Yehuda's successful efforts to revive the Hebrew language after nineteen centuries of disuse except for prayer, legal responsa, and medieval poetry.
Black and white (the sound is not clear!)
30 min., JH, HS, A
Eternal Light Film Library, N.Y. NY 1967

PRESENT MEMORY V591

This video introduces us to a variety of people in a search for definition of Jewish identity in America. People range from ordinary to famous, young to old, native born to immigrants. The film examines the effect on American Jews of the holocaust and the establishment of the State of Israel. Among those interviewed are Alan Dershowitz, the late Rabbi Kahane and a young black woodsman from New Hampshire. The film is divided into 3 segments to allow for discussion.
88 min., HS, A
Filmmakers Library, NY, 1989

PRESERVING THE PAST TO ENSURE THE FUTURE V521

The film deals with the most tragic victims of the Holocaust, the 1.5 million children whose only "crime" was to have been born Jewish. Visitors express their shock at the realities which they confront on their visit to Jerusalem's Yad Vashem museum and its haunting Children's Memorial. A stirring and powerful experience for young and old alike. (*Color*)
15 min., JH - A
Ergo, 1990

PRINCE OF EGYPT, THE V740

Animated retelling of the story of Moses features some of the most spectacular animation in the history of the medium, dramatic staging, and an ambitious song score by Stephen Schwartz.
But the parts are greater than the whole, and the story drags at times. Additionally, the plot does not always follow the original Bible story.
109 min. All
DreamWorks, Los Angeles, CA 1998

PROPHETS, SOUL CATCHERS V669

A journey with the Bible's most legendary prophets, Elijah, Ezekiel, Daniel, Jeremiah, Amos, Hosea, and Isaiah. Witness their spiritual awakening and see what became of their immutable prophecies.
50 min. HS, A
A&E Mysteries of the Bible South Burlington, VT 1994

PUNCH ME IN THE STOMACH V643

Deb Filler gives a virtuoso comedic performance. She magically transforms herself into the various members of her extended family. Her family is our family. *Punch Me in the Stomach* travels to New York, New Zealand and Poland, where father and daughter revisit the camps together. It is a voyage as filled with love as it is with pain.
60 min., HS, A
120 Concord St. Toronto, ON, Canada, 1997

***PURIM MESSAGE, A V156**

(This is the second program on this video) A modern view of the Purim story, with reference to the dangers of intermarriage, and assimilation.
30 min., JH -A
WZO, Jerusalem, 1987
**(Look under Above and Beyond)*

Q

QUARREL, THE **V443**

The chance meeting of two men—companions as children and enemies as adults---rekindles an age-old argument of family, faith and friendship.

85 min., JH – A

WQED, American Playhouse, Nov., 1993

QUEEN ESTHER - LONG AGO AND FAR AWAY **V621**

The video tells the story of Esther who saved her people, and explores the Megila's historical validity. This documentary is divided into five parts.

- 1) The Winds and the Exiles.
- 2) At the Crossroads.
- 3) Exits and Entrances
- 4) G-d Behind the Scenes.
- 5) Prejudice and Genocide.

46 min., HS, A

A&E, 1994 (Mysteries of the Bible)

QUESTION OF AUTHORITY, A **V464**

After a terrible fall, a pregnant mother is rushed to a hospital where, although she is declared "brain dead," she is kept alive by a respirator. The doctors want to deliver the baby by cesarean section in order to save its life. The father resists---he is afraid that the child may have suffered brain damage. The hospital administrator doesn't know what to do and calls in a judge to deliberate. Who has the authority to determine whether the baby will live or die? Where does Jewish law (halacha) stand on the issues? The questions are carefully examined in this thoughtprovoking video.

(Color) (Plus resource book)

25 min., HS, A

Ergo, 1991

R

RABBI KOOK: V699

A MEETING OF WORLDS

A fascinating study of modern day Israel's first Ashkenazi Chief Rabbi, Abraham Issac Kook (1865-1935). We follow his early life in Latvia, his first rabbinical appointment in Jaffa, exile in Switzerland during WWII and his eventual acceptance of the position of Chief Rabbi.

45 min. HS, A

Produce by The International Center for Film Production, 1989

(Distributed by Sisu Home Entertainment Inc. N.Y. NY, 1990)

RACHEL V301

In this "trigger" film we see a middle-aged man observing what appears to be traditional Jewish mourning rites for his daughter. Only in the last shot do we learn that she has not died, but has intermarried. (*Color*)

3 min., HS, A

National Center for Jewish Film, Waltham, MA, 1974

RAOUL WALLENBERG: V522

BURIED ALIVE

This film carefully reconstructs the story of a man who will be remembered for saving thousands of Hungarian Jews during the Holocaust by issuing protective Swedish passports and establishing "safe house" refugee centers. Then, in 1945 he vanished forever into the Russian prison system. This documentary video won the Canadian Academy Award for Best Theatrical Documentary. (*Color B & W*)

78 min., HS, A

Direct Cinema Limited, Santa Monica, CA 1984

RAPMATAZZ: V412

A NOTEBOOK AGAINST PREJUDICE

Talented teens in The Boston Youth Theater communicate with their peers in the universal language of music, dance, and drama. In cool stylized rap, the group dramatizes Four Steps to Combating Prejudice. No punches are pulled as students explore how to:

- Understand and value cultural differences
- Deal with fears about other groups
- Resist peer pressure to harass those who are different
- Disapprove when others make bigoted remarks

24 min., JH – A

ADL, 1986

RASHI, V746

A LIGHT AFTER THE DARK AGES

An animated drama, set in 11th century France. Rashi an unusual leader was a Bible and Talmud commentator. In an age of ignorance and illiteracy he taught his daughters to read and write. He debated politics and theology with his Christian neighbors, and delved into the deeper mysteries of the Bible.

Voices: Rashi - Leonard Nimoy

Narrator - Paul Scofield

57 min., JH, HS, A

The Destiny Foundation Monsey, NY 1999

1-800-499-9346

(Distributed by Eichler's Megastores Brooklyn, NY

1-800-342-4537)

REBBE'S ADVICE, THE V107

A fully animated version of a classic and comical Chassidic story for children of all ages. Rachele wants her husband Yenkele, a pious man of modest means, to seek the rebbe's advice concerning how they can afford a bigger house. When Yenkele meets with the rebbe, he is told to put their chickens, ducks and goats into the house!

10 min., All

JEV, NY, 1985

REFUSNIK DIARY, A V162

Documents the story of Soviet Refusniks Marsha and Vladimir Slepak. The program traces the lives of the Slepaks and their sons.

60 min., JH – A

PBS, 1988

REGULAR LIVES V2

Investigate the practice of mainstreaming that allows people with disabilities into regular schools, jobs and the community. This program provides a model for parents, teachers and policy-makers interested in this successful strategy. Narrated by actor Martin Sheen. (*Plus teacher's guide*)

30 min., A

PBS, 1988

RESCUE IN OCTOBER **V537**

Award-winning producer John Holland has created a moving documentary featuring a number of the Danish rescuers and the rescued Jews who related their experiences in this incredible story. Their dramatic accounts provide an inspirational example of the human capacity for altruism and moral courage.

15 min., JH – A

ADL, 1994

RESCUERS: **V706**
STORIES OF COURAGE: TWO COUPLES

Two fact based tales about citizens who risked everything including their lives to harbor Jews and other dissidents from the Nazis in WWII Europe.

The first story opens in German-occupied Amsterdam at the wedding ceremony of Johtje and Art Vos.

Throughout their marriage a steady stream of individuals seeking shelter from Nazis flow through the Vos' household.

55 min.

The second tale is about Marie and Emile Taquet, headmasters and headmistress of a Belgian school for boys. Here they smuggle Jewish boys into the school. In order for the Jewish boys to blend in with the other students, they must hide their faith.

60 min.

JH, HS, A

Paramount Pictures, Hollywood, CA 1998
(Introduction by Barbara Streisand)

***RESCUERS:** **V705**
STORIES OF COURAGE: TWO FAMILIES:

1) Malka Csizmadia 2) We Are Circus

Final installment of the "Rescuers" trilogy that centers around the true stories of Christians who put their lives on the line to help rescue Jews. The first segment follows a young woman who falls in love with a man from a Jewish ghetto, and the second story is about a circus couple who hide Jews by disguising them as big top performers.

*Based on the book *Rescuers: Stories of Moral Courage During the Holocaust* (#83.27).

105 min. JH, HS, A

Paramount Pictures, Hollywood, CA 1998

***RESCUERS:** **V646**
STORIES OF COURAGE: TWO WOMEN

"Two Women" brings to the screen the stories of two quiet and unassuming women whose acts of moral courage saved Jewish lives in Europe during the Holocaust years, 1933-1945. Against the backdrop of World War II, Gertrude Babilinska, a devout Polish Catholic Housekeeper and nursemaid to a wealthy Polish couple and their son, Mickey, and Marie-Rose Gineste, a French Catholic church secretary in the small town of Montavban, choose to act, while others around them stand by, collaborate with the Nazis or purposely brutalize Jewish men, women and children.

1) Mamusha

51 min., HS, A

2) Woman on a Bicycle

96 min., JH – A

Showtime, 1997

***RESPONSIBILITY TO THE** **V8**
PROBLEM CHILD

Rabbi Hillel David, Dr. Jacob Mermelstein, and Chaim Dovid Zwiebel addressed educators at the 1992 Torah Umesorah conference. They examined the many roles of teachers and principals in helping the problem child to reach his full potential.

100 min., (80 min. – lecture, 20 min. – Q & A), A

Torah Umesorah Publications, NY, 1992

(*Poor quality, bad sound-track*)

*Two audio cassettes accompany the video.

RESTLESS CONSCIENCE, THE **V536**

The activities of the anti-Nazi underground in Germany from 1933-1945.

120 min., HS, A

PBS, 1991

RETURN TO THE JEWISH **V585**
GHETTO OF VENICE

A visit to Venice of the past, brought to life by Jewish memories that will linger as long as someone remembers. Of the 1300 Jews who lived in Venice before World War II, only ten families remain. The video is cut to the rhythms of Italian music, combining Venetian textures with a distinctive Jewish tone. Narrated by the producer Gady Castel (1980)

28 min., JH – A

Ergo, 1987

RETURN TO THE WARSAW **V498**
GHETTO

Three survivors and their families returned to Poland for the 50th anniversary observances (*Some graphic scenes*).

60 min., HS, A

PBS, 1994

RETURN TRIPS **V369**

The joyful film traces the religious revival among American Jews that began in the late 60s and continues today. Shot in New York, Washington, Philadelphia and Chicago, the film includes the experiences of authors, rabbis, anti-war protesters and others who are refashioning their lives around religious commitment. Featuring Yiddish and Hebrew songs and dances, **Return Trips** explores and celebrates this resurgence of Jewish heritage. (*Color*)
60 min., JH – HS
Direct Cinema Limited, CA , 1991

REUNION **V145**

This is the story of the Holocaust and its survivors, as expressed through the combined experiences of a Jewish survivor, Bronka Cohen and an American soldier Chuck Elington.
30 min., HS, A
PBS, 1988

REVOLT OF JOB **V136**

An elderly Jewish couple living in a Hungarian village during the war adopt a Christian child so that they may pass on their traditions, knowledge and love. In so doing, they revolt against G-d, who (in their opinion) has permitted the loss of their seven biological children, and against the laws of Hungary. Despite these odds, they develop an amazingly beautiful relationship with their young son. (*Color*)
100 min., El – A
WQED, Wonderworks, 1986

rites of passage: **V796**
THE SPIRITUAL JOURNEY OF ALICE SHALVI

In the intimate documentary portrait, Alice Shalvi reflects on her public and private life, from her childhood in Germany to her present day activities as a leading advocate for women's rights and religious pluralism in Israel. Professor Shalvi shares her personal odyssey as a daughter, wife, mother of six, scholar of Shakespeare, university professor, principal of an experimental girls' religious school and founding chairwoman of the Israel Women's Network. Paula Weiman-Kelman, the director, weaving together home movies, archival footage and Alice's splendidly told tales.
59 min., HS, A
JTS & ABC TV Network Special
Distributed by: The National Center for Jewish Film.
Brandeis University, Waltham, MA 1999

RITUAL: THREE PORTRAITS OF **V377**
JEWISH LIFE

How ritual adds meaning and structure to our lives is seen through morning prayer, the Sukkot festival and a brit milah. On-camera experts are the Seminary's Rabbi Neil Giliman; Dr. Harvey Goldberg of Hebrew University; Rabbi Irving Greenberg of CLAL; author Blu Greenberg; and HUC's Rabbi Lawrence Hoffman. (*With study guide*)
60 min., JH – A
J.T.S.A., TV, ABC, 1990

ROAD TO NEW YORK **V719**
FROM EASTERN EUROPE, THE

Charles Fine, Lower East Side tour guide and Phyllis Greenspan, Jewish Museum educator, take us on an adventure through history. Their video traces the path of over 30% of all European Jewry from 1880 to 1914 as they left the "old country" for the US. Life in the shtetl, arrival at Ellis Island, the harsh realities of life on New York's Lower East Side as well as the "American Dream" are all clearly explained through the use of slides and detailed narration.
17 min. JH, HS, A
Ergo Media Inc. Teaneck, NJ 1998

ROBERT CLARY A5714: **V497**
A MEMOIR OF LIBERATION

Robert Clary, the actor who portrays a French prisoner of war in Hogan's Heroes, was born Robert Max Wideman in 1926 in France, one of 16 children whose Jewish parents had emigrated from Poland. This very personal, unpretentious documentary focuses on Clary during his return to Europe in search of his own story. He relives his happy childhood in the streets of Paris, the shock and bewilderment of incarceration at Drancy and finally his horror at Buchenwald. In addition to a rare color footage of the liberation of Buchenwald, this video provides a moving account of Clary's consciousness of memory. (*Color*) (*English and French*)
57 min., HS, A
USA, 1984

ROBURG **V285**

This is a story about a robot named Roburg. When the robot is missing the search for him becomes America's highest national security priority. Roburg escapes to an exciting and heartwarming adventure, as he helps to save the life of a poor girl who desperately needs an operation. (*Animation*)
45 min., All
Emes Media Products Inc., Canada, 1991

***ROKDIM, VOL. I** **V800**

23 popular easy to learn circle dances. Yaron Mayshar takes you step by step through the following dances: Nigun Atik, Lo Ahavti Die, Hora Nirkoda, Hora Chadera, Hora Medura, Tzadik KaTamar, Hora HaBik'ah, Kuma Echa, Erev Ba, Mayim Mayim, HaRoah HaKtanah, Be'Pundak Katan, Deror Yikra, Mocher HaP'rachim, Sovevuni, Eretz Eretz, Al Kanfei HaKesef, Kleizmer, Rov B'rachot, Sulam Ya'akov, Simchat HeAmel, Ahavat HaChayalim, Yedid Nefesh.

(In English and Hebrew)

80 min., El – A

Yaron Mayshar, Tel-Aviv, Israel

Distributed by: Kol Ami, Inc., New York, NY

*(Look under Audio Cassette #277(A))

***ROKDIM, VOL. VIII** **V801**

A beautiful collection of the most popular children's dances performed in pairs and rows. Yaron Mayshar and Tzippy Cohen take you step by step through the following dances: Bim Bum Bom, En Den Dino, Hopa Hey, Bim'dinat HaGamadim, Rikud HaTsiaporim, Sh'nei Kunilemel, Yanki Dudel, Latkes, La Raspa, BaChevra LaHaganat HaTeva, Yesh Lanu Tayish, Keshehayinu Yeladim, Ten Li Et HaYom HaZe, Pop Corn, Noladeti LaShalom, HaRakevet, Abba Imma, T'filla, Ten Li Koach, Emet O Chova, Madam Rober, Zodayak, Barak Mixer. (In Hebrew)

60 min., El – A

Yaron Mayshar, Tel-Aviv, Israel

Distributed by: Kol Ami, Inc., New York, NY

*(Look under Audio Cassette #277(B))

ROSE GARDEN, THE **V259**

A searing psychological drama about a holocaust survivor. A man must defend himself in court after attacking an elderly gentleman he believes is the Nazi responsible for killing his family. (With Liv Ullman & Maximilian Schell)

152 min., HS, A

HBO, 1989

ROSH HASHANAH, SUCCOT AND SIMCHAT TORAH PAPER FOLDING **V284**

Dorothy Kaplan, in a clear step-by-step demonstration, shows how to make New Year's cards, a honey dish, a Pushka, slippers for Yom Kippur, decorations for the Succah, a Lulav, an etrog, beautiful flowers and a Sefer Torah that almost dances!(Color)

30 min., All

JEV, 1988

ROSH HASHANAH **V482**

YOM KIPPUR

Children are introduced to these solemn, reflective holidays through a traditional prayer and a Tashlikh ceremony. They also learn about the symbolism of foods associated with these holidays, the special clothing that is worn, and the importance of the Torah and performing good deeds throughout the year. Folk songs and animated fables illustrate the deep religious significance of these holidays. Children are shown how to make greeting cards.

30 min., K3 – El

Schlessinger Video Productions, PA, USA, 1994

***RU-BARB PRE SCHOOL HOLIDAY SERIES** **V736**

The film portrays the preparation for and participation in the celebration of Sukkot, Simchat-Torah, Chanukah, Purim and Passover. Each holiday has a 5-7 min. segment. Narration is clear and slow for the pre-school child.

38 min., P

BJE of Greater Boston Chestnut Hill, MA 1991

*is a collection of film strips for the young child, 1976

RUGRATS CHANUKAH **V653**

From the Nickelodeon TV series, the Rugrats learn the story of Chanukah. Featuring Tommy the Macabee, an ancient idol named Cynthia, and Stu's own turbo-charged menorah. (Animation)

23 min., K3, El

Nickelodeon, Sony Wonder, NY

(The video opens with 7 min. of advertisement. At the end there is a 12 min. show called *Moving Away*. It is not connected to Chanukah)

RUGRATS PASSOVER, A **V562**

When the Rugrats visit grandparents for a Seder, they all end up locked in the attic, and hear from grandpa Boris the story of Passover, with the Rugrats characters in the roles of key historical figures. (Animation)

25 min., K3, El

Nickelodeon, Sony Wonder, NY, 1996

S

SABBATH BRIDE, THE **V583**

This film follows the order of a traditional Shabbat, from lighting the candles on Friday evening to the Havdalah service after dusk on Saturday night. Mixing chicken soup and cholent with music and interviews with rabbis and members of Orthodox, Reform, Sephardi and Ashkenazi communities, *The Sabbath Bride* celebrates Shabbat in London. (*Color*)

52 min., JH – A

The National Center for Jewish Film, Brandeis, Waltham, MA 1987

SABBATH KIT, THE **V126**

This animated series of four short skits was created to raise questions and stimulate discussion on a variety of topics related to the Sabbath. Each segment is entertaining, thought-provoking and evocative. (*Color*) 2 copies

18 min., K – A

Gesher Foundation, Jerusalem, 1983

SAFE HAVEN **V141**

This is a powerful story of 982 refugees of the Holocaust invited by the U.S. in August 1944 to be guest refugees until the end of World War II. The film explores both their internal life in an abandoned army camp in Oswega, NY. and the indifference of the U.S. in general, to the Jewish refugee problem. Some graphic Holocaust scenes. (Documentary)

60 min., JH – A

PBS, 1988

SALLAH **V350**

Sallah is a new immigrant to Israel, who arrives with his large family from an unnamed Middle Eastern country, with great expectations. Instead, he lands in a transit camp that arouses his disgust. He decides to take on the bureaucracy in his own inimitable fashion, with hilarious results. Topol plays the lovable humble and wily hero. This heartwarming story is filled with humor, romance and satire. (*Hebrew with English subtitles*)

105 min., JH – A

Ergo, 1964, 1990

SAVE THE LIFEGUARD **V310**

Our hero has an eye for the girls on the beach and a wife at home (to whom he is faithful). He also has a father-in-law who thinks he's no good and who wants his daughter to get a divorce. A comedy of errors ensues when a beautiful girl, hired by Uri's father-in-law, appears on the beach and tries to lure the unsuspecting lifeguard to her apartment. The trap backfires with a tidal wave of laughs and Uri's marriage is saved from the family plotting. (*Color*) (*Hebrew with English Subtitles*)

90 min., HS – A

Israel Motion Picture Studios, LTD, Herzliya, 1983

SAYING KADDISH **V376**

Tovah Feldshuh, Phyllis Newman, and Stephen Pearlman star in this hour-long drama about a Jewish family affirming life in the face of death. The importance of community in a time of personal crisis is an underlying theme of a program which also deals with mourning customs.

60 min., HS – A

ABC, 1991 (J.T.S.A. distributor)

**SCENERY IN SONGS -
NOFIM HEM GAM SHIRIM** **V779**

This film shows the Pina Baemek Company singing many songs with beautiful scenery and a look at Israel's people and land. It includes Hebrew lyrics and English transliterations. Subtitles. The Songs: Shemash Olah, Shalom Lach Eretz Nehederet, Kindergarden Songs, Or Virushalayim, JNF songs, El HaOr, Artzenu HaK'tantonet

30 min., El, JH, HS, A

NHF, Jerusalem, Israel 1991

SCHINDLER'S LIST **V484**

This video is a powerful new film set against the backdrop of the Holocaust. It tells the true story of Oskar Schindler, a German businessman who used his Nazi connections and daring ingenuity to save more than 1,100 Jews from the death camps of Poland. A story of hope and humanity, Schindler's List shows us how the Holocaust happened and how one man chose to fight against it. (*Teacher's guide*)

197 min., HS – A

Universal Pictures, 1993

SCHOOL TIES **V460**

A star quarterback fights for more than just a football championship when his Jewish background is exposed at a 1950s prep school.

120 min., JH – A

Paramount Pictures, 1992

**SCIENTIFIC AMERICAN
FRONTIERS**

V405

Eight short segments about the Middle East.

- 1) The man-made reef in Eilat
- 2) A glimpse at the workers who build the pyramids
- 3) Neot Kedumim
- 4) Mothers in Israel recognize their newborn by touch and smell
- 5) Desert Rescue-helping the migrating birds
- 6) Sports imports-from Russia to Israel
- 7) Theory on crossing the Red Sea
- 8) Tunes from the tomb

60 min., JH – A

PBS, 1993

SEAL UPON THY HEART

V304

An inspiring portrait of a young Jewish couple's approaching marriage. The video documents a modern Orthodox wedding, placing special emphasis on the Biblical and Talmudic sources of the wedding ceremony. Also explored is the couple's engagement, preparations for marriage and wedding, as well as the couple's reflections several months after their wedding.

30 min., E1 – A

Halcyon Films, 1975, Ergo, 1989

SECRET IN BUBBE'S ATTIC, THE

V273

This video developed by storyteller Grayzel and writer Levow-Krieger is filled with original songs and stories focusing on the holidays from Rosh HaShana to Hanukkah.

45 min., K – E1

Ergo, 1993

**SECRET MEANINGS OF THE
HEBREW SCRIPT, THE**

V392

The video unlocks the history of the Hebrew language exploring pyramids and stone tablets to trace its actual derivation among the ancient inhabitants of the Holy Land.

22 min., JH – A

Doko, Israel, 1974,1989

**SECRET OF THE
DEUTERONOMY SCROLLS, THE**

V139

The year is 1877. The place is the lowest spot on earth. A small band of Bedouin nomads discover ancient, worn-out parchments in a clay pottery. For a paltry sum, they sell the contents to an antiques dealer in the Old City of Jerusalem. The merchant recognizes the age and value of the fragments and takes them to England and Europe, where they are examined by the world's greatest scholars to determine the authenticity of what is being proffered as the original Book of Deuteronomy. The story evolves like a mystery and ends in a most unexpected and dramatic fashion. (*Color*)

30 min., E1 – A

Doko Communications Video, 1986

SECRET SPACE, A

V127

A youth who has grown up in a liberal, modern environment is searching for meaning in his life as he nears the age of Bar Mitzvah. He chances upon a diverse group in a small synagogue and joins them as they explore their Judaism together. Wanting this important moment in his life to be truly meaningful, he overcomes the protestations of his parents and becomes a Bar Mitzvah with his new found community. With Phyllis Newman and Robert Klein. (*Color*)

80 min., E1 – A

Ergo, 1977,1987

**SECRETS OF THE DEAD
SEA SCROLLS**

V288

This compelling program reveals some amazing secrets. It shows how science has proved the authenticity of the texts and established their authorship and geographic origins. The video also uses these findings to raise some tantalizing questions. Who composed these ancient texts? When and where were they written?

60 min., JH – A

PBS, Nova, October, 1991

**SEEKING ANCIENT ROOTS,
THE STORY OF THE ISRAEL HERITAGE
ROOM**

V709

This video traces the 21 year challenge that the Pittsburgh Jewish community faced as it sought to add its millennia old heritage to the family of Nationality Rooms inside the U. of Pittsburgh's Cathedral of Learning. Commentators lead the viewer on an international odyssey that illuminates the essence of Judaism with drama, humor and profound insight.

29 min. JH, HS, A

The Nationality Rooms U. of Pgh. Pgh., PA 1987

SEPHARDIC MELODY **V178**

This film is a musical look at the Sephardic community and tradition. It uses music to get people to feel closer to the Torah. (*Color*)

35 min., JH – A

JEV, 1987

SHAATNEZ: THE MOVIE **V495**

A difficult subject made easy, as the video explores the origin of the mitzvah--the prohibition of wearing a mixture of wool and linen. A broad range of clothing and other articles requiring shaatnez checking is shown. Many questions about shaatnez are answered as the viewer watches the shaatnez testers in action.

16 min., JH – A

Association for Torah Advancement, Chicago, 1994

SHABBAT: AN OASIS IN TIME **V314**

Through diaries, journals, and personal reminiscences, Jews from many periods and places describe what the Sabbath has meant in their lives. Primarily, the program tells how Jews today continue the age-old effort to make the weekly day of rest a religious experience.

60 min., JH – A

JTSA, 1991

SHABBAT EXPERIENCE, THE **V299**

Now you can pierce the veil of misunderstanding about Shabbat practices and learn how Jews are liberated from bondage to the material world by way of rigorous observance of Shabbat. Through the eye of the video camera, nearly 300 examples of Shabbat activities and observances are demonstrated with clarity. Filmed on location in the Jewish Quarter of the Old City of Jerusalem. (*Color*)

60 min., El – A

Chaim Clorfene, P.O. 16176, Jerusalem, 1989

SHALOM EXPRESS, THE **V103**

A wonderland of enjoyable and educational stories and songs. Short segments on the alphabet, Abraham as a child, a hummingbird learning to honor his parents, singing cows, stealing, kosher foods and olive oil. Animation is rudimentary, with primarily still cartoon figures and pictures. (*Color*)

18 min., P, K3

JEV, 1983

SHALOM LACH ORACHAT! **V769**

WELCOME GUEST

Using puppets, songs and poems the film teaches children about the lives of a Masorti (traditional) house in Israel;. The themes are: the family; growing up; being healthy; going to school and Shabbat.

The Songs: Shulchan Agol, Levad Levad, Nerot Shabbat, HaGibbor HaPatzuah, Tinokot, Ap'chi, Shalom Lach Orachat, Yom Huledet, Gadol K'var Efrayim, Maher, Maher—Harry Up, Shabbat is Coming, Tamar, Liv'rioot, Shalom, Shalom, Havdalah

40 min., K3, El

Klasi Kaletet, Tel-Aviv, Israel.

SHALOM SESAME: **V116**

THE LAND OF ISRAEL

SHOW 1

This episode introduces the excitement of city life along with the silent beauty of the desert. On the way we travel to Metulla, Haifa, Jerusalem, Tel Aviv, and Caesaria, where Itzhak Perlman plays and open-air violin concert. TV stars Mary Tyler Moore and Bonnie Franklin learn Hebrew words to make new Israeli friends. (*Color*)

30 min., K3, El

Children's Television Workshop, 1986

SHALOM SESAME: TEL AVIV **V117**

SHOW 2

Itzhak Perlman introduces the sites of his hometown, including the bustling Carmel Market, the Tel Aviv boardwalk, and the ancient city of Jaffa. Bentz and Arik prepare for an ill-fated day at the beach, Mar Sofer (the Count) learns that apples are not only for counting, and young Uri surprises the Tel Aviv team with his soccer skills. (*Color*)

30 min., K3, El

Children's Television Workshop, 1986

SHALOM SESAME: KIBBUTZ **V118**

SHOW 3

We travel with Bonnie as she visits Kibbutz Ein Gedi on the shore of the Dead Sea. There we learn about the kibbutz kids' unique way of living and marvel at the surprising product of Ein Gedi's factory. Back on the street, Moshe Oofnik invents the world's worst cereal to teach the Hebrew letter "daled." Kermit HaTz'fardaya (the Frog) tries to count his chickens before they hatch. Itzhak Perlman fiddles with the number "arba." (*Color*)

30 min., K3, El

Children's Television Workshop, 1986

**SHALOM SESAME: THE PEOPLE
OF ISRAEL
SHOW 4**

We join kids who have come from Sweden, Russia, Ethiopia, Egypt, India and America and are now living in Israel, as Itzhak Perlman explores the colorful mix that makes up Israel's population. We take a trip to a remote village where a Druze girl brings us into her home. We also learn with Bonnie Franklin that a rose by another name is "vered," and enjoy a new Hebrew Rock Video. *(Color)*

30 min., K3, E1

Children's Television Workshop, 1986

**SHALOM SESAME: JERUSALEM
SHOW 5**

We experience the golden beauty of Israel's "City of Peace," with Itzhak Perlman, Bonnie Franklin, and their young Israeli friends as our guides. In the Old City we visit the Western Wall and the Arab Market. We join Kippy at the Knesset, and learn about Israel's Parliament. *(Color)*

30 min., K3, E1

Children's Television Workshop, 1986

**SHALOM SESAME: CHANUKAH
SHOW 6**

Don't miss the fun as *Shalom Sesame* celebrates the "Festival of Lights!" Journey with Jeremy Miller on a trip down memory lane to ancient Modi'in - the land of the Maccabees! Play an exciting round of Dreidel of Fortune with everybody's favorite host Levana White! Watch as Joan Rivers, Alan King, Nell Carter and Joshua Rifkind pay special tribute to a famous little Chanukah hero. Moishe Oofnik, the grouchy gourmet, creates his own Chanukah specialty - jellyfish donuts! And tune in as Kippi becomes the first porcupine to finish the Chanukah torch run! *(Color)*

30 min., K3, E1

Children's Television Workshop, 1990

**SHALOM SESAME: SING AROUND
THE SEASONS
SHOW 7**

Sing-a-long with your favorite *Sesame Street* pals as the seasons change - in Israel! Autumn brings the New Year, as the Oofnik Gourmet shares his favorite recipe for a slimey holiday treat - apples in sardine grease? Salute the Israeli winter by "Singing in the Rain." Tune in for "As the Seasons Turn." Will Moishe Oofnik recover from his terrible case of Spring/Aviv fever? Will Jeremy Miller be forced to hug an Oofnik? The summer "Sure is Hot" and the *Rechov Sumsum World of Sports* takes us to the Palmachim beach for the thrill of the summer games and the agony of Moishe's mudpie toss. *(Color)*

30 min., K3, E1

Children's Television Workshop, 1990

**SHALOM SESAME: JOURNEY TO
SECRET PLACES
SHOW 8**

Grab your hiking shoes and come along as Jeremy Miller and Kippi ben Kippod travel through a mysterious tunnel that magically transports them to exotic, far-out places. Their "wild goat chase" brings them from the beautiful beaches of Palmachim, through the enchanting underground caves of Bet Guvrin, to the secret passageways behind the Western Wall - the Kotel! Join Tracey Gold for an unexpected dip in the pool at the "Malon Mem." Unravel the mysteries of the Dead Sea Scrolls, and hiphop to the Hebrew rap of Mispar 11. *(Color)*

30 min., K3, E1

Children's Television Workshop, 1990

**SHALOM SESAME:
ALEPH-BET TELETHON
SHOW 9**

Tune in for a terrific telethon when Jerry Stiller and Kippi ben Kippod, Israeli's peppiest porcupine, try to raise all 22 letters of the Hebrew alphabet! Watch Joan Rivers, Nell Carter, Jeremy Miller, Tracey Gold, and Itzhak Perlman as they call in special letter donations. Even Moishe Oofnik and his Sesame Street cousin, Oscar the Grouch, lend a hand...sort of. *(Color)*

30 min., K3, E1

Children's Television Workshop, 1991

**SHALOM SESAME: PASSOVER
SHOW 10**

Jerusalem Jones (Sarah Jessica Parker) and the whole *Shalom Sesame* gang are about to have the Passover adventure of a lifetime. The *afikoman* has vanished and without it the *Shalom Sesame* seder can never end. So Kippi, and the courageous Jerusalem Jones, leap into the pages of the *Haggadah* to search for clues. They find themselves in ancient Egypt where they escape from the world's largest *matzah* ball. Anne Meara gets a rise out of making *matzah*. And Sarah Jessica Parker, as roving reporter Peggy Pey, gets the kid-on-the-street view of why this night is different from all others. *(Color)*

30 min., K3, E1

Children's Television Workshop, 1991

SHALOM SESAME: KIDS SING ISRAEL SHOW 11 **V283**

Join host Kippi ben Kippod for an all-request musical trip through Israel. Sing-a-long with your favorite Israeli and *Sesame Street* songs - in English, Hebrew, and even in "grouch." Watch Paul Shaffer as he tries to send a musical greeting to his friends in Jerusalem. See blues singer B.B. King teach his guitar to play in Hebrew. And cover your ears when Moishe Oofnik and his American cousin, Oscar the Grouch, request a lullaby. (*Color*) 30 min., K3, El
Children's Television Workshop, 1991

SHALOM SHABBAT **V472**

Traditional and contemporary Shabbat songs and stories have been adapted with modern arrangements in this delightful program for all ages. Includes *Lecha Dodi*, *Shalom Aleichem*, *Hinei Ma Tov*, *Tzur Mishelo*, *Yedid Nefesh* and twenty other songs. **STORIES:** Yosef Mokir Shabbat, The Star, The Boy with the Prayer. (*Songs in Hebrew, stories in English*) 45 min., All
Scopus Films, 1994

SHARI'S PASSOVER SURPRISE **V623**

Shari Lewis assisted by Lamb Chop, Charlie Horse and Hush Puppy, celebrates the festival of freedom with guest star Alan Thicke, Dom De-Luise and Robert Guillaume. 60 min., K - A
Eight Candles Productions, CA, 1997

SHELTER BOY **V422**

In this moving piece of television journalism, we are introduced to the Metcalf family. The Metcalfs lost their home and possessions in a bitter Tornado in Omaha, Nebraska. Glenda, Larry, and their children Lisa, and Richard describe their daily life in the shelter. Twelve-year-old, Richard, is particularly expressive about his fears, concerns, and pain regarding his vulnerable position as a human being, and as a classmate among children who do not understand. (*Color, plus guide*) 15 min., El - A
Fox TV, "The Reporters," 1994

SHIRIM K'TANIM #3 **V286**

This video is the third in a series of entertaining, visually appealing videos of popular children's Hebrew songs. Featured are a cast of animated figures and 'real' children who are led through over 40 Hebrew songs by Uzi Chitman, a popular Israeli television star. (*Color*) (*In Hebrew with English subtitles and transliteration*) 42 min., K3 - El
Scopus Films, Jerusalem, 1991

SHIRIM K'TANIM #5 **V401**

Israeli TV star Uzi Chitman and a group of talented kids sing 44 Israeli children's songs combining upbeat musical arrangements with colorful and vibrant illustrations and animation. Songs are for the following holidays: High-Holidays, Sukkot, Simchat-Torah, Chanuka, Tu'-B'Shvat and Purim. (*Color*) (*Songs are sung in Hebrew with English subtitles and transliteration.*) 40 min., K3 - El
Scopus Films, Jerusalem, 1991

SHIRIM K'TANIM #7 **V402**

Israeli TV star Uzi Chitman and a group of talented kids sing 44 Israeli children's songs combining upbeat musical arrangements with colorful and vibrant illustrations and animation. Songs are for the following holidays: Passover, Yom Ha'atzinaut, Lag - BaOmer, Shavuot. (*Color*) (*Songs are sung in Hebrew with English subtitles and transliteration.*) 40 min., K3 - El
Scopus Films, Jerusalem, 1991

SHLOCK ROCK, VOLUME I **V388**

Lenny Solomon and Shlock Rock present ten songs centering around friends and family life. The songs are: Abrabanel, Yo, Yo, Yo Yarmulke, My Menorah, Hinei Mah Tov, To Unite All Jews, Minyan Man, Emunah, Kotel in the Night, The Place for Every Jew, Making Aliyah Today. (*In English*) 45 min., All
Shlock Rock Inc., 1990

SHLOCK ROCK, VOLUME II **V389**

Lenny Solomon and Shlock Rock present seven songs centering around friends and family life. The songs are: Am Yisroel Chai, Honor Your Parents, Be Good Be Cool Be Jewish, Cycle, First Shabbos, The Shuckle, Hinei Lo Yanum. (*In English*) 45 min., All
Shlock Rock Inc., 1992

SHNAIM OCHAZIN **V292**

The first program from a series which teach and explain basic concepts in Talmud studies. The concept behind this series is an informative, non-preaching presentation of Jewish law and customs. Discussions on the issue are interacted by dramatizations of the events as happened in the times of the bible and their reflection on modern days problems. (*Color*) (*In Hebrew*) 46 min., HS - A
Sisu, 1988

SHOP ON MAIN STREET, THE **V214**

An amiable dullish carpenter living in a small Slovak city in 1942 takes a job as the Aryan controller of Jewish owned shop. He becomes involved in the moral crisis of the Jews and must eventually make a critical decision. An Academy Award film which takes place in Czechoslovakia. (*Czech with English subtitles*)
120 min., JH, HS, A
1965

SHOPPING BAG LADY, THE **V235**

When Emily and her 14 year old friends come across a destitute and lonely older woman who totes all of her belongings in shopping bags, they take no pains to hide their disdain. Eventually, Emily comes to understand the old woman. She also begins a new kind of relationship with her own grandmother who, she suddenly realizes, is an interesting person, deserving of love and concern.
21 min., JH – A
Learning Corporation of America, 1993

SHTETL **V572**

Frontline embarks on a three hour quest to uncover the true story of Jewish life in Bransk, Poland, before and after the war. Starting as a pilgrimage by a Holocaust survivor from Bransk to uncover his roots, the quest is joined by a young Polish Gentile historian from Bransk who is also driven to discover the mystery of the lost Jewish Community. (Two Parts)
180 min., HS, A
Frontline, PBS, April, 1996

SHTETL, THE **V496**

The video presents a photo-documented overview of small town life in Eastern Europe, including the traditional values and general culture, and leading to an understanding of our relationship to the Jews of the shtetl. Narrated by Eli Wallach. (*Teacher's guide*)
16 min., K – A
Behrman House, 1994

SIGN -ME-A-STORY **V1**

Linda Bove, the deaf actress all children know and love from Sesame Street, introduces children to a new way of communicating--American sign language. First Linda teaches some simple signs, then she and three other performers act out two familiar fairy tales using these signs. Both hearing-impaired and hearing children will enjoy the stories because, in addition to the sign language there is narration, action, and original music.
30 min., El
Random House, Inc., 1987

SIGNING THE PEACE ACCORD **V433**

The Peace signing ceremony on Monday, September 13, 1993, in Washington. Israeli foreign minister Shimon Peres and Mahmoud Abbas, a member of PLO executive committee signed the self-rule agreement.
110 min., JH – A
CBS, Sept., 1993

SIMCHA DANCING - VOLUME I **V351**

A lively and fun children's dance tape bringing you step by step instructions on how to do the following dances:
1) Hora, 2) Musica, 3) Tefilah, 4) Ole ole, 5) Chai
With Atara Serle
30 min., El –A
Atara's Video Series, NY, 1989

SIMCHA DANCING - VOLUME II **V352**

A lively and fun children's dance tape with step by step instructions on how to do the following dances:
1)Yidin, 2) Ephraim, 3) Od Nagia, 4) Shuvi Harmonica, 5) Rona, 6) Ma Nishar Li.
With Atara Serle
30 min., El – A
Atara's Video Series, NY, 1989

SIMCHA DANCING - VOLUME III **V353**

A lively and fun dance tape bringing you step by step instructions on how to do the following dances:
1) Or, 2) Bo Nashir L'Eretz Yaffa, 3) Kol Nedarai, 4) Malkat HaKsamim, 5) Hora Chatuna.
With Atara Serle
30 min., El – A
Atara's Video Series, NY, 1989

SING ALONG WITH ISRAEL **V189**

Twenty-two Israeli folk songs that span Israel's history are presented on the screen, set against a variety of backgrounds--beautiful Israeli scenery, folk dancing and documentary footage. The words to the songs appear as subtitles in both Hebrew and English transliteration. (*Color*)

56 min., El – A

Wouk-Ware Production, Tel-Aviv, 1988

613 TORAH AVE-VOL. I **V759**
SONGS FOR CHUMASH B'REISHIS

The video was created to interest and motivate children to learn about Parshat HaShavua. For each Parsha in B'reishit there is an original song which is set into the context in a new neighborhood where Torah seems to flow from every visible object.

The songs: B'reishis, Noach, Lech Lecha, Vayeirah, Chayei Sarah, Toldos, Vayeitza, Vayishlach, Vayeishev, Miketz, Vayigash, Vayechee.

35 min., K3

Aderet Music Corp. Brooklyn, NY 1994

613 TORAH AVE. VOL II **V760**
SONGS FOR CUMASH SHEMOS

Chaim, the main character, finds himself in an amusement park where familiar objects spring to life in animated encounters of learning and song. Here, an atmosphere is created where the lessons and ideas of Parshat Hashavua, from the book of Shemos, are readily learned by all children.

The songs: Shemos 1, Shemos 2, Vo-eira, Bo, Beshalach I, Beshalach II, Yisro, Mishpatim, Terumah, Tetzaveh, Ki Tisah, Vayakel-Pekudei.

35 min., K3

Aderet Music Corp Brooklyn, NY 1995

613 TORAH AVE. **V808**
SONGS FOR PIRKEI AVOS

The Torah Ave. series continues with this program of live-action and animated characters. The video focuses on everyday morals and ethics. The songs are: It's Time to Learn, Im Ein Ani Li, Al Shlosa Devarim, Al Tadin, Hevei Zahir, Hevei Mekabel, Kol Shema'asav Merubim, Al Tistakell, Hevei Az Kanamer, Lefum Tza'ara Agrah, Ein L'cha Ben Chorin, HaLomed Mechavero.

40 min., K3

Aderet Music Corp., Brooklyn, NY 2000

613 TORAH AVE **V758**
SONGS FOR THE SEASONS & YOMIM TOVIM

This video combines the seasons of the year with the corresponding Yomim Tovim. Join Chaim at his home "613 Torah Ave." and learn a new song for each holiday and season.

The songs: It's Time to Learn, I'm Going to School, Rosh HaShana-Succos Your Imagination, What We Were In the Snow, Chanukkah, Purim, Pesach, Spring, Shavuot, Seat Belts, Tisha B'Av, The Year in Review.

35 min., K3

Aderet Music Corp. Brooklyn, NY 1997

SIXTEENTH LAMB – **V781**
HAKEVES HASHISHA'ASAR, THE

A beautiful video presentation of Yehonatan Gefen's poems. He also appears here as the father. A charming story that takes the viewer to a special land—a place where the music comes from. The Songs:

The Story About the Green Man, Lightnings and Thunders, I Love, The Prettiest Girl in Kindergarten, Whoever Looks, Hi, I'm Not A Baby, A Closed Garden, Small Quarrels, When We Went To Town To Visit, Uncle Ephrayim, How A Song Is Born, Good Night.

In Hebrew, no subtitles.

55 min., All (plus CD)

Klasikaletet, Tel-Aviv, Israel

SKOKIE: RIGHTS OR WRONG **V619**

This film is about freedom of speech. Legal and ethical crisis posed by neo-Nazis choosing to demonstrate in Skokie, Illinois, where many Holocaust survivors live.

28 min., HS – A

New Day Films, Pittsburgh, PA, 1979

***SLOW AND STEADY** **V647**
GET ME READY

260 weekly developmental activities from birth to age five. These homemade games are designed to develop skills which prepare the child for formal learning.

By: June R. Oberlander

30 min., A

Bio-Alpha, Inc. P.O. Box 7190, Fairfax Station, VA, 1982

*(*Look at Early Childhood. #36.41*)

**SMALL DIFFERENCES, V4
A DISABILITY AWARENESS FILM**

The film which was directed by Tony Buba of the acclaimed Allegheny County film company Braddock Films, Inc. assembles a band of children, some with and some without disabilities, to go about the City and County with video cameras exploring the realities and perceptions about people with disabilities. Interviewing other children, parents, each other and adults with disabilities, they discover two basic things. One is that everyone is unique; the other is that most of us want the same things in life.

20 min., All
City of Pittsburgh, PA, 1995

**SMALL WONDER PUPPET V202
THEATER PRESENTS:**

The Miracle of Chanukkah

The Chanukkah story retold by colorful puppets. The video includes the legend of Hannah and her seven sons.

(Color)
20 min., P – K3
JEV, NY, 1990

**SMALL WONDER PUPPET V177
THEATER PRESENTS:
Punch and Judaism**

The puppet theater is an entertaining way for kids to learn basic ethics and Jewish values. The episodes here deal with Shabbat, Escaping from Behind the Iron Curtain and Saluting the Holy Land.

30 min., P – K3
JEV, NY, 1986

**SMALL WONDER PUPPET V302
THEATER PRESENTS:
Rambam Cures the King**

Our story takes place a long time ago where a mighty king falls ill. The renowned Jewish sage and doctor--Rambam, known to the world as Maimonides, cures the king and is appointed to the prestigious post of Court Physician. The king's magnanimous gesture inflames the jealousy of the other ministers. Intrigue abounds. A plot against the Rambam...

20 min., P – K3
JEV, NY, 1990

**SMALL WONDER PUPPET V176
THEATER PRESENTS:**

1) Tzedaka Saves From Harm

The first part of this two-part educational video uses puppets to illustrate that sharing one's good fortune with someone less fortunate sometimes helps the giver as well as the receiver.

2) Happy To Be Me – Jewish Roots

The second story centers on the concept that everyone was placed on earth for a special purpose.

30 min., P – K3
JEV, NY, 1986

**SMALL WONDER PUPPET V240
THEATER PRESENTS:**

1) Uncle Pinchey Comes Home

A son teaches his father the importance of "hachnasat orchim" (welcoming guests) when a relative from Russia comes to visit.

2) The Unhappy King

A king learns that happiness can be achieved by being kind to others.

45 min., K3
JEV, NY, 1990

SO MANY MIRACLES V415

In *So Many Miracles*, survivors Israel and Friana Rubinek return to Poland to meet with Sofia, the woman who hid them. Aware of German atrocities, the couple had lived in a bunker in the town of Pinczow, fled, then returned to hid with Sofia, who sheltered them despite her husband's reluctance. They all stayed in the same house for over two years, narrowly avoiding detection at times. Their reunion, 40 years later, speaks of the power of bonds forged at a time when they were forbidden.

58 min., JH – A
Canada, 1987, 1993 (National Center for Jewish Film, Brandeis University, 1993)

***SOLOMON** **V805**

The video portrays the life of King Solomon. It has two parts:

Part I: Follows the biblical account of Solomon's rise to power with a great help from his mother Bat-Sheba and King David. He is very popular among the people of Israel as the wisest man and a great judge. 85 min.

Part II: Solomon is building the Temple and raises taxes. He gets married to many women, and they bring their gods and idols to Israel. The people criticize the King especially his fiscal policies. Solomon becomes deeply depressed – this is the time when he wrote Ecclesiastes – and his kingdom threatens to collapse. 86 min.

A

This video is part of *The Bible Series*.

MM Trimak Home Video, USA 1997

Distributed by: The Video Collection, P.O. Box 2284, South Burlington, VT

*(There are differences between the movie's version and the biblical text.)

SOMEONE IS LISTENING **V174**

This film relates the story of a deaf teenager who, having suffered a basketball injury, becomes depressed. He meets a rabbi who communicates with him in sign language, and through his guidance and assistance prepares him for his Bar Mitzvah.

28 min., E1 – A

United Synagogues of America, 1988

SONG OF THE SIREN, **V664**
SHIRAT HA'SIRENA

Based on Irit Linur's bestselling novel, this film focuses on the life of 32 year old Talila Katz. Talila, preoccupied with her turbulent love life, couldn't care less about the wailing sirens which pierce the Tel Aviv skies nightly during the Gulf War - that is, until her love life takes a turn for the worse and reality comes rushing in. Suddenly, she is faced with two dangers - Saddam Hussein's nightly missiles and marriage to an "unsuitable" suitor. Starring Dalit Kahan, Boaz Gurlavie, Yair Lapid and Orli Zibershatz. Directed by Eytan Fox.

In Hebrew with English subtitles.

91 min. HS, A

Talisma Film, Tel-Aviv Israel 1994

(Distributed by Ergo Media Inc. Teaneck, NJ 1997)

SPECIAL CHILDREN - **V3**
SPECIAL NEEDS

The video features innovative special education pioneer, Isidor Reisman, who explains his highly successful teaching methods and materials. Techniques are based on two fundamental teaching principles: rote memory and constant repetition of learned subject matter. (*Plus teacher's guide*)

26 min., A

BJE, Cleveland, 1989

SPIRIT AND SONG, **V690**
NORTH AMERICAN JEWISH FESTIVAL

The Book of Psalms is considered to be the most celebrated prayers of all time. Join with the Harvey L. Miller Cantorial School Choir in a glorious program of song and celebration, featuring Leonard Bernstein's famous Chichester Psalms in addition to a mix of traditional, modern and original settings of the psalms sung by renowned cantors from across the country. In addition, Rabbi Edward Feld provides fascinating commentary on the connection of the psalms to our lives today.

The list of songs:

- 1) Ura
- 2) Sim Shalom
- 3) Lu – Yehi
- 4) HaTikva
- 5) Amen, Shem Norah (Oriental music)
- 6) Ya Ribbon Olam
- 7) Yerushalai'ma
- 8) Adon Olam
- 9) Keren Or
- 10) Samach'ti
- 11) Hora Medura
- 12) Halelluya
- 13) T'fila

58 min. JH, HS, A

JTS. N.Y., NY 1998

STAR, THE CASTLE **V683**
AND THE BUTTERFLY, THE

In Jewish tradition, Prague is known as "Ir Va'em B'Yisrael"-a city and a mother in the family of Israel. For over 1,000 years she has nurtured generations of scholars, sages, and merchants. In the shadow of its great castle lies Prague's Jewish quarter, once so full of promise and hope now rich only in memories and monuments. Rabbi Hugo Gryn visits some of its most evocative sites, and recalls a world that is no more. Filmed six months before Prague's 1989 "velvet revolution."

25 min. HS, A Color

Produced & directed by Naomi Gryn 1990

The National Center for Jewish Film, Brandeis University, Waltham, MA 1991

***STARTING SMALL-TEACHING CHILDREN TOLERANCE** **V656**

Produced by Margie McGovern Films, *starting small* visits five early childhood programs in which teachers and children are building classroom communities that promise a brighter future for all of us. Through documentary footage, teacher interviews and commentary from child development experts, viewers will learn why more and more early childhood educators have come to recognize that teaching tolerance outright in the curriculum is as fundamental and far-reaching as teaching children how to read.

58 min., A

Margie McGovern Film, Montgomery, AL. 1997

* (*Early childhood book #36.66*)

STEVEN SPIELBERG **V704**

The life story of Steven Spielberg, the filmmaker. This production chronicles Spielberg's thoughts and sentiments about his boyhood years, and the devastating effect his parents divorce had on him. Spielberg tells the audience how he was ashamed of his Jewish heritage. Also highlighted, is the path to Spielberg's achievement and success.

100 min. JH, HS, A

A&E Biography South Burlington, VT 1996

STILL WATERS RUN DEEP **V733**

The film depicts marriage, the historical significance of the mikvah, and the customs of Taharat Mishpachah. This ritual is also used by men and converts.

Additionally, ancient and modern mikvahs are shown.

29 min. HS A

Jewish Family Visions Brooklyn, NY 1994

STOLEN CHILDHOOD **V802**

Three Holocaust survivors relate the changes they experienced in their lives as children during the Nazi occupation of Poland. The testimonies of David Efrati, Shmuel Shilo and Naomi Dvinik are combined with documentary film, excerpts and photos from the times of the Holocaust.

30 min., JH, HS, A

Yad VaShem, Jerusalem, Israel 1996

STORIES FROM THE JEWISH TRADITION **V652**

1) In the Month of Kislev

By Nina Jaffe. Illustrated by Louise August. Narrated by Theodore Bikel. A wealthy, arrogant merchant learns the true meaning of Chanukkah. A story from the oral tradition with authentic klezmer music. (*Still pictures*)

13 min., K3 – E1 (1992)

2) Zlateh the Goat

By Isaac Bashevis Singer. Illustrated by Maurice Sendak. With the holiday season approaching, poor Reuven the furrier must sell the family's beloved goat for supplies. But Reuven's resourceful young son Aaron has other ideas.

22 min., E1 – A (1973)

Children Circle, Weston, CT, 1995

STORY OF JERUSALEM, THE **V727**

The video presents a historical view of Jerusalem from the biblical times of Abraham, David and Solomon through the days of the Romans, the days of the Crusaders, the Ottoman Empire, the British and finally reunification in June 1967.

In English

25 min. JH, HS, A

WZO, Jerusalem, Israel 1978

STORY OF THE PROPHETS, THE **V243**

Biographical vignettes review the lives, travels, sayings, and deeds of the prophets. Prophets highlighted include: Moses, Joshua, Samuel, Elijah, Michah, Isaiah, Jeremiah and Ezekiel. (*Color*) (*This film is not of the highest quality.*)

25 min., JH – A

Yale Roe, NY, 1984

STRANGER AMONG US, A **V423**

Emily Eden (Melanie Griffith) is a New York City Cop, forced to go undercover to solve a puzzling murder. Her search for the truth takes her into the special world of the Chasidic community.

109 min., JH – A

Hollywood Pictures Home Video, 1992

STUDENTS SELF-ESTEEM V541

A teacher training video, must be segmented to three sittings as follows:

Part I: Dr. Twerski - Understanding Self Esteem and How it Influences a Person's Behavior and Learning....A humble person needs self esteem. (27 min.)

Part II (a) Rabbi Fried - the Importance of the Role of the Teacher....How a teacher instills self esteem in his students. (25 min.)

Part II (b) Rabbi Fried - Situations a Teacher Should Avoid....Creating a positive school environment that nurtures self esteem. (16 min.)

A
Hebrew Academy of Cleveland, OH, 1995

SUMMER OF AVIYA, THE V681

The story of one summer in the life of a ten year old girl, the daughter of a Holocaust survivor, during the first years of Israel's independence. It is a personal story, based on the life of Gila Almagor, writer/producer and star of the film. Aviya's mother had been a partisan fighter during the war, with a number tattooed on her arm; she walked the thin line between sanity and madness. Aviya had lived in orphanages most of her life. This was the summer she would return home. Starring Gila Almagor and Kaipo Cohen. Directed by Eli Cohen.

In Hebrew with English subtitles
96 min. JH, HS, A
Tel Aviv, Israel 1989
(Distributed by Ergo Media Inc., Teaneck, NJ 1996)

SUNLIGHT AND SHADOW: GOLDEN AGE OF SPANISH JEWRY V311

Dr. Gerson Cohen, noted historian and Chancellor Emeritus of the Jewish Theological Seminary, conducts the audience on a tour through the great centers of Spanish civilization, where such figures as Judah Halevi and Moses Maimonides left a legacy of science, philosophy, medicine, mathematics, and literature.

60 min., A
NBC, 1978, JTSA, NY

SUNSET GANG, THE V260

A trilogy set in a Florida retirement home.
1) Yiddish - A relationship develops between two elderly people through their love of Yiddish. (60 min.)
2) The Detective - This film is about an elderly widow who has a humorous relationship with a burglar. (60 min.)
3) The Home - A contemporary film dealing with the subject of aging parents. (60 min.)

JH - A
PBS, 1991

SURVIVING SALVATION V529

This beautifully photographed film presents the plight of Ethiopian Jews who came to Israel on Operation Solomon. Many went through great hardship and persecution to arrive in Israel. Once in Israel, their absorption has been particularly difficult. They came from a primitive, rural society to a modern society, causing tremendous culture shock and need for adjustment. This shock included going from a self-sufficient life to being dependent on the Israeli government and world Jewry. The Ethiopian Olim face the problem of preserving their own culture while becoming absorbed into Israeli society.

50 min., HS - A
American Association for Ethiopian Jews, Washington, DC, 1992

SURVIVORS OF THE HOLOCAUST V688

From the Holocaust Resource Center of Buffalo, this documentary features the testimony of survivors and their children. The details of their lives before, during, and after World War II are illustrated with photographs and footage actually shot in concentration camps. Originally aired on WIVB-TV; written and produced by Rich Newberg; photographed and edited by Dan Sommerville.

25 min. HS, A
WIVB, Buffalo, NY 1983

SURVIVORS SPEAK V609

This anthology brings together fifteen stories about people who were children during World War II. It is part of Project Heritage. The study was designed to enable Jewish high school students to meet and discover the backgrounds and lives of the people who have made the community take the shape that it has. (Nov., 1992) Plus teacher's guide

22 min., HS - A
Australian Film Television and Radio School, 1993

SYNAGOGUES- ART AND HERITAGE V617

There are three parts:
1) The Temple 12 min.
The synagogue, its structure and ritual objects
2) The Ceiling 10 min.
The reconstruction of the ceiling paintings in the 17th-century Chodorov Synagogue, Ukraine
3) A Model 6 min.
Description of the construction of the model of the 18th-century synagogue in the Caribbean island of Curacao and the story of its community.

JH - A
Beth HaT'futzot, Tel-Aviv, Israel

T

- T.G.I.S (Thank Goodness It's Shabbat)** **V245**
A Guide to Sabbath Traditions
 Delayed on the train ride home one Friday afternoon, a man recalls for his wife his childhood memories of visits with his uncle and aunt on Shabbat. Theodore Bikel is the uncle in this original dramatic video play. Sabbath songs are heard, blessings are chanted, and traditions are meaningfully explained.
 28 min., E1 – A
 Ergo, 1988
- TALES OF THE DAYS OF AWE** **V338**
 In this program actors Robert Blumenfeld and Rochelle Oliver present dramatic readings of four legends.
 1) **Miracles on the Sea** - I. L. Peretz
 2) **A Yom Kippur Scandal** - Shalom Aleichem
 3) **If Not Higher** - I. L. Peretz
 4) **The Day Without Forgiveness** - Elie Wiesel
 58 min., JH – A
 JTSA, 1991
- TALMUD AND THE SCHOLAR, THE - ADIN STEINSALTZ** **V396**
 Thanks to Rabbi Adin Steinsaltz' modern English translation and analysis of the Talmud, the Oral Law is becoming accessible to a new generation of English readers. The video takes a "behind the scenes" look at this warm and sensitive man, one of the leading rabbinic scholars of our day. Whether at home in Jerusalem or at his newly-founded yeshiva in Moscow, the Rabbi's boundless energy and philosophic insights serve as an inspiration to us all.
 58 min., JH – A
 Ergo, 1989
- TARGET IS YOU, THE** **V179**
 The video's highlights include:
 • A concise review of the key differences between Judaism and Christianity, told in a graphic animation format.
 • A look behind-the-scenes at Hebrew-Christian congregations.
 • Interviews with Jews who were once members of these groups and why they returned to Judaism.
 • How-to combat missionary tactics, with Rabbis Jerry Davidson, Steve Robbins and Harold Schulweis.
(Accompanied by an in-depth study guide)
 30 min., JH – A
 UAHC, 1988
- TASTE OF CHANUKAH, A – A CELEBRATION OF THE JOYS & MUSIC OF THE HOLIDAY** **V748**
 This video brings together the Boston Gospel Choir, Cantor Morton Shames, humorist Chasia Segal and over 150 musicians from the New England Conservatory of Music. The result is a concert extravaganza which culminates into a scintillating delight for the senses. The Master of Ceremonies is Theodore Bikel.
 60 min., JH, HS, A
 PBS Alexandria, VA 1999
- TASTE OF PASSOVER, A – A CELEBRATION OF THE JOYS & MUSIC OF THE HOLIDAY** **V745**
 This ethnic extravaganza is hosted by acclaimed Broadway actor/singer Theodore Bikel. Sing along to the silly, the solemn, and the downright delightful. As an added treat, you'll enjoy the quick wit of humorist Moshe Waldoks and artful demonstrations on molding the perfect matzo balls!
 60 min. JH, HS, A
 PBS Alexandria, VA 1999

TEACHING JUDAISM: V355
AN INTRODUCTION TO JEWISH
EDUCATIONAL LEADERSHIP

This video features three individual learning modules that may be programmed in a half-day workshop, across three separate sessions, or through independent study. Each module presents a teacher-training workshop, filmed at Hebrew Union College- Jewish Institute of Religion, New York. Featuring: Rabbi Howard I. Bogot, Dr. Sherry H. Blumberg, Rabbi Beth Klafter, and Dr. Kerry M. Olitzky. (*Teacher's Guide*)
18 min., A
UAHC, 1991

TEACHING SKILLS FOR THE V434
JEWISH CLASSROOM: THE ART
AND SCIENCE OF QUESTIONING

In short explanatory remarks and classroom situations, the technique of asking questions is given a thorough presentation. Teachers learn how to form questions on several levels, from recalling data to analysis and synthesis, to lead students to intelligent conclusions based on full comprehension of the information being taught. Note: Good for in-service training. (*Color Guide*)
52 min., A
HUC, 1992

TEFILLIN FACTORY, THE V494

An exciting and clear presentation on how Tefillin are made from beginning to end. Also includes information on the making of a Sefer Torah and the writing of Mezuzot.
18 min., JH – A
Sholom B. Goldstein, 1994

TEN COMMANDMENTS, THE V264

DeMille's spectacular epic production based on the story of Moses who turns his back on privileged life to lead his people to freedom. This film about Jewish liberation was received enthusiastically by American Jewry in the post-Holocaust era as a contemporary parable of Israel's place in the Middle East. (*Color*) (2 video cassettes)
JH – A
Paramount, 1956

***TESTAMENT: V633, V634, V635, V712,**
THE BIBLE IN ANIMATION V713, V714, V715

There are eight short films, each of them designed to reflect the nature and genre of the particular Bible hero.
30 min. each, K – A
BBC, HBO, 1996

ABRAHAM V711

A powerful story of love and the testing of faith. This Bible story in animation traces Abraham's relationship with G-d, from Abraham's honor of being the father of many nations to G-d's commandment to offer his son as a sacrifice to Him.

DANIEL V635

Based on the biblical version, this film tells Daniel's story. His faith was put to the ultimate test when he was thrown into a den of hungry lions.

DAVID AND SAUL V634

Through color animation this film takes us to the time of King Saul. We observe David the shepherd tranquilize a troubled King Saul and slowly rise to power.

ELIJAH V712

The greatest of the earlier prophets. He first appeared in the reign of King Ahab. Elijah fought to keep the nation from accepting the religion of Baal with its cruel practices.

JONAH V633

This video tells the story of Jonah who is swallowed by a whale and learns the lesson of forgiveness and obedience.

JOSEPH V713

The show recounts Joseph's adventures from the day Jacob gives him his magnificent coat and his brothers sell him to slavery, to his eventual rise to power and his reconciliation with his family.

MOSES V714

Moses confronts the evil Pharaoh and after a series of destructive plagues, leads the Israelites out of slavery.

RUTH V715

An Animated adoption of the story of Ruth. She leaves her birth place on a path that leads her to the people of Israel and a new way of life.

*Although the series is geared for young people, some of the segments may contain parts which are inappropriate or may be frightening for young children.

T'FILLAH **V530**

Three short skits, each illustrating the meaning of prayer in our lives:

1) **The Psychologist**

2) **Angels**

3) **At the Wall** (*no dialogue*)

(*In Hebrew*)

10 min. each segment, JH – A

Gesher Jerusalem, 1985

THERE'S NO SUCH THING AS A CHANUKAH BUSH **V527**

A wise, understanding grandfather helps Robin, a Jewish child, cope with Christmas; not an easy task when even Sandy, who is Jewish, is allowed to have a Christmas tree and Robin can't have one.

(*Look at Children's Books # 11.29*)

20 min., K3 – E1

Pyramid Film & Video, CA, 1994

THEY CAME FOR GOOD A HISTORY OF THE JEWS IN THE UNITED STATES **V812**

A new documentary on the American Jewish experience from 1654 till 1880.

Part I: Present At The Creation 1654-1820

A group of 23 Brazilian Jews landed on Manhattan Island, then the Dutch settlement of New Amsterdam. Never fully accepted, these Jews and their descendents kept their Jewish identities hidden so as to better mix in their host society. Colonial paintings of upwardly mobile Jews are indistinguishable from those of their Gentile contemporaries. Unwilling to accept second class citizenship, one of these new Americans, Asher Levy, spent his life fighting for equal rights. Later, the American Revolution galvanized most American Jews into zealous support for the patriotic cause. *Present At The Creation* also profiles the lives of other important figures including Rebecca Gratz, who became the role model for Jewish women in public service, and Uriah Levy, who fought for equal rights in the U.S. military.

Part II: Taking Root 1820-1880

Beginning in the 19th century, waves of German and Central European Jews spread out across America, founding most of the Jewish communities that exist today. While the most successful of this group rose to prominence as financiers and merchants, becoming known as "Our Crowd," in fact the vast majority of the 250,000 Jews who arrived in the United States during this period earned their livelihood in small retail businesses. *Taking Root* chronicles the first major split in the practice of Judaism where conservative and reform movements vied for Jewish souls, while on the battlefields of the Civil War, Jews were profoundly divided along regional lines and took up arms on both sides.

120 min. (60 min. each), JH, HS, A

WNET, New York, NY 2001

THEY WERE TEN **V686**

This first feature length film made entirely by Israelis, sensitively recreates the establishment of a nineteenth century settlement in Palestine by ten Russian Jews. These early pioneers not only undertook the tremendous task of building the land, but also had to contend with both Arab resentment and the Turkish military. With Ninette, Oded Teomi and Leo Filer. Directed Baruch Dinar.

105 min. JH, HS, A

Black and white, In Hebrew with English subtitles

Scopus Productions Israel 1964

(Distributed by Ergo Media Inc., Teaneck, NJ 1987)

THIS IS ISRAEL **V239**

Captures the essence of Israel's beauty and diversity.

This travelogue takes you from ancient times of the Bible up to the 20th century, showing you the sights, sounds, people and places of Eretz Israel. Visit Masada, the Dead Sea, the Negev Desert, the Galilee, Eilat, Tel Aviv and, of course, Jerusalem.

60 min., JH – A

Palphot, Ltd., Herzlia, Israel, 1989

THREE COMMUNITIES **V618**

Three films depicting Jewish life until WWII.

1) **Novogrudok** 12 min.

Typical Jewish town in Eastern Europe between World Wars, based on a documentary film from 1931.

2) **Fez** 14 min.

The history of the Jews of Fez, Morocco, from the 8th century until their immigration to Israel. (*Still pictures*)

3) **Salonika** 10 min.

The history of the Jewish community in the port city of Salonika, Greece, between the two World Wars.

(*Documentary, still pictures*)

JH – A

Beth HaT'futzot, Tel-Aviv, Israel

***THUS ARE ISRAEL - THE FEAST OF TABERNACLES** **V155**

(*This is the second program on the video*)

Three students present three different ways Sukkot is celebrated in Israel.

1) The building and decorating of the Sukkah

2) Sukkot as a pilgrimage festival

3) The symbolic aspects of the four species

30 min., JH – A

WZO, Israel Vision, 1987

* (*Look under Next Year in Jerusalem*)

TICKLE IN THE HEART, A **V771**

The revival of klezmer brought renewed interest in the Epstein brothers, for decades a highly sought-after band in Brooklyn who had retired to Florida. Here they share the spirited, soulful music and their wonderful stories, which capture the essence of a past era. The brothers are natural performers, and their sense of life, music, and family as they tour-from Brooklyn and Florida to Germany and Poland-is as touching and enthralling as the music they play.

Documentary. Black and white.

84 min., HS, A

Kino Video, N.Y. NY 1998

TKUMA- **V744**
ISRAEL'S FIRST FIFTY YEARS

This video series uses rare archival footage and exclusive interviews to focus on the key dramatic events and the people who built and shaped Israel. There are six one hour programs on three cassettes.

HS A, In English.

Tape A: The Conflict: The history of Israel, from its founding Zionist fathers in the 19th century to the war of independence and the emergence of Israel as an independent Jewish state. 60 min.

The Ingathering: This program examines the history of Jewish immigration and the conflux of cultures that exist within the broader cultural/ religious identity of the Israeli population. 60 min.

Tape B: The People's Army: The history of the Israel Defense Forces in all of its conflicts, from the war for independence to the crack commando teams that protect the borders and police the trouble spots within the country today. 60 min.

Whose State? Whose Religion? Does being an Israeli mean embracing a religion, or is it a national identity?

This program examines this divisive question. 60 min.

Tape C: From the Orange to the Chip: Israel's

Economic Revolution: This program explores the economic revolution that has transformed this arid, resource-poor region from an agricultural economy to one driven by high technology. 60 min.

Future Peace, Next War: Israel's history has been a story of the search for a lasting peace, but within the context of almost constant war. Even today, the volatile issues of security and territorial compromise remain unresolved. 60 min.

Israel Broadcast Company Jerusalem, Israel 1998
(Distributed by Film For the Humanities & Science Princeton, NJ 1998)

TO CONQUER THE **V663**
MOUNTAIN OR DIE:

THE LIFE OF MENACHEM BEGIN

This biography is not merely about the life of Menachem Begin, it is truly a history of the State of Israel from its painful birth pangs through its most controversial conflict, the War in Lebanon. At the center of the documentary is the untold story of one of Israel's most dedicated, yet controversial figures Prime Minister Menachem Begin. Through interviews with those closest to him, including Prime Minister Yitzchak Shamir and Begin's chief personal aide, we gain insight into his philosophy, his ideology and his great love for the Jewish people.

56 min, HS, A

Ergo Media Inc., Teaneck, NJ 1995

TO JEW IS NOT A VERB **V505**

In this video a Jewish boy, David, is accused of 'jewling' a partner while trading baseball cards. When he used this word at home, his uncle explained to him that cheating has nothing to do with being Jewish and that using this language is inappropriate.

15 min., JH – HS

Beacon Films Inc., 1992

TO LIVE A DREAM, **V685**
THE STORY OF TEDDY KOLLEK

The life of Teddy Kollek encompasses more than a half-century of Israeli history, from the early days of Zionism through the creation of the State to the dynamic building of the country. Teddy personally achieved world-wide recognition as the mayor of Jerusalem for a period of twenty-eight years.

60 min. JH, HS, A

Yale Roe Films N.Y., NY 1996

TO REALIZE A DREAM **V783**

A history of Zionism from its inception until the present day. Including photographs of the First Zionist Congress, film clips of the liberation of Jerusalem by General Allenby in 1917, Winston Churchill speaking at the opening ceremonies at The Hebrew University, Chaim Weizmann addressing a Zionist meeting, and David Ben Gurion reading the Declaration of Independence in 1948.

30 min., JH, HS, A

Israel Film Archive, Jerusalem, Israel, 1997

Distributed by: Alden Films, Clarksburg, NJ 1997

TORAH TOONS 1- TAPE I **V435**
PARASHIOT: BERESHIT TO VA-YESHEV

There are nine short segments which retell the story of each weekly sedra and then invite students to become commentators. The series is narrated by Joel Grishaver. 55 min., (each sedra is 5 - 7 min.,) EI – A

Torah Aura Production, CA, 1993

TORAH TOONS 1- TAPE 2 **V436**
PARASHIOT: MIKETZ TO MISHPATIM

There are nine short segments which retell the story of each weekly sedra and then invite students to become commentators. The series is narrated by Joel Grishaver. 55 min., (each sedra is 5 - 7 min.,) El – A
Torah Aura Production, CA, 1993

TORAH TOONS 1- TAPE 3 **V437**
PARASHIOT: T'RUMAH TO TAZRIA

There are nine short segments which retell the story of each weekly sedra and then invite students to become commentators. The series is narrated by Joel Grishaver. 55 min., (each sedra is 5 - 7 min.,) El – A
Torah Aura Production, CA, 1993

TORAH TOONS 1- TAPE 4 **V438**
PARASHIOT: M'TZORAH TO BE-HA-LOTEKHA

There are nine short segments which retell the story of each weekly sedra and then invite students to become commentators. The series is narrated by Joel Grishaver. 55 min., (each sedra is 5 - 7 min.,) El – A
Torah Aura Production, CA, 1993

TRAVEL QUEST - ISRAEL **V385**

The third of four episodes. Alan Thicke takes you to Tel-Aviv, Jaffa, Jerusalem and Caesaria. There you can participate in an archaeological dig in the land and in the water.
20 min., JH – A
A&E, 1992

TREASURES OF THE HOLY LAND: **V336**
ANCIENT ART FROM THE ISRAEL
MUSEUM

More than 10,000 years of the Holy Land's history are represented in a special exhibition at the Metropolitan Museum of Art. Museum Director Philippe de Montebello guides viewers through a rich sampling of artifacts mentioned in the Bible. Two of the priceless Dead Sea Scrolls are the collection's crowning glories. 30 min., JH – A
Metropolitan Museum of Art, 1986.

TREES CRY FOR RAIN: **V313**
A SEPHARDIC JOURNEY

Through the reflections of Turkish-born Rachel Amado Bortnick, viewers are treated to the history and culture of Sephardic Jews from Turkey. Most Jews of Turkish origin can trace their families back to 1492 when Jews were expelled from Spain and invited by Sultan Bayezid II to live in the Ottoman Empire. Ms. Bortnick's family and friends reminisce about their childhoods in Turkey within a closely knit Jewish community and demonstrate legacies of the tradition through cooking and songs. 30 min., HS, A
Bonnie Burt, 1989

TREES FOR TOMORROW **V154**
AND TOMORROW

The story of Honi HaMe'agel transformed into a didactic instrument. The telling of this Midrashic tale is accompanied by young Israeli children planting trees on Tu'Bishvat in a J.N.F forest. (*Color*) (*Puppets*)
15 min., K3 – El
JNF, 1987

TREVOR'S CAMPAIGN **V210**

Twelve-year-old Trevor, moved by a TV news report about "street people," takes it upon himself to help them. He starts by delivering food and a blanket to one homeless person and soon gives hand-outs to many others. Now, every evening, a committee (which includes his family) assists him in providing the homeless with food and shelter--at Trevor's Place. 7 min., JH – A (*Color*) (*Documentary*)
Frank Ferrell, Tritonics Inc., CA, 1988

TRIAL AT NUREMBERG **V403**

In the years following World War II, the victorious Allies set up a court in which to try Nazi leaders for war crimes. As the world watched in fascination, the Nuremberg trials brought to light issues of accountability and responsibility under the Nazi regime. Presented by David Wolper. (*Documentary*)
55 min., HS, A
CBS, 1964

TRIAL OF ADOLF EICHMANN, THE **V626**

David Brinkley anchors this two-hour documentary about the first televised trial in history, the 1961 trial of Nazi SS Lieutenant Colonel Adolf Eichmann for crimes against the Jewish people. The program uses rare videotapes of the original trial, along with exclusive interviews with courtroom witnesses, prosecutors and others — many speaking about the trial for the first time. 120 min., HS, A
PBS, 1997

TROUPE, THE - HALEHAKA **V309**

A musical comedy telling of the growing pains of twelve young members of an Israeli army entertainment troupe following the Six Day War: their loves, intimacies, jealousies, and friendships. The story is based on one of Israel's most celebrated of such groups, the Nachal Troupe. Many of Israel's famous singers have started their careers performing in the armed forces. The soundtrack of the film is filled with Israeli hit songs of the late sixties and early seventies. Winner of four Israeli Academy Awards: Best Picture, Best Director, Best Actor, Best Actress. (*In Hebrew with English subtitles*)

112 min., JH – A

Israel, 1983

TURKISH JEWS: 500 YEARS **V440**
OF SHARED HISTORY

Archival and documentary material of the history and panorama of the Jewish community in Turkey. The story of Turkish Jewry is mainly one of success and achievement that is in many ways comparable to that of the American Jewish Community. Presented by: Tunca Yonder (*Look at History Books # 58.7*)

12 min., HS, A

The Quincentennial Foundation of Istanbul, 1993

U

UNCLE MOISHY AND THE MITZVAH MAN **V390**

The video program uses music to feel closer to doing mitzvot and it pictorially recounts the story of each song. Uncle Moshe sings the following songs:

Volume I: Welcome, Kosher, Shabbos, Mezuzah, Hashovas Avedah, Benje, Tzedakah, Don't Walk, Finale.

25 min.

Volume II: Family Tree, Pizza, Around the Year, Brochos, Long Way Home, HaMalach, Bikur Cholim Eitz Chaim, Finale.

25 min.

All Ages

Aderet Music Corp., NY, 1993

(Look at audio cassettes #61, #62, #63, #64)

UNCLE MOSES **V755**

Maurice Schwartz plays a "despot" who exploits his workers in his Lower East Side sweatshop. The story becomes all the more complicated, when he falls in love with the daughter of one of his discontented laborers. From Sholom Asch classic. With Judith Abarbanel and Zvee Scooler. Directed by Sidney Goldin & Aubrey Scotto.

Yiddish with English subtitles

87 min. JH, HS, A Black & White

Yiddish Talking Pictures N.Y., NY 1932

(Distributed by Ergo Media Inc., Teaneck, NJ 1993)

UNDER THE DOMIM TREE - TACHAT ETZ HA'DOMIM **V666**

This powerful sequel to *The Summer of Aviya* focuses on a group of teenaged Holocaust survivors who by day seem to be normal teens, but as night falls, are haunted by their painful memories of past horrors. When life becomes unbearable, the teens find refuge under the beautiful Domin tree, the only place where they feel at peace. Eli Cohen masterfully directs an outstanding ensemble cast in this inspirational account of the hopes, dreams, and memories of a unique group of young people. Starring Gila Almagor, Kaipo Cohen, and Juliano Mer.

In Hebrew with English subtitles

102 min. HS, A

Israel 1994

(Distributed by Ergo Media Inc., Teaneck, NJ 1996)

UNDERDOGS: A (SPORTS) MOVIE **V689**

The HaPoel Beit She'an soccer team became the pride of its small town when it made it to "the top" of the league. In 1996, when the team was on the verge of losing that special status, the entire town was in mourning. The deciding game was against the reigning champion, Maccabi Haifa and Beit She'an won! More than a film about soccer, this is about the war between the "haves" and the "have-nots," the small town against the big city, the underdog taking on the seasoned champ. A heartwarming film with a happy ending.

Documentary

85 min. JH, HS, A

In Hebrew with English subtitles.

JCS Productions, Israel 1996

(Distributed by Ergo Media Inc., Teaneck NJ 1998)

UNSTRUNG HERO **V610**

A story of a youngster who needs to have a break from the pressures of his parent's household. He moves in with his offbeat uncles. From this unlikely pair, his family soon learns some invaluable lessons about life, love and pride.

93 min., JH -A

Hollywood Pictures, Home Video, CA, 1996

V

VIDEO GUIDE **V559**

TO JEWISH TEACHING, THE

The video guide to Jewish Teaching features solid advice regarding classroom management techniques, lesson planning, family programming, and addressing students' differing learning styles. Teachers are challenged to explore their motivations for teaching, create interactive learning activities, and develop positive rapport with their students. *(Plus guide)*

2 cassettes: A) 20 min. B) 23 min.

A

UAHC, 1995

VISIONS OF EDEN **V675**

An extraordinary group of scientific and religious experts travel the path of the Appalachian Trail in search of spiritual answers to the pressing environmental issues of our times. The majestic landscape is a stunning background for the inspired insights of this exciting inquiry. An ABC Television Network Special! With original music by **Debbie Friedman**.

*A short intermission in the middle.

60 min. JH, HS, A

JTSA N.Y., NY 1997

(Distributed by Sisu Home Entertainment Inc., N.Y., NY 1997)

VOICES FROM THE CLASSROOM: DIMENSIONS OF GOOD TEACHING **V678**

The program examines six "exemplary" teachers who have distinguished themselves in the classroom. Through teacher and student interviews, five important dimensions of good teaching are identified and explained.

24 min , A

University of Pittsburgh, Pgh., PA 1998

Pyramid Media Santa Monica, CA 1998

VOICES OF THE CHILDREN **V692**

This film tells the story of three people imprisoned as children in the Czech city of Terezin, which was converted into a concentration camp. For propaganda purposes, the Nazis permitted inmates to stage a children's opera called Brundibar. Survivors remember this experience as they explore the effects the Holocaust had on their lives.

80 min. JH, HS, A

PBS Alexandria, VA 1996

W

WAKE THE DAWN, THE STORY OF JERUSALEM'S HOLY TEMPLE **V216**

This is a video adventure into the history, meaning and purpose of Jerusalem's Holy Temple. Animation, documentary footage and a tour of the Second Temple model at the Holyland Hotel are used throughout the video to detail its importance to the Jewish people.

32 min., JH – A
Doko, Tel-Aviv, 1989

WALL IN JERUSALEM, A **V538**

A powerful documentary about the beginnings of Zionism and the creation of the modern Jewish commonwealth in the land of Israel. Using rare newsreel footage to tell its story, the film begins in the late nineteenth century and takes us through Israel's early years. Objective and not propagandistic, the film allows the historical events, as told by those who experienced them, to speak for themselves. Narrated by Richard Burton. (*Documentary, B& W*)

91 min., HS, A
Ergo, 1970, 1989

WALLENBERG: A HERO'S STORY **V334**

A powerful portrait of Swedish diplomat Raoul Wallenberg, who outsmarted Nazis to save 100,000 Hungarian Jews from the gas chambers. With Richard Chamberlain, Alice Krige, Bibi Anderson.

220 min., JH – A
TV, 1985

WAR BETWEEN THE CLASSES, THE **V430**

Based on the novel by Gloria D. Miklowitz, this television afterschool special is part of the acclaimed Learning to be Human film series. What would it be like to be upper class for a day? Or lower class for a lifetime? High School students participate in a "color game" project which results in a switch for many of them into different socioeconomic classes. (*Drama, color*) *Plus guide.*

30 min., JH – HS
Learning Corporation of America, 1995

WARSAW GHETTO UPRISING **V409**

The film utilizes archival film footage, authentic still photographs, along with actual testimonies of survivors of the ghetto to help us understand that brief and courageous chapter in Jewish history. Beginning with the Nazi invasion of Poland, we are led step-by-step through the deportations, life in the ghetto, the formation of a resistance organization and finally, the Warsaw Ghetto Uprising.

HS, A
Ghetto Fighters' House, 1993

WAVE, THE **V212**

This incisive film demonstrates the effective use of experience to understand an ideology. A teacher invents a behavior code in an effort to explain how a government can kill 10,000,000 people without any questioning from its constituents. This film was based on the real experience of a high school class in Palo Alto, California in April 1967.

50 min., HS, A
ABC, 1981

WE MUST NEVER FORGET: THE STORY OF THE HOLOCAUST **V564**

The Shoah Visual History Foundation making a worldwide effort to capture, while witnesses remain, what the Nazis' Final Solution meant for Europe's Jews. The memories of childhood darkened by loss and cruelty are drawn from interviews gathered by the foundation. It is the personal story of Rosa Katz, who tells her haunting story with dignity and strength, that makes the program powerful.

35 min., HS, A
Knowledge Unlimited, WI, 1994

WEAPONS OF THE SPIRIT **V263**

In interviews with the aging rescuers and rescued, and through historical footage, Sauvage explores the Chambonais' seemingly effortless decision to spiritually oppose Nazism. He looks at the power of their memories of persecution, their solid faith, the quality of their leadership and emphasis on individual conscience. Appended to the film is a Bill Moyers interview with Sauvage. (*Color, documentary*) (*English and French with English subtitles.*)

115 min., (90 min. video, 25 min. interview with Bill Moyers,) HS, A
PBS, 1989

V263B is a shorter version of **Weapons of the Spirit**.
38 min. It was edited by ADL.

WEIZMANN: THE FIRST PRESIDENT OF THE STATE OF ISRAEL **V408**

The video explores the history of Zionism, Jewish history in Eastern Europe, the Holocaust and the establishment of the State of Israel through the life of Chaim Weizmann. Very detailed narration combined with extensive archival photographs (slides on video).

57 min., JH – A

Springboard Educational Trust, 1991

WEST OF HESTER STREET **V462**

By 1906, the Jewish population in America was one and a half million, with almost one million living in New York. The poverty-ridden ghettos of the East coast became an excuse for increased anti-foreign sentiment. Concerned that the Government would restrict immigration completely, American Jewish leaders devised a plan to settle immigrants in America's heartland. Galveston, Texas was chosen as a port of entry. In this moving docu-drama, we are introduced to this unknown and controversial chapter in American Jewish history. Narrated by Sam Jaffe. (*Color*)

58 min, JH – A

Ergo, 1983

...WHAT IS A JEW TO YOU? **V307**

This insightful documentary explores what it means to be Jewish today. Keeping in mind the blend of religion and ethnicity that makes Jewish identity so unique, the Australian director Aviva Ziegler reveals that some of the paradoxes she feels are part of the Jewish heritage.

50 min., HS – A

Films Incorporated, Chicago, IL, 19

WHEN BAD THINGS HAPPEN TO GOOD PEOPLE **V506**

Dr. Harold S. Kushner presents the thinking behind his best-selling book, *When Bad Things Happen to Good People*, a source of comfort and insight for anyone confronted with tragedy and suffering.

(*Look at Jewish Values & Mitzvot Book # 71.23*)

60 min., HS, A

Atlas Video, 1992

WHERE IS PINUKI? **V629**

Join Pinuki (Spot) the lovely puppy on his adventures.

He finds all sorts of things to do. Here there are six short stories about him. 1) Where is Pinuki 2) Pinuki Goes on a Trip 3) Pinuki Loses a Bone 4) Pinuki In the Forest 5) Pinuki and the Ball 6) Pinuki Goes to the Beach (*In Hebrew, color, animation*)

35 min., P, K3

Classickaletet, Israel, 1994

WHO AM I? **V487**

The film focuses on the role of religion in the formation of a child's identity. Lena Romanoff makes observations based on her landmark 2000 - *Family Study of Intermarriage*. Dozens of interviewees share their experiences and insights. Children and adults talk about intermarriage, interdating, conversion and Jewish continuity. *Plus educators' guide*

35 min., HS, A

Lena Romanoff, 1994

JCIN, 1112 Hagys Road, Narbeth, PA 19072

WHY WE NEED EACH OTHER: THE ANIMAL'S PICNIC DAY **V429**

A group of animals, picnicking in a valley, ridicule a second group of animals because of their superficial differences. A series of events leads to the outcasts saving the valley from a flood using the very differences which had been mocked. This results in an acknowledgment that differences between animals (and people) are valuable, and one should not judge others based on surface characteristics. (*Color animation, fable*) *Plus guide*

10 min., K3 – E1

Learning Corporation of America

WITH A LITTLE HELP FROM MY FRIENDS V7

This video provides background information on inclusion. Children and educators working together to find a better way toward quality education and quality life for all. The program is divided into three parts: 1) The Vision 2) Let's Talk - Teachers, Students 3) May's Map.
42 min., A
(Center for Integrated Education, Kitchener, Canada)
Vison, Videomagic, Toronto, Canada, 1988

WITH LIBERTY TO ALL V532

The video tells with warmth and beauty the story of early Jewish immigration to the U.S. (Still photos)
18 min., JH – A
Hadassah, NY

WITHOUT THE PAST V725

The first Jews are said to have arrived in Portugal with the trading expeditions of King Solomon. Isaac Bitton, a descendant of the "Retournados," the Jews who returned to Portugal after the Great Earthquake of 1755, guides us through the fascinating history of Portuguese Jewry, from its very beginnings through today. Among highlights are the restoration of the Jewish cemetery in Faro,* in the Southern Algarve province, and the moving story of Dr. Aristedes de Sousa Mendes, the Portuguese consul in Bordeaux, France, during WWII. Dr. Aristedes issued 30,000 exit visas to Jews attempting to flee the Nazis, and therefore was removed from the diplomatic corps for his "misdeeds."

*In general the film concentrates mostly on Faro's Jewish community and not on Portuguese Jewry.

24 min. JH, HS, A
Ergo Media Inc., Teaneck, NJ 1997

WITNESS, THE V404

This video is about a Jewish boy growing up in a concentration camp. He is watching a camp guard in action. He is an undesirable witness. (*Trigger film*)
30 min., JH – A
T.V., Showtime, 1993

WITNESS: VOICES FROM THE HOLOCAUST V789

Testimonies – some of the earliest ever recorded – and rare footage reveal the Nazi era through the memories of those who were there: a Hitler Youth, a Jesuit priest, resistance fighters, death camp survivors, American POWs, and liberators. *Witness: Voices from the Holocaust* presents a vivid, unique image of "history's darkest hour."

86 min., HS, A
Joshua M. Greene Productions, Inc., Old Westburgh, NY 1999

WOMAN CALLED GOLDA, A V528

This is a dramatic film of Golda Meir's life, portrayed by Ingrid Bergman. In a visit to the Milwaukee school where she was valedictorian, a retired Golda recalls how, as a child during the pogroms of Russia, she clutched at the idea of a Jewish homeland in Israel. She held onto this dream even after her family found safety and opportunity in the United States. Golda moved to Palestine to pursue life as a kibbutznik, but became caught up in the whirlwind of politics and war that forged the State. (*Two video cassettes*)

192 min., JH – A
Paramount, 1982

WONDER OF ISRAEL, THE V489

An overview of Israel including geography, history and government. A colorful map and study guide accompany the video. Comments from American teens are included.
20 min., JH – A

Kidsnet, Washington DC, 1994

WOODEN GUN, THE V296

Set in the tense atmosphere of Tel Aviv of the 1950's, this incisive film focuses on two rival groups of preteens whose behavior, motivated by their interpretations of the concepts of heroism, nationalism and friendship, raise hard questions. Portrayed are Sabras, who are separated by a tremendous psychological gap from those who came to Israel from Europe, many of them Holocaust survivors. (*Color, In Hebrew with English subtitles*)

91 min., HS, A
Israel, 1979, Ergo, 1987

WORDMAKER, THE V644

Eliezer Ben-Yehuda was zealous, stubborn and courageous, and he had one driving passion -breathing life into the ancient Biblical tongue. Denounced as a heretic, dismissed as a dreamer, BenYehuda pressed on tirelessly, often at the expense of family and personal health. As Israelis today converse, argue and dream in Hebrew, it is due to Ben-Yehuda's efforts. *The Wordmaker* is set in New York in 1917: Ben-Yehudah is ill and convinced that his life's work has been a failure. During the course of the film, he recalls the joys, conflicts and tragedies from his extraordinary past in Russia, Paris, Vienna, and Jerusalem.

90 min., JH - A
(Israel Broadcasting Authority, 1991) The National Center for Jewish Film, MA, 1992

WORLD OF ANNE FRANK, THE **V133**

A poignant and informative docu-drama on Anne Frank. This video is highlighted by dramatic recreations from Anne's diary. These are effectively interspersed with documentary information including rare film footage, photographs and interviews with Anne's father and those who risked their lives to hide the Frank family in World War II Amsterdam. (*Color*)

28 min., JH – A

Ergo, 1986

WRITING ON THE WALL, THE **V486**

This video is a drama for teens inspired by a true story of Rabbi Eugene Markovitz. In response to anti-Semitic vandalism perpetrated by three teenagers, the Rabbi assumes the responsibility of rehabilitating them by teaching them about Judaism, the Holocaust, tolerance, respect, and responsibility.

60 min., JH – A

CBS, Afterschool Special, October, 1994

Y

YARON BA'AL **V701**
HA-CHALONOT

Delightful renditions of Israeli children's stories, poems and songs, narrated by Yaron London.

The renditions consists of the followings:

- 1) A Story About Grandma Rivka, Grandpa Yefet and the Neon Letters
- 2) Ladybird (Parat Moshe Rabbaynu)
- 3) Why, Yes and Why Not
- 4) Shula, Shula
- 5) The Quarrel With the Broom
- 6) I Love To Whistle
- 7) Who Wants To Be My Friend
- 8) Reconciliation
- 9) When Uncle Simcha Sings
- 10) Used Bike
- 11) The Opposite World

In Hebrew

45 min. K3, El

Klasikaletet Tel-Aviv, Israel 1993

YEAR OF JEWISH FLAVORS, A: **V215**
BITTERSWEET

The film presents a potpourri of scenes typical of Jewish life in New York, from one holiday to the next with emphasis on traditional Jewish practices. One sees the parade celebrating Israel's 25th anniversary, Golda Meir receiving an honorary doctorate, summer camping and Jewish Center activity. (*Color*)

25 min., El - A

BJE, NY, 1973

YENTL **V406**

Yentl, directed by and starring Barbara Streisand, tells the story of a determined and resourceful Jewish girl who wants to study the Torah. However, the traditional society in which she lives, girls are forbidden to do so. Therefore, Yentl masquerades as a boy, and gains entrance to a Yeshiva, where she learns much about her religion and herself. Based on a story by Isaac Bashevit Singer.

134 min., JH - A

MGM/UA Home Video, 1983

YIDL MITN FIDL, **V757**
YIDL WITH A FIDDLE

Molly Picon plays a young woman who poses as a man in order to join a band of travelling musicians. She falls in love with one of her colleagues with delightfully humorous results. Filled with music and charm, Molly amuses and entertains. Also with Max Bozyk and Leon Liebgold.

Yiddish with English subtitles.

90 min. JH, HS, A Black & White

Joseph Green N.Y., NY 1936

Ergo Media Inc. Teaneck, NJ 1988

YITZHAK RABIN: BIOGRAPHY **V554**

This video presents Yitzhak Rabin's life chronologically as he progresses from a commander in the Haganah to being a prime minister. In this biography, interviews with Rabin's longtime friends and associates provide insight into the life and legacy of this extraordinary man. (*Documentary, Rare film footage*).

50 min., JH - A

A&E, 1995

YOM KIPPUR WAR **V324**

On Yom Kippur, 1973, Egypt and Syria launched a surprise attack against Israel. The heroic resistance of the young Israeli soldiers who defended its borders and the quick reorganization of the entire army is illuminated against vivid scenes from the battle fields as well as life back home. (*Color*)

28 min., HS, A

Israel Film Services, 1975

Sisu, 1991

Z

**ZAYN VAYBS LUBOVNIK, V756
HIS WIFE'S LOVER**

Comedian Ludwig Satz plays an actor who disguises himself as an old man. After winning the hand of a young woman, he decides to test her fidelity by switching back to his real handsome self and by trying to seduce her. A charming musical comedy! Also with Michael Rosenberg, Isidore Cashier and Lucy Levine. Directed by Sidney Goldin.

Yiddish with English subtitles

77 min. JH, HS, A Black & White

High Arts Pictures Corporation N.Y., NY 1931

Ergo Media Inc. Teaneck, NJ 1991

**Z'MAN LIKRO - TIME TO READ V203
HEBREW, TEACHER TRAINING VIDEO**

Z'man Likro has become the prototype for comprehensive Hebrew teaching programs. This teacher training video contains 30 minutes of how-to instruction, actual classroom demonstrations with the author, and guidance on every aspect of the program by Orna Lenchner. (*Look at Hebrew Reading Book # 3.41*)

30 min., A

ARE, 1989

ZLATEH THE GOAT V362

For Reuven, the furrier, a winter late in coming means a bad year. After difficult deliberation he decides to sell Zlateh, their goat, so they can buy candles and other necessities for the holiday season. The suspenseful and tender story that follows unfolds to reveal the ecological balance linking man to all living things. This live action adaptation depicts life in pre-war Poland. Based upon the story by Isaac Bashevit Singer.

20 min., El - A

Weston Woods, Connecticut, 1973